Sunscreen Film Festival

April 26-29
2018

Sponsored By:

ST.PETE CLEARWATER FILM COMMISSION
No state film incentive, no problem. Local incentives support film, TV, digital, and web series. Recent incentive recipients include Tim Burton’s Miss Peregrine’s Home for Peculiar Children, digital projects with George Takei, and YouTube sentations Freddie Wong and Smarter Every Day.

Contact us at Info@FilmSPC.com, 727-464-7240
Welcome!

Dear Festival Guest,

We are delighted to present over 130 local, national, and international films to you for the 13th annual Sunscreen Film Festival. Our programming team is a collaboration of individuals who spent endless hours watching and sifting through a record 800 submissions to bring you this year’s final program.

In addition, we could not be more pleased with the result.

We hope you enjoy our lineup of films, discussions in the workshops, exclusive special events (2nd Annual Women in Film Brunch), the beautiful city of St. Petersburg and most importantly, our festival. Cheers to the filmmakers! It is your time to shine.

All the amazing festivals over the years are the result of a lot of hard work by many dedicated people. Board members, volunteers, sponsors, filmmakers and the community at large, all contribute to make this event a jewel of the St. Petersburg Clearwater area. We would like to take this opportunity to thank the screening team, Board members and volunteers:

Sincerely,

Tony Armer
Founder

Ryan Tarrant
Executive Director
Screening Committee
Ryan Tarrant
Rose O’Toole
Sandra Rossiter
Mike Guzik
Susan Newman
RJ Myers
Daud Power
Ruth O’Leary
Michael Hyneman
Kiana Hunter
Mary Ellen Collins
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Alan Armstrong
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Dave Deborde
Bryan Williams
Tara Kidd

Key Contributors
Harry Chittenden – Summer Camp Director
Laurie Jessup – PR
Francene Penhallow – 12 year volunteer
Brianna Spiedenner - Intern
Nicholas Popp - Volunteer Coordination
Brooke Boyd - Hype Group Founder
Nicole Greco - PR Manager
Ileana Morales Valentine - Brand Manager
Johnny Quaranto - Graphic Designer

Industry Workshop Speakers
Bandar Albuliwi
Cullen Douglas
Dave Deborde
Jonathan Gray
Viviana Zarragoitia
Robert Enriquez
Amar Adatia
George Wehmeyer
Jeffrey Johnson
Cullen Douglas
Keidrich Sellati
Antoine Perry
Joe Davison
Andi Matheny
Eugenie Bondurant
Mary Rachel Dudley
Wade Rathke
Christopher Fodde
Scott Goldberg
Michael Baumgarten
Curtis Graham
Jeffrey Scott Collins
Richard Colton
H. James Gilmore
John J. Budion
Rudolf Buitendach
Tyler Martinolich

Festival Jury
Eugenie Bodurant
Mary Francis Dudley
Elizabeth Brincklow
Chris Steinhocher
John Collins
Jim Sorensen
Natalie Symons
Jon Palmer Claridge
Christina Petersen
Andrea Matheny
Robert C. Nucci
Bob Devin Jones
Deana Hawk
Ron Nummi
Matthew Mcgee
Box Office Information

Box Office opens Thursday April 26

Box Office
Box Office opening hours:
Thursday 12:00 PM | Friday 9:30 AM
Saturday 9:30 AM | Sunday 10:30 AM

AMC Theaters Sundial
151 2nd Ave N, St. Petersburg, FL 33701

Online
Book tickets anytime day or night!
Visit our website: www.SunscreenFilmFestival.com

Telephone
Call (727) 259-8417 Hours: 9:00 AM - 5:00 PM Monday - Sunday
Visa and W, AMEX, Discover accepted at box office (at door)
and PayPal accepted for advanced, online tickets and pass purchases.

Tickets & Passes

Single Pass. $10 | Day Pass. $50 | VIP Pass $150

Day Pass enables holder to gain full access to the festival, special events, and after parties for one day only.

VIP Pass enables holder to gain full access to the festival, special events, and after parties, 4/26 – 4/29.

Must have Day or VIP pass to attend workshops.

Special Events

Filmmaker Party

The Friday night Filmmaker’s Party takes place downstairs at the Hybar. Mix, mingle and get to know your fellow filmmakers and VIP pass holders.

Time: Friday, April 27 | 9:00 PM - 11:30 PM
Place: Hyatt Place St. Petersburg Downtown 25 2nd St N, St. Petersburg, FL 33701

Women in Film Brunch

Ticket Purchase Required

Time: Saturday, April 28 | 10:00 AM - 1:00 PM
Place: Orange Blossom Catering 220 4th St N, St. Petersburg, FL 33701

Saturday Night Karaoke

It’s party time! With Karaoke of course!

Time: Saturday, April 28 10:00 PM - Sunday April 29, 2018 1:00 AM
Place: Imagine Museum 1901 Central Ave, St. Petersburg, FL 33713

Awards Announcement

The Awards will be announced via a video playing simultaneously in theaters 4 and 6 prior to the films being screened in those theaters.

Time: Saturday, April 28 | 8:00 PM - 8:15 PM
Place: AMC Sundial - Theatre 4 and 6

Rise and Shine Filmmaker Breakfast Meetup

Filmmaker Badge Access Only | Catered by Black Crow Coffee

Meetup and grab some coffee and munchies the morning after Sunscreen’s world famous Saturday night Karaoke Party.

Time: Sunday, April 29 | 11:00 AM - 1:00 PM
Place: Hyatt Place St. Petersburg Downtown 25 2nd St N, St. Petersburg, FL 33701
Film Schedule

Thursday, April 26

2:30 PM — Beyond Our Borders #1
4:30 PM — Celebrating Local: St. Pete Clearwater Film Society Local Showcase
7:30 PM — Opening Night Film: Wild Honey
9:00 PM — Opening Night Party

Friday, April 27

10:00 AM — Distribution Workshop
The Boat
Celebrating Local #1

11:15 AM — Writing: Screenwriting Basics (Workshop)

12:00 PM — Do U Want It?

12:15 PM — Celebrating Local #2

12:45 PM — Film Finance: It’s Not “Show-Art,” It’s Show Business! (Workshop)

2:15 PM — Course
Acting: Kicking Ass And Taking Names (Workshop)
Reflections On Life: Dramatic Shorts

4:15 PM — Love Is In The Air (Mini)
Beyond Our Borders #2

5:45 PM — Cracking Aces

6:00 PM — Captain Black

7:00 PM — Selling Isabel

8:15 PM — Poor Greg Drowning

9:00 PM — Filmmaker’s Party

Saturday, April 28

10:00 AM — Producing: But Seriously, What Does A Producer “Do?” (Workshop)
Leaving My Father’s Faith
Celebrating Local: Students
Stories With Impact (Documentaries)

10:30 AM — Women In Film Brunch

11:15 AM — Acting: Discovering The Male Voice (Workshop)

12:00 PM — How You Think You Look When You Play Nerf
Emerging Filmmakers: College Shorts
The Organizer

1:00 PM — Documentary: Truth Through A Looking Glass (Workshop)

Sunday, April 29

11:00 AM — Legal: Ask The Lawyer (Workshop)
Winning Best Feature
Beyond Our Borders 1
Celebrating Local: St. Pete Clearwater Film Society Local Showcase
Rise And Shine Filmmaker Breakfast Meetup

12:30 PM — “But, What I Really Wanna Do Is Direct” (Workshop)

1:00 PM — Web series
Women Taking Charge!
Cold Water

1:45 PM — Producing: Florida Film (Workshop)

3:00 PM — Filmmaking: Women In Film (Workshop)
Best Shorts
Lots Of Laughs

3:15 PM — El Rio (The River)

5:00 PM — Getting Naked

5:15 PM — St Pete Unfiltered
Workshops and Panels

Distribution: Distribution (P)
If you don’t get your films into the market, you won’t last long as a producer. Our panelists tackle the difficult subject of film distribution from the viewpoints of both independent filmmakers and the studio. If you’d like to make your second feature film, you can’t afford to miss this panel.

