SUNSCREEN FILM FESTIVAL
APRIL 25 - 28, 2019 • ST. PETE
PRESENTED BY THE ST. PETE/CLEARWATER FILM COMMISSION
SUNSCREENFILMFESTIVAL.COM
World-class beaches and dynamic communities await in St. Pete/Clearwater, the jewel of Florida’s Gulf coast. Learn about our local incentive program and discover locations perfect for your next film – here in the American Tropics.

ST. PETE CLEARWATER
FILM, ARTS & CULTURE

FILM THE BEACH

DOLPHIN TALE & DOLPHIN TALE 2
CLEARWATER BEACH: TRIPADVISOR’S #1 BEACH IN U.S. FOR 2019
SPRING BREAKERS
FORT DE SOTO PARK
MAGIC MIKE
DOWNTOWN ST. PETE
Welcome to the 14th Sunscreen Film Festival! Paring down approximately 600 films to get to the 130 we will screen this year was a daunting task - but a thrilling one. To view so many creative efforts from various parts of the world and with such diverse themes was a privilege. As a programmer and a member of the screening team, I think we would all agree how fortunate we are to watch films that would otherwise never grace a theater screen in our area.

In some ways, the list of films is our 2019 gift to the residents of our great city. The messages presented, the diversity of the backgrounds and the creative energy behind each film should connect with people. I have tried to keep in mind who our audience is and how the different films might both reflect and challenge that.

I know people will ask me which films I recommend. It’s an understandable question but a tough one to answer. We screened and selected each film with great care to the point where the films and their filmmakers began to feel like family, so I truly believe in each one, and it’s hard to choose a favorite.

My challenge to you, this year’s attendee, is to see one film or a block of films that you would not usually take the time to see. You don’t often watch documentaries? Pick one, and you might be surprised how engaged you become. Do you get turned off by films with subtitles? Try one, and I bet, within minutes, you’ll hardly notice the foreign language. Not a fan of short-films? Choose one of our selected shorts – or several – and you might discover you love the format.

The opportunity at a film festival with independent films is that you get to try something new, something different. In many cases, you’ll have a chance to meet a film’s director, producer or actor and – trust me – he or she will love talking about the film. They all come here to see you watch their creation, and they want your feedback! Don’t be shy!

My sincere thanks to the screening team, to the Board of Directors, to the many volunteers and, of course, to the many filmmakers who have chosen to share a bit of their lives with us.

Chris Eaton
Programming & Executive Director
2019 Sunscreen Film Festival
WELCOME

It's amazing to see the Sunscreen Film Festival in its 14th year. When Derek Miner and I first started this festival in 2006, we were surprised that the Tampa Bay area did not have a major film festival. Little did we realize that 14 years later, Sunscreen would be the longest running mainstream film festival in all of Tampa Bay!

From humble beginnings in an art gallery (Studio 620) in year one to now, two festivals, one in Florida and one in California each year, a lot has changed. Sunscreen has grown into an internationally recognized event with filmmakers flying in from around the world to attend each year.

Filmmakers have returned to the festival year after year, and many have shot movies in the area after attending the Sunscreen Film Festival. This annual event has grown into year-round programming. The Filmmaking Summer Camp for High School aged kids is in its 12th year. There are monthly short film screenings. There have been outdoor film series, educational workshops, classes and a myriad of special events.

Sunscreen has become a vital part of the arts community. It is an economic driver, an educational provider and a pillar of inclusive, diverse and independent film programming.

I hope you, the festival goer, thoroughly enjoy the films, workshops, parties, and events. It takes thousands of hours and dozens of people each year to make it all happen. I want to give a huge thanks to the Board of Directors, Volunteers, Filmmakers, and support companies that make it all happen. Thanks for all that you do to make this the best film festival in Tampa Bay!

Tony Armer
Festival Founder
St. Pete Clearwater Film Commissioner

“Sunscreen has become a vital part of the arts community. It is an economic driver, an educational provider and a pillar of inclusive, diverse and independent film programming.”
SUNSCREEN BOX OFFICE
Tickets may be purchased online or at the box office located at AMC 20 Theaters at Sundial. To purchase tickets or passes online, go to Sunscreen’s website: SunscreenFilmFestival.com.

At AMC Theaters:
Box Office Hours:
Thursday: 12:00 P
Friday - Saturday: 9:30 AM
Sunday: 10:30 A

VISA, Master Card, AMEX and Discover cards accepted at the box office. We also accept PayPal for advance ticket and pass sales (online only).

TICKETS AND PASSES
Single pass: $10.00
Day Pass: $50.00
VIP Pass: $150.00

Day pass enables the holder to gain full access to the festival, special events, and parties for one day only.

VIP pass holders gain full access to the festival, special events, and parties for the duration of the festival (4/25 - 4/28).

You must purchase a Day or VIP pass to attend workshops.

TRANSPORTATION
Getting around downtown St. Pete couldn't be easier! When in doubt, walk! Sunscreen events are within blocks of one another, but if walking isn't your thing, consider the Downtown Trolley Looper at 2nd Street North and 1st Avenue North. Gain access to downtown, Al Lang Stadium, the Mahaffey Theatre, the Salvador Dalí Museum, Albert Whitted Airport, USF St. Petersburg, the Museum of Fine Arts and Beach Drive.

ALTERNATIVE TRANSPORTATION
Rideshare options: Uber and Lyft (use apps)
Taxi services: BATS Taxi (727) 376-3702 or Independent Taxi Service: (727) 327-3444

PARKING
The Sundial provides ample parking spaces at the seven-story Sundial Parking Garage located at 117 2nd Avenue North. The price for parking is $1.00 per hour, Monday thru Friday. Expect to pay upwards to $7.00 for 7-8 hours of parking. Parking on weekends also available.

The City of St. Petersburg also offers curbside metered parking for a maximum of 2 hours. For convenience, consider using the free ParkMobile app for iOS and Android.

GOT A TICKET?
Parking tickets may be paid at the City of St. Petersburg Parking Citation Payment Office located at 301 Central Avenue in downtown St. Pete (located on the north-corner of Central Avenue and 3rd Street, first floor). You may also pay by mail using the following address: City of St. Petersburg, PO Box 292 St. Petersburg, FL 33731. Note: if you pay via debit or credit card, the City charges an additional $2.00 convenience fee.

PARKING QUESTIONS?
If you have questions concerning parking or citations, please call (727) 551-3125.
The MFA is hosting Sunscreen’s Filmmakers’ Party on Friday, Apr 26, from 9:00 P - 11:30 P.

VENUES

Sunscreen prides itself on maintaining a small footprint, which is why we are proudly located entirely within downtown St. Petersburg, hosted by only a few, choice venue locations, such as the Sundial and the Hyatt Place hotel. Likewise, Sunscreen events, such as parties and special events, are located within either walking distance from the Sundial like the Museum of Fine Arts, or a quick car ride down Central Avenue to spots like Baum Ave Market.

SUNDIAL & AMC 20 THEATERS
153 2nd Avenue North, St. Pete
Hours: 10:00 A - 9:00 P, 12:00 P
12:00 P - 8:00 P on Sundays
Tel: (727) 771-6643

Venue Information
Sundial and the AMC 20 Theaters is located off 2nd Avenue North in downtown St. Petersburg. Sundial and the theater are for pedestrian traffic only. AMC Theater is also wheelchair-accessible in all auditoriums.

AMC 20 Theaters at Sundial hosts all film.screenings during Sunscreen’s four-day festival, including the Filmmakers’ Lounge.

