PROUD SUPPORTERS OF THE SUNSCREEN FILM FESTIVAL

TAMPA BAY ROWDIES

12th Annual Sunscreen Film Festival
April 27 – April 30
St. Petersburg, FL

SOUTH BAY - LOS ANGELES
PRESENTED BY

12th Annual Sunscreen Film Festival
April 27 – April 30
St. Petersburg, FL

2017 PROGRAM GUIDE
No state film incentive, no problem. Local incentives support film, TV, digital, and web series. Recent incentive recipients include Tim Burton’s Miss Peregrine’s Home for Peculiar Children, digital projects with George Takei, and YouTube sensations Freddie Wong and Smarter Every Day.

Contact us at Info@FilmSPC.com, 727-464-7240

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SunscreenFilmFestival.com
Eventbrite.com

@SunscreenFF
@SunscreenFFStPete
Welcome to the 12th Annual Sunscreen Film Festival

We are delighted to present over 125 local, national, and international films to you for the 12th annual Sunscreen Film Festival. Our programming team is a collaboration of individuals who spent endless hours watching and sifting through a record 700 submissions to bring you this year’s final program.

And we could not be more pleased with the result.

We hope you enjoy our lineup of films, discussions in the workshops, exclusive special events (meet us at the 30th Anniversary Screening of Spaceballs!), the beautiful city of St. Petersburg and most importantly, our festival. Cheers to the filmmakers! It’s your time to shine.

All the amazing festivals over the years are the result of a lot of hard work by a lot of dedicated people. Board members, volunteers, sponsors, filmmakers and the community at large, all contribute to make this event a jewel of the St. Petersburg Clearwater area. We would like to take this opportunity to thank the screening team, Board members and volunteers:

Sincerely,

Ryan Tarrant
FOUNDER, FILM COMMISSIONER

Tony Armer
EXECUTIVE DIRECTOR

Joe Restaino
DIRECTOR OF PROGRAMMING

Wey Lin
SENIOR PROGRAMMER

Screening Committee

Andy Rodriguez
Brianna Spieldenner
Cathy Cromar
Chelsea Cromar
Christopher Gonzalez
Darlene Lopez
Dennis Mont’Ros
Erin Sheahan
Francene Penhallow
Gina Lane
Hugh Martin
Jannette Sepwa
Jason Hill
Jayleen Castenada
Jim MacNeil
Jody MacNeil
Jon West
Kendra Spaulding
Mary Rachel Dudley
Mildred Mattos
Monica Mendez
Nicole Munger
Rose O’Toole
Tony Stinyard
Tracy Osborne

Latin Screening Committee

Linda Ramirez - Latin Film Programmer
Martine Wagner - Co-Chair
Vanessa Vasquez - Co-Chair
Alvaro Montealegre
Brenda Clark
Christian Leon
Christopher Eaton
Gabriela Silvana Valencia Reinel
Kevin Ramirez
Kim McDaniel
Nancy Niss

Board Members

Alan Armstrong
Dave Deborde
Dwight Cenac
Glenn Goldberg
Lisa Mansell
Mike Hippert
Mildred Mattos
Mimi Kintzel
Tara Kidd
Tony Armer
Wanda Deboer

Key Contributors

Andrea O’Brien - Aqua Marketing Communications
Ashleigh Gallant - Aqua Marketing Communications
Derek Horne - Programming Consultant
Francene Penhallow - 11 year volunteer
Harry Chittenden - Summer Camps Director
Laurie Jessup - Publicist
Susan Engel - PMK BNC Publicist
SUNSCREEN FILM FESTIVAL 2017

SPECIAL EVENTS

THURSDAY • APRIL 27

World Premiere Web Series: Sugar, Directed by Dylan McDermott • 5:00 pm – 6:00 pm
Red Carpet & Opening Night Film Premiere: BLIND • 6:30 pm – 9:30 pm
Opening Night Party • 9:30 pm – 11:30 pm
The Palladium Theater – 252 5th Avenue North, St. Petersburg, FL 33701

FRIDAY • APRIL 28

Outdoor Screening: Spaceballs • 7:30 pm – 9:30 pm Free, open to all ages
Q&A with Daphne Zuniga • 10:00 pm*
Filmmakers’ Party • 9:00 pm – 12:00 am*
Museum of Fine Arts – 255 Beach Dr NE, St. Petersburg, FL 33701
* Must have Day or VIP pass