Moderator: Dave DeBorde
Speakers: Tony Armer
Time: Friday, April 27th | 10:00 AM - 11:00 AM
Place: Hyatt Place Conference Room

Writing: Screenwriting Basics (WS)
Professional screenwriters discuss the do’s and don’ts of writing for the screen.

Moderator: Dave DeBorde
Speakers: Bandar Albuliwi, Cullen Douglas
Time: Friday, April 27th | 11:15 AM - 12:30 PM
Place: Hyatt Place Conference Room

Film Finance: It’s not “Show-art,” it’s show business! (WS)
We’re not going to mince words here – if you are an independent film producer, this is the most important class you will EVER take on film financing and how it all works. Literally, one of the leading experts in independent film and finance, Viviana Zarragoitia, take you through the up-to-date nitty gritty of how it works.

Moderator: Jonathan Gray (Birth of a Nation, Precious)
Speakers: Jonathan Gray (Birth of a Nation, Precious) and Viviana Zarragoitia (VP 3 Point Capital)
Time: Friday, April 27th | 12:45 PM - 2:00 PM
Place: Hyatt Place Conference Room

Screenwriting: The Truth on How to Get Your Idea or Screenplay Made (WS)
You’ve got a screenplay or a great idea for a film. You want an agent or a producer or someone, anyone to help you make your movie. This workshop tells you the real truth on how to make that happen.

Moderator: Dave DeBorde
Speakers: Viviana Zarragoitia, Tony Armer, Robert Enriquez
Time: Friday, April 27th | 2:15 PM - 3:45 PM
Place: Hyatt Place Conference Room

Producing: But Seriously, What Does a Producer “Do?” (P)
This is an in-depth look at how to get a film/TV project made with a variety of panelists representing different aspects of the industry. Take lots of notes and come with your own questions. If you’re a filmmaker, you CANNOT afford to miss this panel!

Moderator: Dave DeBorde
Speakers: Amar Adatia, George Wehmeyer
Time: Saturday, April 28th | 10:00 AM - 11:00 AM
Place: Hyatt Place Conference Room

Acting: Discovering the Male Voice (WS)
This is an interactive workshop that is focused on helping male actors, find the distinct traits of their characters and how to effectively bring that to the screen.

Moderator: Dave DeBorde
Speakers: Jeffrey Johnson, Cullen Douglas, Keidrich Sellati, Antoine Perry and Joe Davison
Time: Saturday, April 28th | 11:15 AM - 12:30 PM
Place: Hyatt Place Conference Room

Writing: Pitch Fest! (WS)
This is your opportunity to pitch movers and shakers in the industry! There will be a sign up sheet and you will be given one minute to pitch and then receive two minutes of feedback from our panel of big industry machers. It will be 1st come, 1st serve and once the sheet fills up, there won’t be an opportunity to pitch your big idea to the

Moderator: Dave DeBorde
Speakers: Robert Enriquez, Tony Armer
Time: Saturday, April 28th | 1:00 PM - 2:00 PM
Place: Hyatt Place Conference Room

Acting: Discovering the Female Voice (WS)
This is an interactive workshop that is focused on helping female actors, find the distinct traits of their characters and how to effectively bring that to the screen.

Moderator: Dave DeBorde
Speakers: Andi Matheny, Eugenie Bondurant, Mary Rachel Dudley
Time: Saturday, April 28th | 2:15 PM - 3:30 PM
Place: Hyatt Place Conference Room
Workshops and Panels

Documentary: Truth Through A Looking Glass (P)
This is an in-depth look at documentaries from the mechanics of their creation to the search for “truth” or answering an important question.

Moderator: Dave DeBorde
Speakers: Wade Rathke, Jonathon Gray, Christopher Fodde, George Wehmeyer
Time: Saturday, April 28th | 3:45 PM - 4:45 PM
Place: Hyatt Place Conference Room

Legal: Ask the Lawyer (P)
Learn about the legal fundamentals needed for your project. Referred to as one of the top lawyers for independent film, Jonathan Gray will discuss ownership rights, clearing, production/financing/distributions deals, insurance and more. The information covered is worth thousands of dollars, so bring a notebook and get ready to write fast!

Moderator: Dave DeBorde
Speakers: Jonathan Gray (Lawyer, Birth of a Nation, Precious) and Scott Goldberg
Time: Sunday, April 29th | 11:00 AM - 12:15 AM
Place: Hyatt Place Conference Room

Directing: “But, What I Really Wanna Do Is Direct” (P)
Learn from industry veterans, the essentials every director should know and the potential pitfalls. Also, expect a dose of healthy cynicism, with a dash of optimism in this directing panel.

Moderator: Dave DeBorde
Speakers: Michael Baumgarten (Martial Arts Kid), Curtis Graham, Jeffrey Scott Collins, Richard Colton, H. James Gilmore (Cracking Aces), John J. Budion, Rudolf Buitendach
Time: Sunday, April 29th | 12:30 PM - 1:30 PM
Place: Hyatt Place Conference Room

Producing: Florida Film (P)
This panel comprised of experts with unique knowledge and understanding of the film scene in Florida, will take you through the tropical landscape of shooting a film in the sunshine state! From permits, to state and local incentives, this panel is your one stop shop for figuring out how, when and why to shoot in Florida.

Moderator: Dave DeBorde
Speakers: Tony Armer (Film Commissioner, St. Pete Clearwater), Tyler Martinolich (Film Commissioner, Tampa)
Time: Sunday, April 29th | 1:45 PM - 2:45 PM
Place: Hyatt Place Conference Room

Filmmaking: Women in Film (P)
Explore the triumphs and setbacks of women in the industry. Expect to be challenged and inspired by our panel of experts.

Moderator: Eugenie Bondurant (Hunger Games 2)
Speakers: Andi Matheny (The 5th Wave) Mary-Rachel Dudley (Fantastic Four)
Time: Sunday, April 29th | 3:00 PM - 4:00 PM
Place: Hyatt Place Conference Room
Red Carpet Opening Night

Strut your stuff on the Red Carpet for Opening Night at the 13th Annual Sunscreen Film Festival. DJ Fresh, paprazzi, reporters, fans and you!

Time: Thursday, April 26 | 6:30 PM - 7:30 PM
Place: AMC Sundial 20 151 2nd Ave N, St. Petersburg, FL 33701

Opening Night Film, “Wild Honey”

A lonely, down-on-her-luck, woman working as a phone sex operator in Chicago falls for one of her callers, and flies out to LA to find him. Fleeing her mother she must now navigate through a complicated relationship with her high achieving sister.

Time: Thursday, April 26 | 7:30 PM - 9:30 PM
Place: AMC Sundial 20 151 2nd Ave N, St. Petersburg, FL 33701

Speakers:

Rusty Schwimmer - Actress
Francis Stokes - Director

Opening Night Party

Opening Night Party, must have badge to attend. Purchase of Thursday Day Pass includes the Opening Night Film. Purchase of VIP Badge gives access to all films, workshops and parties. Filmmaker and Sponsor badges give full access to all workshops, films and parties.