Proudly hosting the Filmmakers’ Lounge at mezzanine level

HYATT PLACE
25 2nd Avenue North, St. Pete
Hours: 24/7

Venue Information
The Hyatt Place hotel, located in the heart of downtown St. Pete, features free Wi-Fi and 24/7 dining options. Also, the Hyatt Place downtown will be hosting all of the workshops and panels in two of Hyatt Place’s beautiful and state-of-the-art conference rooms.

See the Workshops and Panels section on pg. 36 for more information and schedule.

AMC 20 Theaters at Sundial hosts all film screenings during Sunscreen’s four-day festival, including the Filmmakers’ Lounge.

The award-winning restaurant, FarmTable Cucina, located on the second-floor at the Sundial, is hosting this year’s Opening Night Party and the Filmmakers’ Rise and Shine Meet up!

OPENING NIGHT PARTY
Thursday, April 25, 9:30 P - 11:30 P

FILMMAKERS’ RISE AND SHINE MEET UP
Sunday, April 28, 11:00 A - 1:00 P

Join us at Baum Ave Market for Sunscreen’s Awards Ceremony, featuring the performances of Matthew McGee, Sat, Apr 27, 9:00 P - 11:30 P followed by our Saturday Night Karaoke Party!

FESTIVAL INFO

See the Workshops and Panels section on pg. 36 for more information and schedule.

MUSEUM OF FINE ARTS ST. PETERSBURG
255 Beach Drive NE, St. Pete

Venue Information
The Museum of Fine Arts (MFA) is one of the most beautiful museums in the Southeast with a collection of art spanning 5,000 years from around the globe. The MFA is located in downtown St. Pete just south of the iconic Vinoy Renaissance hotel and resort.

The MFA is hosting Sunscreen’s Filmmakers’ Party on Friday, Apr 26, from 9:00 P - 11:30 P.
3 WEEKS PACKED FULL OF PROFESSIONAL-LEVEL TRAINING!

FIRST WEEK: SCREENWRITING AND ACTING LESSONS

SECOND WEEK: THE ART AND SCIENCE OF MAKING MOVIES

THIRD WEEK: ACTUALLY FILMING YOUR MOVIE!

WATCH YOUR MOVIE DURING A SPECIAL SCREENING AT THE 2020 SUNSCREEN FILM FESTIVAL!

$725.00

FOR MORE INFO: OR CALL (727) 420-0566

For ages 14-18*
A SPECIAL THANKS TO

SBL+ is a Tampa-based boutique law firm firm that represents clients in complex, high-stakes civil cases throughout the nation. We are, first, and foremost, trial lawyers.

SMOLKER, BARTLETT, LOEB, HINDS + THOMPSON, P.A.
100 N. Tampa Street, Suite 2050, Tampa, FL 33602
Tel: 813-223-3888 E-mail: info@sblfirm.com
SPECIAL EVENTS

RED CARPET AND OPENING NIGHT FILM PREMIERE
Join us at Sunscreen’s 14th annual red carpet and opening night film premiere and party, presenting Mother’s Little Helpers, a Florida premiere. Afterward, join us at FarmTable Cucina for our opening night party!

THUR, APR. 25 • AMC THEATER AT SUNDIAL
Available to all pass and ticket holders!

SCHEDULE
Red carpet event: 6:00 P - 7:15 P
Opening night film: 7:30 P - 9:30 P

OPENING NIGHT PARTY
THUR, APR. 25 • FARMTABLE CUCINA
Available pass holders only! (All passes)

SCHEDULE
Opening night party: 9:30 P - 11:30 P

FILMMAKERS’ PARTY
Mix, mingle and party with the filmmakers at the 14th annual Sunscreen Film Festival Filmmakers’ Party at the stunning Museum of Fine Arts in downtown St. Pete.

FRI, APR. 26 • MUSEUM OF FINE ARTS
Available to all pass holders!

SCHEDULE
Filmmakers’ Party: 9:00 P - 11:30 P

AWARDS CEREMONY
From film submission, viewing and judging to the awards ceremony! Join us as we award those films and filmmakers who stood out this year! Food provided by Twisted Indian, Lucy’s, and Valhalla Bakery!

SAT, APR. 27 • BAUM AVE MARKET
Available all pass holders!

SCHEDULE
Filmmakers’ Party: 9:00 P - 11:30 P

SATURDAY NIGHT KARAOKE PARTY
After the awards ceremony, join us for fun at the Saturday Night Karaoke Party - also at Baum Ave Market!

SAT, APR. 27 • BAUM AVE MARKET
Available to all pass holders!

SCHEDULE
Karaoke Party: 10:00 P - 11:30 P

FILMMAKERS’ RISE AND SHINE MEET UP
After the awards ceremony, join us for fun at the Saturday Night Karaoke Party - also at Baum Ave Market!

SAT, APR. 27 • BAUM AVE MARKET
Available to all pass holders!

SCHEDULE
Filmmakers’ Meet up: 11:00 A - 1:00 P

Directed by Kestrin Pantera ★ Starring Melanie Hutsett, Sam Littlefield, Kestrin Pantera, Milana Vayntrub and Breeda Wool

The Director, Kestrin Pantera and cast members: Sam Littlefield and Milana Vayntrub will join us for a Q&A after the film!
SPECIAL GUESTS

FLAVIO ALVES
JUAN CARLOS BOTERO
TOM FLYNN
RAMFIS MYRTHIL
KESTRIN PANTERA
MARTHA PINSON
MARTY POOLE
TODD REMIS
MARKIE WENZEL
SPECIAL GUESTS

FLAVIO ALVES, PRODUCER
THE GARDEN LEFT BEHIND
A Brazilian filmmaker and graduate of Columbia University and New York University’s film department, Flavio is a Technisphere Award-winner and inductee to the 2017 IFP Narrative Lab Project for this film, The Garden Left Behind. Flavio has been selected by the Film Society of Lincoln Center to the Artist Academy fellowship, a program designed to support the next generation of filmmakers.

FLAVIO ALVES IS A GUEST SPEAKER AT THE FOLLOWING SCREENING & WORKSHOPS:
- The Garden Left Behind
- Film finance
- Producing
- Screenwriting: The truth...
- Writing: Pitch Fest!

JUAN CARLOS BOTERO
BOTERO
Juan Carlos Botero is a critically acclaimed and award-winning author and son of the Colombian artist, Fernando Botero, perhaps the world’s most recognized artist. Originally from Bogota, Colombia, Juan Carlos’ has written many books, one about his father. However, Juan Carlos is perhaps best known for his thesis, “The Areas of Influence,” a new way of studying the process of training a novelist. Juan Carlos resides in Miami with his family and continues to create prose masterpieces.

JUAN CARLOS BOTERO IS A GUEST SPEAKER AT THE FOLLOWING SCREENING:
- Botero

KESTRIN PANTERA, DIRECTOR
MOTHER’S LITTLE HELPERS
Aside from being a very talented director, Kestrin is also well-known for her talents as a world-class, classically trained cellist who played with indie rock bands most have never heard of - still cool though and some you have like Weezer and Beck. Fluent in Mandarin (and English), she’s performed voice-overs for 100+ companies worldwide, and she’s developed characters for Nickelodeon’s Emmy nominated animated series, Ni Hao, Kai Lan.

KESTRIN PANTERA IS A GUEST SPEAKER AT THE FOLLOWING SCREENING:
- Mother’s Little Helpers
RAMFIS MYRTIL, PRODUCER

Ramfis is a New York-based filmmaker who loves telling New York stories. Applying a city-grown work ethic to the world of film and media, Ramfis works to produce narrative features that reflect the best, most captivating parts of his community: passion, integrity, and honor. A founding partner and co-President of Beast of the East Productions, Ramfis has built a career as a producer with many highlights. Ramfis is an active member of BAFTA NY, The Friars Club, and other notable institutions.