Time: Thursday, April 26 | 9:00 PM - 11:30 PM
Place: FarmTable Cucina at Sundial 179 2nd Ave N, St. Petersburg, FL 33701
**Wild Honey**

*Florida Premiere, Narrative (Romantic Comedy)*
Francis Stokes, USA, 2018, 88 m

**Thursday April 26, 2018 | 7:30 PM - 9:30 PM | AMC Sundial 20*

A lonely, down-on-her-luck, woman working as a phone sex operator in Chicago falls for one of her callers, and flies out to LA to find him. Fleeing her mother she must now navigate through a complicated relationship with her high achieving sister.

**The Boat**

*World Premiere | Foreign (Portuguese with English subtitles)*
Petrus Cariry, Brazil, 2018, 72 m

**Friday April 27, 2018 | 10:00 AM - 11:30 AM | AMC Sundial 20 - Theatre 7*

In an isolated fishing village, Esmerina is married to a fisherman and has 26 children. The oldest son secretly desires to leave to see the world beyond the sea. The daily routine of this family is suddenly altered when a mysterious boat runs aground on the beach entering Ana, a girl who survived the shipwreck.

More mystical than real. More allegorical than actual. The film challenges the human need to venture beyond the known and the fear of change that keeps many immobilized.

**Do You Want It?**

*Florida Premiere | Documentary*
Josh Freund + Sam Radutzky, 114m

**Friday April 27, 2018 | 12:00 PM - 2:00 PM | AMC Sundial 20*

Do U Want It? This is a MUST see for music lovers! It is a celebration of the musical culture of New Orleans. The film chronicles the rise of beloved New Orleans’ band Papa Grows Funk and uses their illustrious thirteen-year career, from formation up to the band’s emotional final shows, as a vehicle...
Feature Films

to explore the nuances of success and struggle in the greatest musical city in the world.

Over a twelve-year weekly residency at the iconic Maple Leaf Bar, the band became a staple within the local community, inspiring admiration from New Orleans’ musical royalty and legions of die-hard fans who came from all over the world to witness their epic Monday-night shows.

Course

North American Premiere | Foreign - Argentina; Spanish with English subtitles
Agustin Falco, Argentina, 2017, 75m

Friday April 27, 2018 | 2:15 PM - 3:45 PM | AMC Sundial 20 - Theatre 7

Course narrated in eight continuous takes. Ariel is a young family man, who loses his job in the middle of an economic crisis. Ashamed by it, he decides to hide the truth from his wife and daughter, agreeing to take part in some dangerous and sketchy business.

Course is a reminder that economic stress of the middle class is not just a USA reality. It is also a look at the shame of job loss and the extreme measures one might take to maintain the ability to care for one’s family when greater powers turn your world upside down.

Cracking Aces

St. Petersburg Premiere | Documentary
H. James Gilmore, USA, 2017, 65m

Producer and Director in attendance

Friday April 27, 2018 | 5:45 PM - 6:45 PM | AMC Sundial 20 - Theatre 4

Cracking Aces tells the fascinating story of the pioneering women who broke through the glass ceiling of professional poker. Long before the #MeToo movement, a group of poker players said “times up” when they challenged stereotypes and battled a hostile environment where women were often physically and verbally assaulted and sexually harassed.

Captain Black

Florida Premiere | Narrative (Drama)
Jeffrey S. Johnson, USA, 2017, 86m

Hollywood Reel Independent Film Festival: Best Director

Friday April 27, 2018 | 6:00 PM - 7:45 PM | AMC Sundial 20 - Theatre 7

Mike, a mild-mannered restaurant manager finds a bag of comic books & quickly becomes somewhat obsessed with hero “Captain Black”. When he is invited to a Halloween party, he indulges in his fan-boy fantasies, dresses as Captain Black & meets a woman dressed as “Kitt Vixen”, also from the same comic. They share a night not to be forgotten. But every fantasy has its price, and they soon find themselves questioning their seemingly rash decisions.

Selling Isobel

Florida Premiere (Drama/Thriller)
Rudolph Buitendach, USA, 2017, 102m

Director and Talent in attendance

Raindance Film Festival (London): Best Indie Film; San Diego Film Festival: Breakout Film; ECU Film Festival (Paris): Best Non European Feature

World Premiere (Comedy)
Jeffrey Scott Collins, USA, 2018, 88m

Director and Talent in attendance

Friday April 27, 2018 | 7:00 PM - 9:15 PM | AMC Sundial 20 - Theatre 4

The film follows a young woman who is kidnapped, drugged, and sex trafficked. What makes this story all the more harrowing is that Frida Farrell, the actress that plays Isobel, went through such an ordeal in real life. A film that keeps you on the edge of the seat and is a reminder of the dangers that exist in our world.

Poor Greg Drowning

World Premiere | Narrative (Drama)
Jeffrey Scott Collins, USA, 2018, 88m

Director and Talent in attendance

Friday, April 27, 2018 | 8:15 PM - 10:00 PM | AMC Sundial 20 - Theatre 7

Greg is a love addict whose girlfriend left him for their couples therapist. Depressed, heartbroken, and unemployed, Greg must find a roommate to help pay rent. But Greg scares all potential roommates away, except for a girl named Peyton who moves in and whom Greg falls madly in love with.

A film that will have you laughing at Greg’s trials and tribulations, but will also remind you of the craziness that relationships bring to our lives. His therapist, his
friends, his sister and her dysfunctional husband all add to the humor of Greg's life!

Leaving My Father’s Faith

Florida Premiere | Documentary
John Wright, USA, 79m

Saturday April 28, 2018 | 10:00 AM - 11:30 AM | AMC Sundial 20 - Theatre 6

International best selling author and preacher Tony Campolo is devastated when his 50 year old son Bart announces that he no longer believes in God. Having worked together in for decades in Christian ministry, the two must now find a way to reconcile their personal understandings of Christianity and Humanism before a rift separates them indefinitely.

How You Think You Look When You Play Nerf

Florida Premiere (Action/Comedy)
Wilder Troxell, USA, 2017, 71 m
Attending: Wilder Troxell, Director

Saturday April 28, 2018 | 12:00 PM - 1:30 PM | AMC Sundial 20 - Theatre 4

Ryan, a shy kid, is forced into a game of Nerf by his friends. Experience their imaginations taking over the story as we follow the characters through their fantastic battles. Eventually, Ryan and his team lose their winning grip on the game and realize “fair” and “winning” are two very different things. Come enjoy this high speed, epic battle, explosion filled, action comedy.

The Organizer

Florida Premiere | Documentary
Nick Taylor, 2017 105m
Wade Rathke ACORN Founder in Attendance
2017 Woodstock Film Festival: Best documentary; 2017 New Orleans Film Festival

Saturday April 28, 2018 | 12:00 PM - 2:00 PM | AMC Sundial 20 - Theatre 6

The Organizer is a portrait of Wade Rathke, the controversial founder of ACORN, as well as an exploration of the much maligned and misunderstood occupation of community organizing.

The Favorite

Florida Premiere | Narrative (Drama) - Filmed Locally
Curtis Graham, USA, 2018, 114 min
Director and Talent in attendance

Saturday April 28, 2018 | 2:30 PM - 5:00 PM | AMC Sundial 20 - Theatre 6

Inspired by the physical and spiritual experience of Luke Bernard after his near fatal car accident. The Favorite is the story of one distanced and agitated son, hurt by what he perceives as favoritism given to his older brother, who then vents his anger through MMA fighting. Will he injure the very people he loves most? Or will he find healing before it is too late? Starring John Schneider, Matthew Fahey, Luke Benjamin Bernard, Mollee Gray, Tyron Woodley, and Uriah Hall.

Rockaway

Florida Premiere | Narrative (Drama)
John J. Budion USA, 2017, 85 min
2017 Hollywood Film Festival: Most Impactful Film; 2017 Catalina Film Festival: Best Feature - Best of Festival; Audience Award for Best Feature Film Rhode Island Film Festival

Saturday April 28, 2018 | 4:00 PM - 5:45 PM | AMC Sundial 20 - Theatre 7

Inspired by true events, a man recounts the summer of ’94, when he and his brother plotted revenge against their abusive father. A film about friendship and coming of age. A Story of how brothers cope with difficulties in the home. A compelling story delivered with top notch young actors.

Our New President

St. Petersburg Premiere | Documentary
Maxim Pozdorovkin, 2017, 78m
2018 Sundance Film Festival

Saturday April 28, 2018 | 5:15 PM - 6:30 PM | AMC Sundial 20 - Theatre 6

The story of Donald Trump’s election told entirely through Russian propaganda. By turns horrifying and hilarious, the film is a satirical portrait of Russian meddling in the 2016 election that reveals an empire of fake news and the tactics of modern day information warfare.
Septiembre, Un Llanto En Silencio

St. Petersburg Premiere | Foreign - Spanish with English subtitles
Kenneth Muller, Guatemala, 2017, 70 m

Saturday April 28, 2018 | 6:00 PM - 7:30 PM | AMC Sundial 20 - Theatre 7

Teresa was just three months old when, on September 5th 1980, a bomb tore through the bus carrying her and her mother. She lost her mother and her hearing that day. The years to come would be a time of painful reckoning for Teresa, her father and her country wounded by a 30 year civil war. Septiembre grants the viewer a look into life with a disability in a of country in the throes of chaos. It is also a film about parental love, control and the struggle of letting go.

Dead Ringer

World Premiere | Narrative (Action)
Richard Colton,
UK, 2018, 90 min

Saturday April 28, 2018 | 6:00 PM - 7:45 PM | AMC Sundial 20 - Theatre 4

Modern day version of The Prince And The Pauper where one man from a poor background ends up taking over another man’s life from the entirely opposite end of the spectrum. When Jamie Poulton is offered the chance of a lifetime to replace the lead singer of the boy band D5 he thinks this will be an easy route to success however it is not all it seems.

Beyond The Edge

Regional Premiere (Fantasy/Adventure)
101m

Saturday April 28, 2018 | 8:00 PM - 9:45 PM | AMC Sundial 20 - Theatre 6

Set in Moscow, Russia, a talented gambler gathers a team of con artists with supernatural powers to win big at a casino. But, their plan unravels when they encounter a stronger mystical rival.

All Square

Florida Premiere (Comedy)
John Hyams, USA, 2018, 95 m
Director and Talent in attendance

Saturday April 28, 2018 | 8:00 PM - 10:00 PM | AMC Sundial 20 - Theatre 6

John Zbikowski (Michael Kelly) is a small town bookie having a hard time collecting on outstanding debts. After a one night stand with an ex-girlfriend (Pamela Adlon), John strikes up an unlikely friendship with her 12-year old son, Brian (Jesse Ray Sheps), and develops a plan to recoup the money owed to him by taking bets on Brian’s Youth League Baseball games. The film also stars Josh Lucas, Tom Everett Scott, Isiah Whitlock Jr, Harris Yulin and Yeardley Smith.

Butterfly Kisses

Florida Premiere | Narrative (Horror)
Erik Kristopher Myers, USA, 2017, 91 min
Director and Talent in attendance

Saturday April 28, 2018 | 8:00 PM - 10:00 PM | AMC Sundial 20 - Theatre 4

Found footage and urban legend come together in chilling fashion to spin this unset-tling film, shot on location in Ellicott City, Maryland. A videographer sorting through used tapes uncovers hours of footage of a young woman obsessed with an apocryphal figure known as “Peeping Tom.” Determined to uncover the mystery behind her fascination, he in turn loses himself in the vanished woman’s tale.

Winning Best Feature

Sunday April 29, 2018 | 11:00 AM - 12:30 PM | AMC Sundial 20 - Theatre 18

The Best Feature Film Award winner. Announced Saturday Night.
Feature Films

Cold Water

Florida Premiere | Narrative (Drama)
Director and Talent in attendance
David Zelina, USA, 2017, 95 m
2017 Austin Indie Fest: Best Feature; Borrego Springs Film Festival: Winner Best Feature

Sunday April 29, 2018 | 1:00 PM - 3:00 PM | AMC Sundial 20 - Theatre 18

In this quirky dramedy, things are not going well for Alice Fuller. She’s 32 years old with no marketable skills and no friends. She’s freaked out by her boyfriend’s attempts to get closer to her, and now she has to spend a week cramped in a cabin with the last people on Earth she wants to see: her family. Cold Water follows Alice (Amy Shelton-White), her hedonistic mother (Elizabeth White) and underachieving brother (Lee Shelton) as they prepare to say goodbye to the family cabin. The film takes us on a journey of coming to terms with things long ignored in a family and the complexities of revisiting painful memories.

El Rio (The River)

St. Petersburg Premiere | Foreign - Spanish with English subtitles
Juan Pablo Richter, Bolivia, 2018, 95 m

Saturday April 28, 2018 | 6:00 PM - 7:45 PM | AMC Sundial 20 - Theatre 18

Sebastian comes to a small tropical-jungle town on the banks of a huge river where his father Rafael lives with his young mistress, Julieta. Sebastian, a city kid, must adapt to a new competitive macho environment of dominance, money and raw sex. Slowly the river’s secrets and force appear before his eyes; the so-called paradise teems with violence, lies and power games in which women are pawns and victims. Reluctantly, Sebastian enters those rhythms. Chaos results from his obsession with crisis. “Getting Naked” explores what it means to be an artist, an entertainer, and a woman in the toughest city on Earth.

Getting Naked

St. Petersburg Premiere | Documentary
James Lester, 2018, 86 m

Sunday April 29, 2018 | 5:00 PM - 6:30 PM | AMC Sundial 20 - Theatre 7

“Getting Naked: A Burlesque Story” peels back the curtain to reveal the sexy sub-culture of the neo-burlesque scene in New York City. This verité documentary intimately follows four performers, each of whom has discovered a newfound identity and belonging in a world of bawdy comedy and striptease. However, they find all that glitters is not necessarily gold, as this liberating community does not insulate from the harsh realities of sexism, illness and existential

St. Pete Unfiltered

St. Pete Premiere | Narrative (Documentary)
Evan Smith / Caroline Smith, 2018 35m

Sunday April 29, 2018 | 5:15 PM - 6:15 PM | AMC Sundial 20 - Theatre 4

In 2015 the City of St Petersburg, Florida began operations to permanently close 25-percent of its human waste treatment capacity. In the summer of 2016 three significant rain events caused the city to dump and spill more than 200-million gallons of raw, untreated sewage into Tampa Bay and the surrounding surface waters. In addition to these spills and discharges, the city pumped, and is still pumping, more than 800-million gallons into the Florida Aquifer with the use of injection wells, threatening the city’s drinking waters.

St. Petersburg’s spills and tepid response to them lead to a lawsuit that is still pending and an Florida Fish & Wildlife Conservation Commission investigation that found the city was willfully and knowingly responsible for 89 felonies and 103 misdemeanors in violation of the Clean Water Act. These crimes have gone unpunished.