MARTHA PINSON, DIRECTOR

Martha Pinson is an award-winning filmmaker based in New York. With a long list of feature films to her credit, Martha has also directed video content for off-Broadway productions and other plays. As an accomplished screenwriter, Martha has won numerous awards for her writing, and as a directing consultant and script supervisors for the likes of Scorsese, Sydney Lumet, Milos Forman, and Brian De Palma, Martha’s years of experience will surely benefit Sunscreen’s visitors this year!

TOM FLYNN, WRITER

Tom Flynn is a screenwriter best known for Watch It, which he also directed, and Gifted, which was selected on the 2014 Black List and performed at the Black List Liv! Reading Series at the Montalban Theatre in Hollywood in March 2015. He is originally from Lima, Ohio and graduated as an English Literature major from the University of Dayton. He is married to actress and acting coach, Andi Matheny.
SPECIAL GUESTS

MARKIE WENZEL
MARKIE IN MILWAUKEE
Markie Wenzel, a seven-foot-tall, fundamentalist Baptist preacher, who came out as transgender at the age of 46, struggles with her identity and is left to wonder about her decision. Join us as Markie shares her very personal story and deeply complicated private life as told in the very frank documentary, Markie in Milwaukee. She will also join a panelist of experts during the “Docs: How to get onto the documentary train” workshop.

TODD REMIS, PRODUCER
Todd Remis is a film producer and financier. With a background in finance as a former research analyst, Todd capitalized on his finance and investment skills and transitioned into independent filmmaking. Todd’s films have premiered at Sundance, Cannes, and Sitges Film Festivals. His more notable films are Under the Silver Lake, Don’t Leave Home, and Easy Living. When not speaking about producing at various festivals, Todd is always analyzing unique opportunities and finding ways to fund and produce independent films.

MARTY POOLE, PRODUCER
Marty Poole is a Los Angeles-based filmmaker with over 20 years in the film industry. Marty boasts a myriad of producing and writing credits to his name, such as Lost Treasure of Jessie James, Money Fight, Protecting the King, and Standing Still. Notably, Marty co-wrote and produced the international hit, Bernie the Dolphin, and the soon-to-be-released, Bernie the Dolphin 2. Marty is President of Fairway Film Alliance with his business partner, Kirk Harris.

MARKIE WENZEL IS A GUEST SPEAKER AT THE FOLLOWING SCREENING & WORKSHOPS:
- Markie in Milwaukee
- Docs: How to get on the documentary train

TODD REMIS IS A GUEST SPEAKER AT THE FOLLOWING WORKSHOP:
- Producing

MARTY POOLE IS A GUEST SPEAKER AT THE FOLLOWING WORKSHOPS:
- Film Finance
- Producing
- Screenplay
- Distribution
- Writing: Pitch fest
JURORS

CATHY BINGHAM
EUGENIE BONDURANT
ELIZABETH BRINKCLOW
MARY RACHAEL DUDLEY
TERRI EMERSON
CURTIS GRAHAM
DR. LARS HAFNER
JANE HELLER
CHRIS JACKSON
BOB DEVIN JONES
ANDI MATHENY
MATTHEW MCGEE
ERIK KRISTOPHER MYERS
DR. ROBERT NUCCI
LINDA FRIEDMAN RAMIREZ
KELLY ROUSE
CASSIDY ROUTH
EUGENIE BONDURANT
Eugenie Bondurant is an actress and acting teacher. Her long and slightly strange career has taken her from the runways of New York and Paris to a featured role as Tigris in The Hunger Games: Mockingjay - Part 2. She created a string of bizarre characters in TV and film, including Fight Club (with Ed Norton), and Saturday Night Live (with Madonna and Mike Myers).

CURTIS GRAHAM

MARY RACHEL DUDLEY
Mary Rachel Dudley has been a SAG actress for 23 years. Her most recent work includes Trial by Fire, starring Laura Dern, Fear the Walking Dead, Discovery’s Manhunt: Unabomber, Rob Reiner’s LBJ with Woody Harrelson and the Florida Netflix series Bloodline.

BOB DEVIN JONES
Bob Devin Jones Actor/Director/writer, Founder of Studio@620 in St. Petersburg. A native of Los Angeles, Mr. Jones has resided in St. Petersburg since 1997. A graduate of Loyola Marymount University, he has been a Theatre Worker for over thirty-five years, working as an Actor, Playwright, and Director.

ANDI MATHENY
A 25-year veteran of Hollywood as a TV and film actress, talk show host, commercial spokeswoman, voiceover talent and comedy performer, Andi’s acting prowess includes a recurring role on Fox’s The Resident as well as a variety of appearances on The Mentalist, Ugly Betty, and Monk. Andi is the director of the Matheny Acting Studio where she teaches aspiring actors her signature Acting Core Exercises (ACE) to help actors quickly connect to scripts.
ERIK KRISTOPHER MYERS

Erik Kristopher Myers is a writer and filmmaker, whose 2013 movie *Roulette* has taken home numerous festival trophies and received praise from critics. His latest feature, *Butterfly Kisses* (won Best Feature at Sunscreen in 2018) shot to the top of the Amazon.com charts for New Release Fantasy and was featured on CBS Fox and The Baltimore Sun as well as scoring rave reviews from high-profile horror websites. He has written film criticism for “The Dagger,” contributes to the “Squaring the Strange” podcast, and sits on the Board of Directors for the Howard County Autism Society.

JANE HELLER

After nearly a decade of promoting writers for New York publishing houses, Jane Heller launched her own career as a New York Times and USA Today bestselling author. She’s written fourteen breezy, witty novels of romantic comedy and suspense, nine of which have been optioned for feature films and TV movies, along with two books of nonfiction. She and her husband recently moved to St. Pete after many years in Santa Barbara, where they were active in the SBIFF.

DR. LARS HAFNER

Dr. Lars Hafner is a 12-year Florida Legislator and served as the Provost of St. Petersburg College’s Gibbs campus. Currently, Dr. Hafner can be seen on WTSP Channel 10, Tampa Bay’s CBS affiliate as their political analyst and is a guest speaker for the State College of Florida’s Film and Media Studies Class.

TERRI EMERSON

Terri Emerson is a screenwriter who co-wrote *Bernie the Dolphin*, which premiered in theaters last December. Also, she co-wrote the sequel, *Bernie the Dolphin 2*, which is expected to be released later this year. Terri also teaches screenwriting at the Sunscreen Film Camp.
JURORS

MATTHEW MCGEE
Matthew McGee has been an award-winning actor and drag performer for 25 years. Since moving to Tampa in 2001, Matthew has performed at Walt Disney World, The Asolo Rep, freeFall Theatre, American Stage, Stageworks, Show Palace Dinner Theatre and various cabaret venues throughout the Southeast. Matthew was recently named Best Local Drag Performer in Creative Loafing’s Best of the Bay issue.

CASSIDY ROUTH
An artist and humorist living in New York, Cassidy is an alumna of Sunscreen’s Summer Film Camp. Continuing her film and art studies, Cassidy received her undergraduate degree in Fine Arts in Studio Art from Florida State University and is currently an award-winning visual effects designer for television, working as a graphic artist at Full Frontal with Samantha Bee. As a talented artist, Cassidy spends the majority of her time producing digital art and commissioned illustrations, and to compliment her visual effects work, Cassidy is also an accomplished writer and satirist.

ELIZABETH BRINCKLOW
Elizabeth Brincklow is a recognized arts leader and Principle of Elizabeth Brincklow Arts, LLC. Elizabeth is an experienced art professional with a demonstrated history of work in the performing and visual arts. She is committed to elevating the quality, support, and sustainability of the artistic community.