Panel discussion to follow.
Ainhoa
(19) Ivan Sainz-Pardo | Florida Premiere
Ainhoa is 9 years old and she has left home, bringing only her school bag and a Playmobil. Ainhoa is a story that, instead of trying to put children to sleep, tries to wake up the adults.

Bullying And Behavior
(5:59) Japan | Yasuhiro Tamura | St. Petersburg Premiere
One day after being assaulted by a group of bullies a teenage boy abruptly starts dancing and never stops.

Utopians
(30) Russian Federation | Svetlana Sukhanova | St. Petersburg Premiere
This is the movie about not being afraid to live, about friendship and how dreams have the right to be realized.

Single Player
(12:43) Hungary | Robert Odegnal | Florida Premiere
Film depicts the desperate fight of a mother to save her son from his addiction to video games.

For You
(2:18) Venezuela | Sharon M. Waich B. | North America Premiere
In a country in crisis, a young Venezuelan woman, has to choose between leaving the country to have a better future or staying with her sick father.

Nevada
(15:21) Javier Kühn | Florida Premiere
A hotel room and two women. Elsa does not know exactly what she is doing but for Mrs. Taylor, the secret is known and she is prepared to take action.

Celebrating Local: St. Pete Clearwater Film Society Local Showcase
Thursday April 26, 2018 | 4:30 PM - 6:30 PM | AMC Sundial 20

The Lost
(18) Rick Danford | World Premiere (In Attendance)
The Lost is a short dramatic film with a strong message at its core. It tells the story of Frank who recently lost his wife to cancer after a 30 year marriage. This loss has devastated Frank as she was his world.

Hide
(9:50) Ranelle Golden and John Kouromihelakis | (In Attendance)
Inspired by real events, a young girl coming of age must deal with the unwanted attention of her mother’s lover.

Complicity
(10) Anjani Pandey | Florida Premiere (In Attendance)
“Complicity” is a mystery thriller about a woman who plans the perfect crime which goes wrong or did it?! Was it for “Love” or was it for “Money” or could it have been for both?

Battlesuit
(20) Marcus Kempton | World Premiere (In Attendance)
Hard-Boiled Undercover Cop Ryan Craig was Having a Bad Day, Until he Found the... Ryan Craig is an average cop with a chip on his shoulder until Battlesuit. Best Special Effects, Best Visual Effects, 2nd Best Screenplay, 2nd Best Actress, 2nd Best Wardrobe at the Action Film Challenge
Short Blocks

Loved One
(18) Gary Stoneberg | In Attendance
A couple is mourning the loss of their child and have lost their faith in God. It is a story about grief, loss, hope and strength to finding the way back to their faith. Inspired by a true story.

Celebrating Local #1
Friday April 27, 2018 | 10:00 AM - 11:45 AM (TIME 85:57) | AMC Sundial 20 - Theatre 4

Shift
Japan (6:55) Rebeca Donovan | World Premiere (In Attendance)
A mood short about a young woman struggling with friendship. After the loss of someone she once considered a “best friend” she learns that happiness can be found differently than expected.

Downpour
(9) Tony Ahedo | St. Petersburg Premiere (In Attendance)
With a category 4 hurricane imminent, two brothers, bunker down at home to wait out the storm. When they let a stranger in looking for help, they realize maybe the real danger isn’t outside, but inside.

Wooly Burger
(10) Briston George | St. Petersburg Premiere (In Attendance)
With the help of a guide, four film students set out to make a film about an urban legend where it’s said to take place. Along the way they get more of the story than they asked for.

The Purgatorist
(10:50) Maurice Jovan | In Attendance
A man must watch his wife commit suicide over and over again until he can figure out how to stop it.

Phone: Instafamous
(10:30) David Scott Leatherwood | St. Petersburg Premiere (In Attendance)
Two friends want to become Internet celebrities so they can quit their jobs and get paid to post on social media. Who do you follow?

Paleo Man
(20) Bill Leavengood | World Premiere (In Attendance)
“I have love in me the likes of which you can scarcely imagine and rage the likes of which you would not believe. If I cannot satisfy the one, I will indulge the other.” - Mary Wollstonecraft Shelley, Frankenstein. A lonely and traumatized teenage runaway with a terrible secret must try to live off the land with the help of a mysterious homeless veteran who calls himself Paleo Man.

Relax
(7) Matthew Herbertz | Florida Premiere (In Attendance)
Soon after the 2016 U.S. election, an anti-Trump activist waits outside a supporter’s home considering something that could result in deadly consequences.

Audition
(11:42) Robert Dittmer | World Premiere (In Attendance)
A chance meeting at an audition changes the lives of two unlikely friends.

Celebrating Local #2
Friday April 27, 2018 | 12:15 PM - 2:00 PM (TIME 86:12) | AMC Sundial 20 - Theatre 4

Listening
(16:05) Mark Zampella | St. Petersburg Premiere (In Attendance)
A small-time grifter in search of his next score. He gets realtor Sara Holmes in his sights, but will she turn the tables on him? A neo-noir rom-com involving high-end real estate, wiretapping, blackmail, bird watching, and petty theft.
Short Blocks

The Apocalypse Needs Weirdos
(13:18)
The Apocalypse Needs Weirdos is a road trip comedy...with zombies. Our two resident weirdos are unknowingly driving themselves to their own death, Godfather style. Can weirdos make the cut in the new world order?

Polterheist
(25:05) Austin Spicer | St. Petersburg Premiere (In Attendance)
Two men return from a heist and begin to experience several paranormal things that cause them to wonder if the whole heist was worth it.

Checkmate
(16:30) David Jeremy Meyer | St. Petersburg Premiere (In Attendance)
We don’t fear the dark, we fear what’s in it. Checkmate invites you on a slow burn descent into our most primal fears. How will you survive? It’s your move.

Revenge Of The Pizza King
(7:24)
A local pizza parlor owner, the self proclaimed, “Pizza King” seeks vengeance from the grave after his failing 15 minute guarantee drives him into bankruptcy.

Half An Hour
(4) Victoria Jorgensen | World Premiere (In Attendance)
A woman past her prime, prepares for her ‘date’ in front of her dresser mirror. There is an old photo of a younger version of her dressed in circus show garb, stuck on the mirror. As she prepares for the ‘date’, she musters strength from the memory of her former, untainted, idealistic self.

The Death Switch
(4) Jeremy Westrate | World Premiere (In Attendance)
In a strange sequence of events, a retired police detective is haunted by his past.

Reflections On Life: Dramatic Shorts
Friday April 27, 2018 | 2:15 PM - 4:00 PM (TIME 88:51) | AMC Sundial 20 - Theater 4

Dekalb Elementary
(20:23) Reed Van Dyk | Oscar Nominated
Inspired by a 911 call placed during a school shooting incident.

Son To Son
(8) Taron Lexton | World Premiere (In Attendance)
A late-night meeting between a father and son reveals an insidious secret lurking beneath the surface. What began as an innocent habit has led to the most deadly—and unexpected—epidemic in modern history.

Fading Scars
(13:21) Cullen Douglas
Soft music plays, the fire roars. Ben and Alison’s physical chemistry is off the charts and they’re falling for one another, hard. But they’re both carrying painful secrets. If their love is to last, they’ll need to lay bare the

Human Project
(12:39) K. Spencer Jones | Florida Premiere (In Attendance)
In the wake of their father’s death, two estranged siblings begin a journey of self discovery. When family responsibility conflicts with their dreams, they must learn to love each other before they can truly begin to heal.