LINDA FRIEDMAN RAMIREZ
A St. Pete attorney in private practice, Linda is the Founder and Festival Director of the Tampa Bay Latin Film Festival. Previously, her art gallery in St. Pete, co-sponsored events with the Embassy of Honduras, and the Consulate of Mexico in Orlando. Linda also served as the Latin Program Director for the Sunscreen Film Festival.

CHRIS JACKSON
Chris Jackson is one of the co-founders of the Bay Area-based CineView Studios. In 2018, Jackson wrote and directed two award-winning Short Films and produced a Telly Award-winning commercial. In 2019, Jackson and his team will launch Terror Tales, a horror anthology for young adults, in partnership with iHorror.
CATHY BINGHAM
A graduate of the University of Miami’s Film program, Cathy has worked on various film and TV productions. As a co-owner of Oolala! Productions, Cathy produced TV spots and short films for the general and Latin markets worldwide. As an associate producer on the award-winning doc, For Once in My Life, the film gained distribution in 20 countries. Cathy currently resides in St. Pete and enjoys filmmaking and grant writing.

KELLY ROUSE
Kelly Rouse received a BFA in Motion Picture, Television & Recording Arts from FSU. In Los Angeles, Kelly worked as a Creative Executive at Echo Lake Productions. After leaving Echo Lake, she worked on Miramax’s View From the Top and served as a script analyst for Dream Entertainment. Columbia Pictures acquired her rom-com script, “Most Likely Two,” earning her membership in the WGA West. Kelly also co-directed and co-produced the feature doc, The Year of Paper and is a member of the Green Davis Institute of Gender in Media. Kelly is President of Digigal Pictures, based in St. Pete.
COMPETITION FILM CATEGORIES

BEST FLORIDA SHORT
BEST STUDENT SHORT (HS)
BEST COLLEGE SHORT
BEST FOREIGN LANGUAGE (SHORT OR FEATURE)
BEST DOCUMENTARY SHORT
BEST ANIMATED SHORT
BEST THRILLER OR SCI-FI SHORT
BEST COMEDY SHORT
BEST BREAKOUT SHORT
BEST SHORT FILM
BEST DOCUMENTARY, FEATURE FILM
BEST DIRECTOR, FEATURE FILM
BEST SCREENPLAY, FEATURE FILM
BEST ACTOR, FEATURE FILM
BEST ACTRESS, FEATURE FILM
BEST FEATURE FILM
FEATURE FILMS

CALZONES ROTOS
DIZZY PURSUIT
EPHANAY
FRONTERAS
GHOST LIGHT
HAPPY FACE
HISTORY OF LOVE
HOME OF THE BRAVE
HOT MESS IN A WEDDING DRESS
MOTHER’S LITTLE HELPERS
MYSTI
OFF THE RAILS
SKIPPERS
THE GARDEN LEFT BEHIND
TOMORROW
**EPIPHANY**

Directed by **KOUA KAZISTA, KATINA SOSSIADIS**  
USA, 2018, 85 min. **THUR, APR. 25 @ 4:30 P**  
AMC Sundial Theater No. 4

*Narrative Feature Film • Drama*

Epiphany follows the story of Luka desperate to connect with her negligent father in a Greek sponge diving town in Florida. While struggling in her relationship to her pill-addicted uncle, Luka befriends an older man and slowly uncovers her family’s mysterious past.

**PRODUCERS**  
Penny Edminston, Jane Kelly Kosek

**WRITERS**  
Koula Sossiadis Kazista, Katina Sossiadis

**CAST**  
Caitlin Carmichael, Alex Dimitriades, George Georgiou

**CINEMATOGRAPHY**  
Alice Gu

---

**HISTORY OF LOVE**

Directed by **SONJA PROSENC**  
NOR, 2018, 105 min. **FRI, APR. 26 @ 12:00 P & SUN, APR. 28 @ 3:15 P**  
AMC Sundial Theater No. 4 & 18* (*Sunday)

*Narrative Feature Film • Drama*

17-year old Iva is in the process of coming to terms with the death of her mother. Influenced by this deep personal loss and by the discovery that she didn’t know everything about her mother, she slowly immerses herself into a hallucinatory world far from reality. *Language: Norwegian with English subtitles.*

**PRODUCERS**  
Rok Secan, Jarle Bjørknes, Sonja Prosenc, Nadia Trevisan

**WRITER**  
Sonja Prosenc

**CAST**  
Kristoffer Joner, Doroteja Nadrah, Zita Fusco

**CINEMATOGRAPHY**  
Mitja Licen

**FILM EDITING**  
Frida Eggum Michaelsen

---

**MOTHER’S LITTLE HELPERS**

Directed by **KESTRIN PANTERA**  
USA, 2019, 99 min. **THUR, APR. 25 @ 7:30 P**  
AMC Sundial Theater No. 4

*Narrative Feature Film • Comedy*

When Joy Pride, a groovy 70’s burn-out on the caboose of the flower power movement learns she has weeks to live, her estranged children come together to do right by a mother who always did them wrong.

**PRODUCERS**  
Eva Kim, Tammy Sanchez

**WRITERS**  
Kestrin Pantera, Melanie Hutsell, Sam Littlefield, Milana Vayntraub, Breeda Wool

**CAST**  
Cool Benson, David Giuntoli, Melanie Hutsell (SNL)

**FILM EDITING**  
Alex MacKenzie

---

**Smolker Bartlett Loeb Hinds • Thompson**

*SPONSOR LEVEL • PRODUCER*
TOMORROW
Directed by MARTHA PINSON
UK, 2019, 90 min. FRI, APR. 26 @ 7:00 P
AMC Sundial Theater No. 4
Narrative Feature Film • Drama
An unlikely friendship will bring a man who feels he has nothing left to live for, face to face with someone living every day as though it's his last. Uplifting, powerful, funny and moving. The directorial debut of Martha Pinson.
PRODUCERS Stuart Brennan, Sebastian Street, Dean M. Woodford
WRITERS Stuart Brennan, Sebastian Street
CAST Sebastian Street, Stuart Brennan, Stephanie Leonidas
CINEMATOGRAPHY Darran Bragg
FILM EDITING Gordon Grinberg

HOME OF THE BRAVE
Directed by DEON GIBSON
USA, 2019, 105 min. FRI, APR. 26 @ 2:15 P
AMC Sundial Theater No. 4 • World Premiere!
Narrative Feature Film • Drama
The lives of two young men collide in an unexpected way. A war veteran who returns home eager to make his dreams for an after-school program a reality and a confident, new cop who realizes he’s not as prepared for the job as he thought.
PRODUCERS Shellita Boxie, Jorge Diaz, Tiffany Edwards
WRITER Deon Gibson
CAST Andrew Dozier, Marc De Stefano, Kibwe Dorsey
EXECUTIVE PRODUCER Carrie D. Gibson
MUSIC Ryan Clark, Jeremy Woods

OFF THE RAILS
Directed by DAMIAN FITZSIMMONS
USA, 2018, 92 min. FRI, APR. 26 @ 7:15 P
AMC Sundial Theater No. 7
Narrative Feature Film • Comedy
A coming-of-age story of three young men, not long after the Summer of Love, during the early 1970s, open a bar without any previous ability or concept of what it takes, and through this journey, they learn who they are and what they really want in life.
PRODUCERS Lisa Zusmer DelPrete, Ian LaQua
WRITERS Steve Cabrera, Damian Fitzsimmons, Mark Ford
CAST James Robert Wood, Vance Vlasek, David Gallegos
CINEMATOGRAPHY Colin Watson
FILM EDITING Richard B. Molina
MYSTI
Directed by ROBERT ENRIQUEZ
USA, 2019, 82 min. SAT, APR. 27 @ 10:00 A
AMC Sundial Theater No. 6 • World Premiere!
Narrative Feature Film • Sci-fi
Four unlikely friends discover a mystical sea creature in a harbor and quickly realize she is both injured and vulnerable. They must develop a plan to nurse her back to health and reunite her with her family.