Marcus
(10) J.R. Poli | St. Petersburg Premiere (In Attendance)
A group of men struggle with a life changing decision. They find themselves on different sides of an argument. One which could possibly lead to a tragic ending.

Rally
(4:29) Wasly Castillo | World Premiere
Michael decides that it is time to stand up to his sister when their father is imprisoned for marching in a racist rally. Sara feels that her brother needs to put family first and help get their father out of jail.
Plea

(19:59) Joseph Oppenheimer | St. Petersburg Premiere

A public defender has minutes to save her 16-year-old client from a life sentence for murder by convincing him to take a plea deal for a crime he only technically committed, but to defend this boy, she will have to condemn him.

Love Is In The Air (Mini)

Friday April 27, 2018 | 4:15 PM - 5:15 PM | AMC Sundial 20 - Theater 4

Cat

(11:20) Tural Manafov, Zeke Gase (Co-Director) | Florida Premiere (In Attendance)

Kevin is a lonely guy who lacks confidence & doesn't have courage to speak to the girl he likes. Eventually he decides to ask for advice from a hand puppet who’s much more confident than him.

The Professional Cuddler

(15:32) Mika Orr | Florida Premiere (In Attendance)

A young Israeli man is about to meet his long-distance lover for the first time-- while pursuing his dreams in NYC playing the trumpet by day and working as a Professional Cuddler by night.

US

(13) Will Darbyshire | Florida Premiere (In Attendance)

On the journey to the airport, a young couple lock horns over the differing views of their tumultuous relationship. What transpires is a conversation about distance, commitment and the uncertain future ahead.

After Me

(3:15) Randy Garcia | World Premiere (In Attendance)

Camila leaves her life, and everything she knows to embark on a journey without return. She says goodbye to her boyfriend, the city and her past. She leaves with melancholy, and the decision to not go back.

Beyond Our Borders #2

Friday April 27, 2018 | 4:15 PM - 5:45 PM (TIME 84:15) | AMC Sundial 20 - Theater 7

Two Strangers Who Meet Five Times

(12:12) United Kingdom | Marcus Markou | Florida Premiere

Two strangers meet just five times over the course of their lives. Initial prejudice and conflict gives way to friendship.

The Whole World

(29:53) Spain | 15+ Awards | Julián Quintanilla | St Petersburg Premiere

As he does every year, Julián visits his dead mother in the village cemetery. She appears to him and they make plans... more or less ‘together’: she devises them and he obeys.

Limit

(7) Iran | Javad Daraei | World Premiere

A desperate man frantically pleads with strangers to accompany him to his home, without being clear on his intentions.

Sandwich

(29:56) Hungary (FF) | Loran Banner Szucs | World Premiere (In Attendance)

There is nothing more exciting for an either year old than going to work with Dad. But her father has a very different job. A professional soldier, he heads up a special border unit that apprehends illegal border transgressors.

Gusano

(5:14) FF (CUBA/USA) | R.H. Norman | World Premiere (In Attendance)

In 1961 post-Revolutionary Cuba, a condemned political prisoner makes a last request of his cellmate. Produced under the supervision of Werner Herzog, “Gusano” is the first political prison film ever shot in Cuba.
Celebrating Local: Students
Saturday April 28, 2018 | 10:00 AM - 11:30 AM (TIME 70:10) | AMC Sundial 20 - Theater 7

Gotta Pee
(3:05) Quinn Chittenden | World Premiere (In Attendance)
In a world of popcorn snacks and really long movies, we can’t all expect to hold in our urine for over two hours. Gotta Pee follows the journey of one man as he discovers the difficulties of the male public restroom.

Knock Knock
(5:32) Jacob Ulintz | St. Petersburg Premiere (In Attendance)
Eve Wulff commits embezzlement in retaliation to a corporation she despises. Once he becomes aware of the situation, her boss sends a hitman for her and her family. While in hiding, Eve begins to reflect upon her previous decisions.

Fine Combs
(10:50)
An old man’s comb collection presents the opportunity of a lifetime.

Fugue
(8:33)
When two people are locked in a room with limited food and water what becomes of their humanity.

Stories With Impact (Documentaries)
Saturday April 28, 2018 | 10:00 AM - 11:45 AM (TIME 89:28) | AMC Sundial 20 - Theater 4

Gotta Pee
(13:22) Delaney Buffett | Florida Premier
In August 2016, seven female filmmakers, all under the age of 25, traveled to Central Florida to film the women of Weeki Wachee Springs, for whom performing daily mermaid shows is more than a job – it’s a craft!

Reefs At Risk
(11:13) Malina Fagan & Lynn Pelletier | Florida Premiere (In Attendance)
Set on the beautiful beaches of Hawaii, “Reefs at Risk” explores the harmful effects some sunscreen chemicals have on coral reefs and marine life.

Fight Like A Girl
(13) Agustin Gonzalez & Nicole Wulf Maldonado | St. Petersburg Premiere
VikkiKitty, Port, and Xaltis, three South Florida women, work hard, compete, and push through male dominated competitive video gaming despite losses and personal trauma.

Eugene Alexander:
The Fashion Of Eugene Stutzman
(14:30) Jake Smucker | St. Petersburg Premiere (In Attendance)
Documentary that reveals the lasting impact of the couture dresses created by the fashion design team of Eugene Stutzman and Alexander Wallace in the 1980s and 1990s and how the dresses have a second life through the

To The Top And Beyond:
The Antrel Rolle Story
(16:47) Christopher Fodde | St. Petersburg Premiere (In Attendance)
To The Top and Beyond is a documentary that chronicles the life of former NFL pro Antrel Rolle and his efforts to improve his hometown of Homestead, FL.
Senza Tempo

(20:36) JamiKay Binning, Forrest Canaday | St. Petersburg Premiere (In Attendance)
Has classical music become a dying art form? This documentary addresses that question by exploring the classical music community in the Tampa Bay area. Included in the film is The Florida Orchestra’s Musical Director Michael Francis, and Russell Gant of WUSF.

Emerging Filmmakers: College Shorts

Saturday April 28, 2018 | 12:00 PM - 1:45 PM (TIME 83:16) | AMC Sundial 20 - Theater 7

Burt And The Wall Children

(13:51) Michael Boyle | World Premiere
A lonely, embittered old man is terrorized by a tribe of feral children that live in his walls. The children steal his food, play tricks on him, and ruin the first date he’s had since he was 20.

One Small Step

(13:18) Aqsa Altaf | Florida Premiere
A 9-year-old girl attempts to juggle the responsibilities of school and her younger siblings after her mother goes missing.

The Last Interview

(12:23) Jamie Cunxia Wang | Florida Premiere
A man with memory loss walks into a room where a woman is waiting to interview him. He decides to go along but things get stranger as she knows everything about him.

Mermaids

(12) Dream Thanika Jenjesda | St. Petersburg Premiere
After the untimely death of his wife, a grieving young man struggles to raise his five-year-old stepdaughter.

Karma

(19:21) Irmak Tasindi | World Premiere (In Attendance)
Haunted by the memories of his past life, a ten-year-old boy, is looking for his ex-wife Jenny in his search for answers.

My Loyal Audience

(12:23) Megan Seely | St. Petersburg Premiere (In Attendance)
In this dark comedy, a socially insecure teenage girl begins to suspect the unimaginable — that her most personal, embarrassing thoughts may not be as private as she had hoped.

Thrills & Chills

Saturday April 28, 2018 | 1:45 PM - 3:30 PM (TIME 94:08) | AMC Sundial 20 - Theater 4

Noble Creatures

(19:53) Daniel Lafrentz | Florida Premiere
Film pits two adversarial escaped convicts - with different ideas about how to hold onto their freedom - against a tortured, but resolute, female corrections officer known as 'put-down.'