PRODUCERS
Robert Enriquez, Garrett Barghash
WRITER
Jennifer Phillips
CAST
Jace Csengeri, Aundrea Smith, Sonny King
CINEMATOGRAPHY
Bridger Hart

FRONTERAS
Directed by ANDREW DEAN
USA, 2019, 99 min. SAT, APR. 27 @ 4:15 P
AMC Sundial Theater No. 7 • World Premiere!
Narrative Feature Film • Drama
A Hispanic Border Patrol agent has his morals challenged when a life-threatening narcotic sweeps through the South West. Reyes finds himself in the gray area between right and wrong in this dramatic story that tackles the immigration obstacles.

PRODUCERS
Diego Chacho, Kathy Lindboe
WRITER
Andrew Dean
CAST
Steven Sean Garland, Wade Everett, Cortez Chappell
CINEMATOGRAPHY
Diego Chacho
MUSIC
Alonso Chacho

SKIPPERS
Directed by AARON WERTHEIMER
USA, 2018, 71 min. SAT, APR. 27 @ 4:30 P
AMC Sundial Theater No. 6
Narrative Feature Film • Comedy
A mysterious drifter breathes new life into a small town by teaching the Zen of stone skipping. But not everyone is charmed by his contemplative style. And when he gets too close to the sister of a powerful local, stones might not be the only thing sinking in the river.

PRODUCERS
Alan LaFaye, Aaron Wertheimer, Tiago Zielske
WRITER
Aaron Wertheimer
CAST
Chris Roberti, Kenny Zimlinghaus, Kate Villanova
CINEMATOGRAPHY
Steven Schuermann
FILM EDITING
Anthony Mascorro
HAPPY FACE
Directed by ALEXANDRE FRANCHI
CAN, 2019, 97 min. SAT, APR. 27 @ 6:45 P
AMC Sundial Theater No. 4
Narrative Feature Film • Drama
 Estranged from his manipulative cancer-stricken mother, a handsome teenage boy deforms his face with bandages and joins a therapy workshop for disfigured patients in a misguided attempt to reconnect with her.
PRODUCERS
Alexandre Franchi, Stephanie Gerin-Lajoie, Ester Velasco
WRITERS
Joëlle Bourjolly, Alexandre Franchi
CAST
Robin L’Houmeau, Debbie Lynch-White, David Roche
CINEMATOGRAPHY
Claudine Sauvéd

CALZONES ROTOS
Directed by ARNALDO VALSECCHI
CHILE, 2018, 101 min. SAT, APR. 27 @ 7:15 P
AMC Sundial Theater No. 7
Narrative Feature Film • Drama, Comedy
In 1950, the imminent death of a dying matriarch forces her family to reunite after many years. From his moribund confession, uncomfortable details come to light disturbing the family. Nobody is free to kill for love.
Language: Spanish with English subtitles
PRODUCER
Franco Valsecchi
WRITER
Jaime Hagel
CAST
Ivan Alvarez de Araya, Maira Bodenhöfer, Otillo Castro
SET DECORATION
Agostina De Francesco
COSTUMES
Peta Acevedo
HOT MESS IN A WEDDING DRESS
Directed by STEFANIE DAVIS
USA, 2019, 91 min. SUN, APR. 28 @ 11:00 A
AMC Sundial Theater No. 7 • World Premiere!
Narrative Feature Film • Comedy
Bella isn’t your typical bride. As she tries to connect to her wedding dress and write her vows, she spills red wine all over it. Now she must decide if she replaces the dress, clean it, or add to the madness.
PRODUCERS
Benjamin Daniele, Doug Tschirhart, Kim Cheng
WRITER
Stefanie Davis
CAST
Yvelisse Cedrez, Sean Michael Gloria, Chelsea Wolf
CINEMATOGRAPHY
Emily A. Vickers

DIZZY PURSUIT
Directed by JAY ALVAREZ
USA, 2018, 84 min. SUN, APR. 28 @ 1:00 P
AMC Sundial Theater No. 18
Narrative Feature Film • Comedy
Adam and Carly, a young couple, receive unwanted visits from family while trying to cast their independent film. Stress mounts as they deal with a roach infestation, schizophrenic neighbors, and the neurosis and prejudices of estranged family members now sharing their 12x12 space.
PRODUCERS
Alexander Fraser, Douglas Bovee, Jaclyn Bovee
WRITER
Jay Alvarez
CAST
Jay Alvarez, Megan Koop, Lorraine Bahr
EXECUTIVE PRODUCERS
Jonathan Niederer, Anthony Russo, Joe Russo
CINEMATOGRAPHY
Ray Buckley

THE GARDEN LEFT BEHIND
Directed by FLAVIO ALVES
USA, 2019, 88 min. SUN, APR. 28 @ 6:00 P
AMC Sundial Theater No. 7
Narrative Feature Film • Drama
Traces the relationship between Tina, a young Trans woman and Eliana, her grandmother, as they navigate Tina’s transition and struggle to build a life for themselves as undocumented immigrants in New York City.
PRODUCERS
Roy Wol, John Flynn, Frances Lozada
WRITERS
Flavio Alves, John Rotondo
CAST
Michael Madsen, Edward Asner, Carlie Guevara
EXECUTIVE PRODUCERS
Flavio Alves, Adam Beasley, Max Berger, Waqas Khan
CINEMATOGRAPHY
Koshi Kiyokawa
DOCUMENTARY FILMS

BEHIND THE BULLET
BOTERO
FLY LIKE A GIRL
JAZZ V. PUNK: HERMOSA BEACH
MARKIE IN MILWAUKEE
ROLL RED ROLL
JAZZ V. PUNK: HERMOSA BEACH
Directed by JULIE NUNIS
USA, 2018, 45 min. THUR, APR. 25 @ 3:00 P
AMC Sundial Theater No. 4
Documentary Feature Film
A student mentorship film that explores how a 1.4 square mile beach town became ground zero for two seemingly opposite styles of music. This film is part of the student mentorship program at Sunscreen West Film Festival.

PRODUCERS
Julie Nunis, Robert Enriquez
WRITER
Julie Nunis
CAST
Black Flag, Pennywise, Charles Owen
EXECUTIVE PRODUCER
Robert Enriquez

FLY LIKE A GIRL
Directed by KATIE WIATT
USA, 2018, 84 min. FRI, APR. 26 @ 4:15 P
AMC Sundial Theater No. 7
Documentary Feature Film
Fly Like A Girl is more than just a film. It’s a movement of young girls and women relentlessly pursuing their passion for aviation. A field currently dominated by men. Hearing first-hand stories from girls and women who dared to aim higher.

PRODUCERS
Andy McEntire, Matthew Wiatt
CAST
Nicole Scott, Vernice Armour, Abby Harrison
CINEMATOGRAPHY
Javier Fick, Andy McEntire, Matthew Wiatt
FILM EDITING
Katie Wiatt, Matthew Wiat

ROLL RED ROLL
Directed by NANCY SCHWARTZMAN
USA, 2018, 80 min. FRI, APR. 26 @ 10:00 A & SUN, APR. 28 @ 11:00 A
AMC Sundial Theater No. 7 & 18* (*Sunday)
Documentary Feature Film
A true-crime thriller that goes behind the headlines to uncover the deep-seated and social media-fueled “boys will be boys” culture at the root of high school sexual assault in America.

PRODUCERS
Jessica Devaney, Steven Lake
CINEMATOGRAPHY
Matt Bockelman
FILM EDITING
Chris White
COMPOSING
Nima Fakhrara
BEHIND THE BULLET
Directed by HEIDI YEWMAN
USA, 2019, 97 min. SAT, APR. 27 @ 12:15 P
AMC Sundial Theater No. 6
Documentary Feature Film
Behind the Bullet provides an in-depth look at the lives of four individuals who’ve pulled the trigger and the profound impact it’s had on their lives.
PRODUCERS
Skye Fitzgerald, Heidi Yewman
CAST
Daron Dwyer, Taylor Dwyer, Kevin Leonard
EXECUTIVE PRODUCERS
John Bosher, Chris Charles
CINEMATOGRAPHY
Skye Fitzgerald
FILM EDITING
Dan Sadowsky

MARKIE IN MILWAUKEE
Directed by MATT KLEIGMAN
USA, 2019, 88 min. SAT, APR. 27 @ 2:30 P
AMC Sundial Theater No. 6
Documentary Feature Film
Markie in Milwaukee tells the story of a Midwestern, transgender woman as she struggles with the prospect of de-transitioning under the pressures of her fundamental church and community.
PRODUCERS
Zac Stuart-Pontier, Morgan Z. Whirlsedge, A. Moynehan
CAST
Markie Wenzel
EXECUTIVE PRODUCERS
Larry Fessenden, Matt Kliegman

BOTERO
Directed by DON MILLAR
USA, 2019, 83 min. SUN, APR. 28 @ 3:15 P
AMC Sundial Theater No. 4
Documentary Feature Film
A profile of Colombian artist Fernando Botero, featuring unprecedented access, a chronicle of the life and art of this intensely private 86-year-old. An inspiring story of an artist’s unique vision and his rise to the world’s most recognized living artist.
PRODUCERS
Joe Tucker
WRITER
Don Millar, Hart Snider
CAST
Fernando Botero, Juan Carlos Botero, Lina Botero Zea
EXECUTIVE PRODUCERS
Lina Botero Zea, Stephen Nemeth, Eric Hogan
CINEMATOGRAPHY
John Legraie, Joe Tucker
INTRODUCING SUNSCREEN’S 12 WEEK FILM SCHOOL*

LEARN: SCREENWRITING, DIRECTING, CINEMATOGRAPHY, SOUND, AND EDITING!

*Learn from industry pros!* Play a role in an actual independent film crew, producing a film that will screen at the 2020 Sunscreen Film Festival

$900 per person

*for adults

EVE RY THURSDAY EVENING 6PM - 9PM
August 15 thru October 31
Studio@620 - 620 1st Ave S. St. Pete

Be a part of the inaugural class!

Class begins August 15th

* Payment is non-refundable once the course begins. No partial refunds. No refunds for classes missed.
SHORT FILMS

ACTION THRILLERS
ADVENTURES IN ANIMATION
ALL WE NEED IS LOVE
COLLEGE SHORTS
EDGE OF THE SEAT
FLORIDA STORIES
HIGH SCHOOL SHORTS
IMAGINING THE POSSIBILITIES
NEED A LAUGH?
REALLY HITS HOME
TAKE A SEAT BOYS, THE LADIES HAVE THIS
THE JOURNEY OF LIFE
WHAT’S THE WORLD SAYING?
**FLORIDA STORIES**

FRI, APR. 26 @ 10:00 A - 11:30 A

AMC Sundial Theater No. 4

<table>
<thead>
<tr>
<th>Film</th>
<th>Time</th>
<th>Filmmaker attending</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIAR</td>
<td>3:20</td>
<td>Delacey Skinner</td>
</tr>
<tr>
<td>A BRIGHT SECOND</td>
<td>15:36</td>
<td>Gloria Muñoz</td>
</tr>
<tr>
<td>TREE GAME</td>
<td>10:06</td>
<td>Julie Slack</td>
</tr>
<tr>
<td>BOOMERANG</td>
<td>9:25</td>
<td>Pandey &amp; Whitfield</td>
</tr>
<tr>
<td>RECOLLECT</td>
<td>9:37</td>
<td>Lucas Schatzberg</td>
</tr>
</tbody>
</table>

**WHAT’S THE WORLD SAYING?**

FRI, APR. 26 @ 12:15 P - 2:00 P

AMC Sundial Theater No. 7 • Foreign Shorts

<table>
<thead>
<tr>
<th>Film</th>
<th>Time</th>
<th>Filmmaker attending</th>
</tr>
</thead>
<tbody>
<tr>
<td>OPEN BREAKUPS</td>
<td>3:00</td>
<td>Juan Carlevaris</td>
</tr>
<tr>
<td>SOMETHING ABOUT ALEX</td>
<td>18:00</td>
<td>Reinout Hellenthal</td>
</tr>
<tr>
<td>DIFFICULT PEOPLE</td>
<td>19:32</td>
<td>Sohil Vaidya</td>
</tr>
<tr>
<td>INSANE LOVE</td>
<td>20:00</td>
<td>Eitan Pitigliani</td>
</tr>
<tr>
<td>ON THE BORDER</td>
<td>6:40</td>
<td>Arturo M. Merelo</td>
</tr>
<tr>
<td>SHINING ASHES</td>
<td>12:46</td>
<td>Nicole Campbell</td>
</tr>
</tbody>
</table>

**NEED A LAUGH?**

FRI, APR. 26 @ 2:15 P - 4:00 P

AMC Sundial Theater No. 7

<table>
<thead>
<tr>
<th>Film</th>
<th>Time</th>
<th>Filmmaker attending</th>
</tr>
</thead>
<tbody>
<tr>
<td>INCONCLUSIVE PHASES OF BREAK UP</td>
<td>8:20</td>
<td>Lawayne Bontrager</td>
</tr>
<tr>
<td>40 MINUTES OVER MAUI</td>
<td>13:14</td>
<td>M. Feld &amp; J. Covitt</td>
</tr>
<tr>
<td>PLAN B</td>
<td>11:00</td>
<td>J. Pryor &amp; C. Taaffe</td>
</tr>
<tr>
<td>STANDARDIZED HEISTING</td>
<td>11:36</td>
<td>Jake Hutchison</td>
</tr>
<tr>
<td>BAKER BROTHERS</td>
<td>10:30</td>
<td>Anthony Codispoti</td>
</tr>
<tr>
<td>SLURP</td>
<td>4:14</td>
<td>Florent Hill</td>
</tr>
<tr>
<td>BECAUSE WE CAN</td>
<td>8:09</td>
<td>Elaine Chu</td>
</tr>
<tr>
<td>MIXED</td>
<td>3:23</td>
<td>William Stribling</td>
</tr>
<tr>
<td>FAIRY TAIL</td>
<td>4:00</td>
<td>J &amp; K. Schaack</td>
</tr>
<tr>
<td>DOUGH NUTS AND MORE</td>
<td>7:57</td>
<td>Marquel Skinner</td>
</tr>
</tbody>
</table>

**DIFFICULT PEOPLE**

40 MINUTES OVER MAUI

**DIFFICULT PEOPLE**

40 MINUTES OVER MAUI

**DIFFICULT PEOPLE**

40 MINUTES OVER MAUI

**DIFFICULT PEOPLE**

40 MINUTES OVER MAUI

**DIFFICULT PEOPLE**

40 MINUTES OVER MAUI

**DIFFICULT PEOPLE**

40 MINUTES OVER MAUI

**DIFFICULT PEOPLE**

40 MINUTES OVER MAUI

**DIFFICULT PEOPLE**

40 MINUTES OVER MAUI

**DIFFICULT PEOPLE**

40 MINUTES OVER MAUI

**DIFFICULT PEOPLE**

40 MINUTES OVER MAUI
THE JOURNEY OF LIFE
FRI, APR. 26 @ 4:30 P - 6:30 P
AMC Sundial Theater No. 4

ASIA A
20:00 • Andrew Reid
Filmmaker attending

HELLENA’S CIRCUS
12:47 • Codoner & Echevarria
Filmmakers attending

PORTRAIT OF A WOMAN AT DAWN
14:56 • Cullen Douglas
Filmmaker attending

FEVAH
12:29 • Randall Dottin
Filmmaker attending

REALITY HITS HOME
SAT, APR. 27 @ 10:00 A - 11:45 A
AMC Sundial Theater No. 7 | Short Documentaries