17 Locust St.

(16:50) Daniel Wyland | Florida Premiere (In Attendance)
Two detectives want to ask a loner a few questions about a recent hit-and-run. Little do the detectives know they will find themselves trapped and become victims of a twisted mind.

Cells

(12) Raymond Wood | Florida Premiere (In Attendance)
When a reputable doctor finds himself being held captive by a group of masked intruders, he struggles to understand their motives while being forced to answer why billions of dollars go wasted each year in the name of medical research.
Lights Out

(4:50) Savannah Bloch | Florida Premiere (In Attendance)

To the point of desperation, a young woman copes with the struggles of motherhood, while dealing with her toddler’s desire to leave the lights on.

Hijo Por Hijo (Child For Child)

(10:53) Venezuela | Juan Avella | St. Petersburg Premiere

The life of a Venezuelan Kidnapper takes an unexpected turn on his last job.

Disclosure

(8:48) Lawayne & Dewayne Bontrager | Florida Premiere (In Attendance)

Detective Nash is questioned for the decisions he made during his attempts of apprehending the ring leader of merciless group bank robbers... and the consequences that followed.

Father & Father

(9:54) Michael Baumgarten | World Premiere (In Attendance)

Udo, a wounded, infamous mobster enters a church to confess his sins. As two priests hear Udo’s confession, a large group of bad guys enter the church looking for him.

Driver

(11) Shaine Jones | World Premiere (In Attendance)

A woman is forced to fight for her life and escape the clutches of a serial killer, who catches his victims by impersonating as a driver with a ride share company.

Animated Adventures

Saturday April 28, 2018 | 2:00 PM - 3:45 PM (TIME 76:37) | AMC Sundial 20 - Theater 7

Garden Party

(6:50) Théophile Dufresne, Florian Babikian, Gabriel Grapperon, Lucas Navarro, Vincent Beyoux, Victor Caire | Oscar Nominated

In a deserted rich house, a couple of amphibians explore their surroundings and follow their primal instincts.

Negative Space

(5:30) Max Porter & Ru Kuwahata | Oscar Nominated

My dad taught me how to pack.

You Have The Right

(5:45) Neal Fox | St. Petersburg Premiere (In Attendance)

Human rights need to be on everyone’s mind. It should be taught in the schools starting at an early age. “You Have The Right” is an animated music video about human rights. I believe the Arts are the best way to convey the message.

Martini Bombini O’feenay Moonay

(6) Gerry Mooney | Florida Premiere

An eight-year-old boy builds his own hydrogen-powered race car to enter in the Big Race. When they find out he’s only eight, they won’t let him in. He doesn’t like that and decides to enter anyway!

Unknown Potato Seller

(15) Egypt | Roshidy Ahmed | St. Petersburg Premiere

A murder investigation of a boy who sold sweet potatoes during the revolution of Egypt. Events follow where the truth is lost in chaos and no one know what is true from false.

Dream Catcher

(9) Matthew J Killian | St. Petersburg Premiere (In Attendance)

For a child, choosing the right toy for bedtime can mean the difference between sweet dreams and terrible nightmares, but for the toy it could mean the difference between life and death. The Dream Catcher tells the story of a gentle, stuffed bear who will stop at nothing to protect his child from a nightmare inducing creature from the shadows.
Short Blocks

Airport

(10:35) Michaela Müller | St. Petersburg Premiere
In a modern day airport, the flow of passengers is broken by sudden irregularities. Security forces try to get to the cause of the disruption, the atmosphere turns menacing at the slightest anomaly. The film explores the borders between the right to freedom of movement and the restrictions national security requirements put on society.

Catherine

(11:51) Britt Raes
Catherine loves pets! But most of all, she loves her cat. As she grows up, she can not connect with other people. Her cat is her life, and little by little she grows up to be a crazy old cat lady. Will she ever find friendship or love?

Beyond The Books

(6:37) Érôme Battistelli, Mathilde Cartigny, Nicolas Evain, Maéna Paillet, Robin Pelissier, Judith Wahler - Music: Amin K. Goudarzi | Florida Premiere
You will discover the immensity of a giant library through the eyes of an old librarian, until an unforeseen event which will turn his life upside down, as never before.

Father & Father

(9:54) Michael Baumgarten | World Premiere (In Attendance)
Udo, a wounded, infamous mobster enters a church to confess his sins. As two priests hear Udo’s confession, a large group of bad guys enter the church looking for him.

Driver

(11) Shaine Jones | World Premiere (In Attendance)
A woman is forced to fight for her life and escape the clutches of a serial killer, who catches his victims by impersonating as a driver with a ride share company.

What If? (SciFi)

Saturday April 28, 2018 | 4:00 PM - 5:45 PM (TIME 89:42) | AMC Sundial 20 - Theater 4

RFLKTR

(7:15) Matt K. Turner | Florida Premiere
RFLKTR is a story of nature vs. nurture and the internal struggles waging in all of us. The short centers on Captain Avery, a commercial pilot who crashes on an alien planet.

The Manual

(29:30) Wil Magness | St. Petersburg Premiere
In a dystopian future, the last human is raised by a machine. He struggles with the loneliness of no human interaction and questions the teachings of a mysterious religious ‘Manual’ which the machine claims is holy.

Caronte

(15) Luis Tinoco | Florida Premiere
Debbie is rude with her own family, but after a dramatic car accident, she starts to regret the way she behaved with them. Unexpectedly, Debbie’s connects with Arsys’s, an experienced military and space fighter pilot who tries to survive a space battle.

The Prime

(17:58) Jessica Alexandra Green | North American Premiere (In Attendance)
Lone Wolf Jeffrey McKenna lives in the cracks of an Orwellian reality where Dogma, Spirit and Ideology are heretical and forbidden. Wondering if the whispers he hears come from God, he challenges the tenets of The Prime.

The Tolls

(19:59) Liz Anderson | St. Petersburg Premiere
1945. A grieving U.S. army corporal is transported to an alternate, Nazi-occupied San Francisco. Here, he’ll put the lives of millions at risk in order to reunite with his lost love.
### Beyond Our Borders #1

**Sunday April 29, 2018 | 11:00 AM - 12:30 PM (TIME: 77) | AMC Sundial 20 - Theatre 7**

#### Limit
*Iran (7) Javad Daraei | World Premiere*

A desperate man frantically pleads with strangers to accompany him to his home, without being clear on his intentions.

#### Ainhoa
*(19) Ivan Sainz-Pardo | Florida Premiere*

Ainhoa is 9 years old and she has left home, bringing only her school bag and a Playmobil. Ainhoa is a story that, instead of trying to put children to sleep, tries to wake up the adults.

#### Bullying And Behavior
*Japan (5:59) Yasuhiro Tamura | St. Petersburg Premiere*

One day after being assaulted by a group of bullies a teenage boy abruptly starts dancing and never stops.

#### Single Player
*Hungary (12:43) Robert Odegnal | Florida Premiere*

Film depicts the desperate fight of a mother to save her son from his addiction to video games.

#### Utopians
*Russian Federation (30) Svetlana Sukhanova | St. Petersburg Premiere*

This is the movie about not being afraid to live, about friendship and how dreams have the right to be realized.

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### For You

**Venezuela (2:18) Sharon M. Waich B. | North America Premiere**

In a country in crisis, a young Venezuelan woman, has to choose between leaving the country to have a better future or staying with her sick father.

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### Celebrating Local: St. Pete Clearwater Film Society Local Showcase

**Sunday April 29, 2018 | 11:00 AM - 12:30 PM | AMC Sundial 20 - Theatre 4**

#### The Lost
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The Lost is a short dramatic film with a strong message at its core. It tells the story of Frank who recently lost his wife to cancer after a 30 year marriage. This loss has devastated Frank as she was his world.

#### Hide
*(9:50) Ranelle Golden and John Kouromihelas | (In Attendance)*

Inspired by real events, a young girl coming of age must deal with the unwanted attention of her Mother’s lover.

#### Complicity
*(10) Anjani Pandey | Florida Premiere (In Attendance)*

“Complicity” is a mystery thriller about a women who plans the perfect crime which goes wrong or did it!!! Was it for “Love” or was it for “Money” or could it have been for both?

#### Battlesuit
*(20) Marcus Kempton | World Premier (In Attendance)*

Hard-Boiled Undercover Cop Ryan Craig was Having a Bad Day, Until he Found the...” Ryan Craig is an average cop with a chip on his shoulder until Battlesuit. Best Special Effects, Best Visual Effects, 2nd Best Screenplay, 2nd Best Actress, 2nd Best Wardrobe at the Action Film Challenge
**Short Blocks**

**Loved One**

*(18) Gary Stoneberg | In Attendance*

A couple is mourning the loss of their child and have lost their faith in God. It is a story about grief, loss, hope and strength to finding the way back to their faith. Inspired by a true story.

**Webseries**

**Sunday April 29, 2018 | 11:00 AM - 12:30 PM (TIME: 85:35) | AMC Sundial 20 - Theatre 4**

**Good Morning St. Pete**

*(17:14) Andi Matheny | World Premiere (In Attendance)*

TV host Stacy McAndrew’s career has taken a dive and her last chance is hosting a live morning talk show in St. Petersburg, Florida. Inspired by filmmaker Andi Matheny’s experiences as a talk show host.

**Waking Up With Strangers**

*(14) Antoine Perry | World Premiere (In Attendance)*

New comedic anthology digital series based on the true stories of millennials whose search for intimacy the night before leads to awkward, honest and revealing truths told from a different perspective of hookup culture: the

**Tinder Is The Night**

*(11) Misha Calvert | St. Petersburg Premiere*

Dorky gamer Eddie has finally decided to give online dating a try but finds that the strangers she’s been romanticizing are even more pathetic than she is.

**Bites And Rec**

*(14:16) Karleigh Chase | World Premiere (In Attendance)*

What begins as a typical day in photography camp quickly spirals out of control as the students find themselves at the beginning of the zombie apocalypse.

**Other People’s Children**

*16:31 Anna Maria Hozian & Brad Riddell | St. Petersburg Premiere*

Margot Antler dreams of becoming a renowned novelist with a three-book deal and a summer house in Ghent. Reality check: she’s a rookie second-grade teacher about to experience the insanity of parent/teacher conferences for the first time!

**Do The Voice**

*(12:51) Darren Stein*

“Do The Voice” is a musical comedy starring Lori Alan, as a self-absorbed but lovable 50-year-old famous voice over actress struggling to find true love and relevancy in the unforgiving world of Hollywood.

**Hide**

*(9:50) Ranelle Golden and John Kouromihelakis | In Attendance*

Inspired by real events, a young girl coming of age must deal with the unwanted attention of her Mother’s lover.

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Short Blocks

**Women Taking Charge!**
Sunday April 29, 2018 | 1:00 PM - 2:45 PM (TIME: 88:30) | AMC Sundial 20 - Theatre 7

**Her Calling**
(10:50) Travis Mills | Florida Premiere
Based on true events surrounding Mansfield Female College, the first female college west of the Mississippi, ‘Her Calling’ tells the story of a young female student forced to give up her studies and become a nurse during the Civil War.

**Desert Rose**
(17) Ryan K. McNeal | Florida Premiere
Emilia leads a secluded life on a ranch with her husband. One day, a passing stranger arrives, who kills her husband and leaves her to fend for herself. Through her grief, Emilia realizes she must live in fear of the stranger’s return or take up her late husband’s gun.

**The Shiva List**
(11) Ashley Hillis | World Premiere (In Attendance)
Sisters Julia and Emily don’t get along at all and they would just assume living their separate lives, but the death of their mother forces a reunion. Mother has left a list of specific instructions for her own shiva, and the question is can the sisters fulfill her dying wishes without killing each other in the process?

**Beef Wellington**
(11:40) Jimi Dava | Florida Premiere (In Attendance)
The City of Los Angeles is in the grip of a serial killer nicknamed ‘The Butcher’. About to strike his latest victim, he’s lured by the intoxicating smells coming from a neighbor’s home and quickly finds out he’s not the only one who knows what the best cut is.

**Grape Leaves**
(7:33) Dina Najjar | St. Petersburg Premiere (In Attendance)
A well-respected, Arab American professor, is stunned into silence after her world is shaken in the wake of an unthinkable tragedy. She is forced to rethink the relationships with those closest to her.

**Anatomy Of An Orchid**
(8:26) Sonja O’Hara & Dan McBride | World Premiere (In Attendance)
When introverted freshman Cassie enrolls in a botany class, she becomes convinced that her orchid is trying to communicate with her. As she begins to experiment with flower pollination, she comes to terms with her own sexuality.

**The Skin You Are In**
(5) Stefanie Davis | World Premiere (In Attendance)
As Leslie prepares for a night out, she falls victim to her own self esteem issues. Her ex-boyfriend has used harsh words and derogatory language to bring her spirit down.

**Girl Meets Roach**
(17:01) Christopher Zatta | St. Petersburg Premiere (In Attendance)
Reeling from a sudden pre-Christmas breakup, Maggie hides herself away from the outside world, avoiding work, friends, and a persistent delivery guy. But then a cockroach appears in her apartment.

**Best Shorts: Winners Announced Saturday Night April 28th 8 P.M.**
Sunday April 29, 2018 | 3:00 PM - 4:30 PM | AMC Sundial 20 - Theatre 7

**Lots Of Laughs**
Sunday April 29, 2018 | 3:00 PM - 4:45 PM (TIME: 72) | AMC Sundial 20 - Theatre 4

**Brown Fish**
(15:39) Troy Deutsch | World Premiere (In Attendance)
It all starts with a missing goldfish and a strange smell. Now a young woman’s world spins out of control, as she goes to meet her friend in the park.

**Positive**
(13) Ty Minton-Small | Florida Premiere (In Attendance)
A surprise herpes diagnosis sends a lonely man on a quest for connection.
Short Blocks

Ready To Go

(9:30) Lynda Reiss | North America Premiere
Lance is taking his cat to be put down...and he wants to talk.

Crossing

(6) Morgan Dameron | World Premiere (In Attendance)
Two friends are on an adventure when Finn suddenly refuses to cross a deserted road, making absurd excuses for his hesitation and bringing the journey to a standstill.

Over The Hill

(12) Marty Fortney | Florida Premiere
A hip Hollywood couple finally makes the move to the San Fernando Valley, where things aren't always as they seem.

Man With Beard

(10) Abie Axen | St. Petersburg Premiere (In Attendance)
A man with a beard begins to receive unexpected attention from strangers who are acting strangely. He doesn't show much interest in trying to find out why, until the reason is thrust upon him.

Dear Kimberly

(5:40) Jonathan Steinfeld | World Premiere (In Attendance)
On his last day of work, a straight-laced consultant writes a love letter to his office crush, telling her all the wonderful ways she's inspired him to change his life.
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