HOAN ALONE
8:30 • Aaron Johnson
Filmmaker attending

THE FLIP SIDE
8:21 • William Stead
Filmmaker attending

HIM
8:10 • Daniel Montoya
Filmmaker attending

TRAFFICKED IN PARADISE
25:21 • Olivia Wilson
Filmmaker attending

THE EDGE OF DAYBREAK
10:00 • Alix Lambert
St. Pete Premiere

IT’S ONLY ROCK AND ROLL
17:00 • M. Jarmel & K. Schneider
North American Premiere

HIGH SCHOOL SHORTS
SAT, APR. 27 @ 10:00 A - 11:30 A
AMC Sundial Theater No. 4

MORE TO LIFE
6:07 • Joshua Bowen
Filmmaker attending

FREEWHEEL
7:37 • H. Rosenkranz
Filmmaker attending

SOCIAL MIND
3:12 • Daniel James
Filmmaker attending

RESET
3:04 • Clay Bennett
Filmmaker attending

VOODOO
3:24 • Matthew Petroff
Filmmaker attending

WATCH YOUR STEP
8:14 • Isabela Hicks
Filmmaker attending

THE SET
3:04 • Sunscreen Summer Camp
Filmmakers attending

HE CAME FROM THE SEA
3:00 • Sunscreen Summer Camp
Filmmakers attending

PITCH BLACK
3:00 • Sunscreen Summer Camp
Filmmakers attending

THE LAST PROSPECT
10:00 • Whitaker, Miller, and White
Filmmakers attending
COLLEGE SHORTS
SAT, APR. 27 @ 12:00 P - 1:45 P
AMC Sundial Theater No. 4

REANIMATED
6:59 • Shae Demandt
USA Premiere

THE MYSTERIOUS LIFE OF EMMETT BUTLER
8:34 • Terry Beck
Florida Premiere

ESTA NINA LINDA
17:03 • Christian Fernandez
Florida Premiere

HEARTSTRINGS
8:42 • Sinje Köhler
Florida Premiere

AMOR DE MADRE
5:48 • Wasly Castillo
Florida Premiere

NOTHING TAKES THE TIME PLACE OF YOU
15:41 • Bingcen Li
Florida Premiere

DOLL IT UP
6:22 • Yalan Hu
Florida Premiere

PEACEMAKER
6:47 • J. J. Watson
USA Premiere

IMAGINING THE POSSIBILITIES
SAT, APR. 27 @ 2:00 P - 3:45 P
AMC Sundial Theater No. 4 | Sci-Fi

OVUM
7:45 • Cidney Hue
Florida Premiere

THE ONLY FIGHT
13:04 • Royston Innes
Filmmaker attending

DARK DECO
12:00 • Matt Deblinger
Filmmaker attending

PERFECTLY NATURAL
13:44 • Victor Alonso-Berbel
Filmmaker attending

REPLACEMENTS
15:00 • Sean Miller
St. Pete Premiere

MENS SANA
14:21 • Ludovica Musumeci
Filmmaker attending

RECOLLECT
9:37 • Lucas Schatzberg
Filmmaker attending

PANDORA’S BOX
13:30 • Irmak Tasindi
Filmmaker attending

THE OTHER SIDE OF THE BOX
SAT, APR. 27 @ 12:15 P - 2:00 P
AMC Sundial Theater No. 7 | Thriller

HER BODY
10:20 • Juan Avella
St. Pete Premiere

A THING OF DREAMS
10:50 • K. Jones & J. Wilkens
Florida Premiere

3 DAYS
11:31 • Julie Sharbutt
Filmmaker attending

RECURRING
7:00 • Alexi Papalexopoulos
Filmmaker attending

LUNACY
5:44 • Alex Hanno
Filmmaker attending

MIRROR MIRROR TALE OF BLOOD
8:28 • Rick Danford
Filmmaker attending

THE OTHER SIDE OF THE BOX
15:49 • Caleb J. Phillips
Filmmaker attending

DELIVERY GIRL
8:10 • Chris Reading
Filmmaker attending
ALL WE NEED IS LOVE
SAT, APR. 27 @ 2:15 P - 4:00 P
AMC Sundial Theater No. 7

HAPPY LITTLE BLUEBIRDS
14:37 • N. DiGrandomencio
Filmmaker attending
DUKE
18:00 • Thiago Dadalt
Florida Premiere
GRANDPA
11:08 • C. Niespodzianski
Filmmaker attending

THE BOY
5:46 • Ian Rowe
Florida Premiere

ACTION THRILLERS!
SUN, APR. 28 @ 11:00 A - 12:30 P
AMC Sundial Theater No. 4

THE BAG MAN
14:57 • D. Smith & S. Gloria
Filmmaker attending
SUPER! 8
3:14 • Tony Armer
Filmmaker attending
THE ASSASSIN’S APPRENTICE
14:46 • Russ Emanuel
Filmmaker attending
INT3L
8:00 • B. George & C. Fonshell, Jr.
Filmmaker attending
CROCODILE SMILE
16:23 • Tyler Riggs
Filmmaker attending
VINDICTA
12:27 • H. Lam & S. Chan
Filmmaker attending
BUCKETHEADS
13:35 • M. Bossow & A. Brown
St. Pete Premiere

SPONSOR LEVEL • SUPPORTER

SPONSOR LEVEL • DIRECTOR
TAKE A SEAT BOYS, THE LADIES HAVE THIS
SUN, APR. 28 @ 1:00 P - 3:00 P
AMC Sundial Theater No. 4

THE CRITIC
14:55 • Stella Velon
Filmmaker attending
BELIEVE HER
13:08 • Erin Doyle Cooper
Florida Premiere
DEAR FRANKIE
3:35 • Connolly & Krogmeier
Florida Premiere
LIGHT IN DARK PLACES
11:00 • Lagueria Davis
Florida Premiere

A DOG’S STORY
7:34 • JILL D’AGENICA
Florida Premiere
IT’S SNOWING OUTSIDE
21:00 • Rayne Roberts
Filmmaker attending
ATTENDANT
13:40 • Mark Stetson
Filmmaker attending

WHAT’S THE WORLD SAYING?
SUN, APR. 28 @ 1:15 P - 2:45 P
AMC Sundial Theater No. 7 | Foreign Shorts

OPEN BREAKUPS
3:00 • Juan Carlevaris
Spain, Filmmaker attending
SOMETHING ABOUT ALEX
18:00 • Reinout Hellenthal
Netherlands
DIFFICULT PEOPLE
19:32 • Sohil Vaidya
India, Filmmaker attending
INSANE LOVE
20:00 • Eitan Pitigliani
Italy
ON THE BORDER
6:40 • Arturo M. Merelo
Mexico, Filmmaker attending
SHINING ASHES
12:46 • Nicole Campbell
Peru, Filmmaker attending

NEED A LAUGH?
SUN, APR. 28 @ 3:00 P - 4:30 P
AMC Sundial Theater No. 7

INCONCLUSIVE PHASES OF BREAK UP
8:20 • Lawayne Bontrager
Filmmaker attending
40 MINUTES OVER MAUI
13:14 • M. Feld & J. Covitt
St. Pete Premiere
PLAN B
11:00 • J. Pyor & C. Taaffe
Filmmaker attending
STANDARDIZED HEISTING
11:36 • Jake Hutchison
St. Pete Premiere
BAKER BROTHERS
10:30 • Anthony Codispoti
Filmmaker attending
SLURP
4:14 • Florent Hill
France
BECAUSE WE CAN
8:09 • Elaine Chu
Florida Premiere
MIXED
3:23 • William Stribling
FAIRY TAIL
4:00 • J & K. Schaack
Florida Premiere
DOUGH NUTS AND MORE
7:57 • Marquel Skinner
Filmmaker attending

SCATTER BROTHERS PRODUCTIONS
SPONSOR LEVEL • DIRECTOR
WORKSHOPS & PANELS

ACTING
DIGITAL CONTENT CREATION
DIRECTING
DISTRIBUTION
DOCUMENTARY FILMMAKING
ENTERTAINMENT LAW
FILM FINANCE
GET YOUR SCRIPT MADE!
PITCH YOUR SCRIPT!
PRODUCING
PRODUCTION SOUND
SCREENWRITING
TALENT MANAGEMENT
WORKSHOPS & PANELS

ACTING: ACTUALLY MAKING A LIVING AS AN ACTOR AND NOT STARVING

What it takes in today’s business to be a professional actor no matter where you live.

Moderated by DAVE DEBORDE
Time: FRI, APR. 26 @ 10:00 A - 11:00 A
Hyatt Place Conference Room
Available to all pass holders!

SPEAKERS
Eugenie Bondurant, Mary Rachael Quinn, Chris Greene, Bob Devin Jones, and Rose Rosen

WRITING: SCREENWRITING BASICS

Professional screenwriters discuss the “Do’s” and “Don’ts” of writing for the screen.

Moderated by DAVE DEBORDE
Time: FRI, APR. 26 @ 11:15 A - 12:30 P
Hyatt Place Conference Room
Available to all pass holders!

SPEAKERS
Dave DeBorde, Joëlle Bourjolly (“Happy Face”), and Tom Flynn

FILM FINANCE: IT’S NOT “SHOW-ART,” IT’S SHOW BUSINESS

We’re not going to mince words here - if you’re an independent film producer, this is the most important class, you’ll ever take on film financing and how it works- the up-to-date nitty-gritty of how to finance your film.

Moderated by DAVE DEBORDE
Time: FRI, APR. 26 @ 1:30 P - 2:45 P
Hyatt Place Conference Room
Available to all pass holders!

SPEAKERS
Marty Poole, Flavio Alves and Roy Wol (“A Garden Left Behind”), Ramfis Myrthil, and Todd Remis

PRODUCING: BUT SERIOUSLY, WHAT DOES A PRODUCER DO?

An in-depth look at how to get a film/TV project made with a variety of panelists representing different aspects of the industry. Take lots of notes and come with your own questions. If you’re a filmmaker, you cannot afford to miss this panel!

Moderated by DAVE DEBORDE
Time: FRI, APR. 26 @ 3:00 P - 4:00 P
Hyatt Place Conference Room
Available to all pass holders!

SPEAKERS
Flavio Alves (“A Garden Left Behind”), Marty Poole, Ramfis Myrthil, Todd Remis, and Michael Brown
WORKSHOPS & PANELS

ACTING: MEET ROBERT ENRIQUEZ
Meet and hear Robert Enriquez, a heavy-hitter in the world of talent management. Seek advice and guidance from an accomplished filmmaker and talent manager who’s been where you are right now!
Moderated by KEITH SCHWABINGER
Time: FRI, APR. 26 @ 4:15 P - 6:00 P
Hyatt Place Small Conference Room
Available to all pass holders!
SPEAKERS
Robert Enriquez and Keith Schwabinger (Alexa talent)

SCREENPLAY: THE TRUTH ON HOW TO GET YOUR IDEA OR SCREENPLAY MADE
You’ve got a screenplay or a great idea for a film. You want an agent or a producer or someone, anyone to help you make your movie. This workshop tells you the truth on how to make that happen.
Moderated by DAVE DEBORDE
Time: SAT, APR. 27 @ 10:00 A - 11:00 A
Hyatt Place Conference Room
Available to all pass holders!
SPEAKERS
Marty Poole, Flavio Alves (“A Garden Left Behind”), Tony Armer, and Brian Edgard

DISTRIBUTION
If you don’t get your films into the market, you won’t last long as a producer. Our panelists tackle the difficult subject of film distribution from the viewpoints of both independent filmmakers and the studio.
Moderated by DAVE DEBORDE
Time: SAT, APR. 27 @ 11:15 A - 12:30 P
Hyatt Place Conference Room
Available to all pass holders!
SPEAKERS
Tony Armer, Marty Poole, and Ramfis Myrthil

CREATING DIGITAL CONTENT FROM WEBSERIES TO VLOGGING
Get expert advice, strategies and best practices from Bluewater Media, one of the top Digital Production companies in the U.S.
Moderated by TONY ARMER
Time: SAT, APR. 27 @ 12:45 P - 1:45 P
Hyatt Place Conference Room
Available to all pass holders!
SPEAKERS
Ryan Ford, Vera Shafiq, and Tony Armer
WORKSHOPS & PANELS

WRITING: PITCH FEST!
Don’t miss your opportunity to pitch your story to movers and shakers in the film industry!
Moderated by DAVE DEBORDE
Time: SAT, APR. 27 @ 1:45 P - 2:45 P
Hyatt Place Conference Room
Available to all pass holders!

SPEAKERS
Robert Enriquez (“Mysti”), Flavio Alves (“The Garden Left Behind”), Tony Armer, Marty Poole, Ramfis Myrthil, Michael Brown, and Nic Kalikow

PRODUCTION SOUND: YOU BETTER HAVE GOOD SOUND, HOW TO GET IT
Recording good sound is an often overlooked topic while on set or at a location. Topics include recording dialogue, microphone choice, the best sound levels, background noise, echo and distortion, and more!
Moderated by DAVE DEBORDE
Time: SAT, APR. 27 @ 2:45 P - 3:45 P
Hyatt Place Conference Room
Available to all pass holders!

SPEAKERS
Rachael Cameron

DOCS: HOW TO GET ON THE DOCUMENTARY TRAIN
An in-depth look at documentaries from the mechanics of their creation to the search for “truth” or answering an important question.
Moderated by DAVE DEBORDE
Time: SUN, APR. 28 @ 11:00 A - 12:00 P
Hyatt Place Conference Room
Available to all pass holders!

SPEAKERS
Katie Wiatt (“Fly Like a Girl”), Heidi Yewman (“Behind the Bullet”), Matt Kliegman and Markie Wenzel (“Markie in Milwaukee”)

LEGAL: ASK A LAWYER
Learn about the legal fundamentals needed for your project. Discuss ownership rights, clearing, production/financing/distribution deals, insurance and more! The information covered in this panel is worth thousands! So, bring a notebook.
Moderated by DAVE DEBORDE
Time: SUN, APR. 28 @ 12:15 P - 1:15 P
Hyatt Place Conference Room
Available to Filmmaker, Day or VIP pass holders

SPEAKERS
Scott Goldberg
DIRECTING: BUT, WHAT I REALLY WANT TO DO IS DIRECT!

Learn from industry veterans about the essentials every film director should know, and the potential pitfalls. Also, expect a dose of healthy criticism with a dash of optimism in this directing panel.

Moderated by DAVE DEBORDE
Time: SUN, APR. 28 @ 2:15 P - 3:15 P
Hyatt Place Conference Room
Available to all pass holders!

SPEAKERS
Martha Pinson (“Tomorrow”) and Curtis Graham
World-class beaches and dynamic communities await in St. Pete/Clearwater, the jewel of Florida’s Gulf coast. Learn about our local incentive program and discover locations...