SATURDAY • APRIL 29

Black Crow Coffee Sunscreen Saturday Morning Cartoons • 8:00 am – 10:00 am
Black Crow Coffee – 722 2nd St N, St. Petersburg, FL 33701
Women’s Filmmaker Brunch • 10:30 am – 12:00 pm
Morean Arts Center – 719 Central Ave, St. Petersburg, FL 33701
Special Invite Only
Special Screening: Davi’s Way • 4:00 pm – 5:30 pm
A Conversation With Robert Davi • 5:30 pm – 6:00 pm
AMC Sundial Theater #4, 151 2nd Ave N, St. Petersburg, FL 33701
Awards Ceremony & Closing Party • 7:45 pm
Karaoke After Party • 10:00 pm – 2:00 am
NOVA535 – 535 Dr M.L.K. Jr St N, St. Petersburg, FL 33701

SUNDAY • APRIL 30

Filmmaker Brunch • 11:00 am – 1:15 pm
400 Beach Restaurant – 400 Beach Dr, St. Petersburg, FL 33701
Special Screening: Canvas • 2:00 pm – 3:45 pm
A Conversation with Joe Pantoliano • 3:45 pm – 4:30 pm
Studio 620 – 620 1st Ave South St. Petersburg, FL 33701
Closing Night – Regional Premiere
ALBION: THE ENCHANTED STALLION • 5:30 pm – 7:30 pm with Q&A after
AMC Sundial Theater – 151 2nd Ave N, St. Petersburg, FL 33701

BOX OFFICES

Online
Book tickets anytime day or night!
Visit our website: www.SunscreenFilmFestival.com

Festival Office
American Stage, 163 3rd Street North, St. Petersburg, Florida 33701

Telephone
Call (727) 259-8417 • Hours: 9:00 am - 5:00 pm • Monday - Sunday
Visa and MasterCard, AMEX, Discover accepted at box office (at door) and PayPal accepted for advanced, online tickets and pass purchases.

TICKETS & PASSES

Single Pass .................. $10*
Day Pass .................. $50
VIP Pass .................. $150**

* Day Pass enables holder to gain full access to the festival, special events, and after parties FOR ONE DAY ONLY.
**VIP Pass enables holder to gain full access to the festival, special events, and after parties, 4/27 – 4/30.

WORKSHOPS

Must have Day or VIP pass to attend workshops.

Regular Box Office opens Thursday, April 27:
Palladium Theater
253 5th Ave N
St. Petersburg, FL 33701

Box Office April 28-30:
American Stage
163 3rd Street North
St. Petersburg, Florida 33701

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Palladium Theater
253 5th Ave N
St. Petersburg, FL 33701

Box Office April 28-30:
American Stage
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St. Petersburg, Florida 33701

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SUNDAY • APRIL 30

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400 Beach Restaurant – 400 Beach Dr, St. Petersburg, FL 33701
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WORKSHOPS

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### SATURDAY • APRIL 29

<table>
<thead>
<tr>
<th>FILM/EVENT:</th>
<th>TIME &amp; PLACE:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saturday Morning Cartoons</td>
<td>8:00 am – 10:00 am • Black Crow Coffee</td>
</tr>
<tr>
<td>High School Showcase</td>
<td>10:00 am – 11:45 am • AMC #2</td>
</tr>
<tr>
<td>Narrative Shorts 2: Fantasy vs. Reality</td>
<td>10:15 am – 11:45 am • AMC #4</td>
</tr>
<tr>
<td>Screening: “Family Life”</td>
<td>11:45 am – 1:30 pm • AMC #7</td>
</tr>
<tr>
<td>Screening: “The Burden”, “Nature’s Orchestra”</td>
<td>11:30 am – 12:45 pm • American Stage</td>
</tr>
<tr>
<td>Screening: “The New 8-Bit Heroes”</td>
<td>12:10 pm – 2:15 pm • AMC #2</td>
</tr>
<tr>
<td>Screening: “Thunder”</td>
<td>12:15 pm – 1:45 pm • AMC #4</td>
</tr>
<tr>
<td>Narrative Shorts 3: Melting Pot</td>
<td>12:50 pm – 2:15 pm • American Stage</td>
</tr>
<tr>
<td>Screening: “Whose Streets?”</td>
<td>2:00 pm – 3:45 pm • AMC #7</td>
</tr>
<tr>
<td>Screening: “Chicago Boys”</td>
<td>2:15 pm – 3:45 pm • AMC #4</td>
</tr>
<tr>
<td>Shorts Program: Sunshine State Shorts</td>
<td>2:25 pm – 4:00 pm • AMC #2</td>
</tr>
<tr>
<td>Screening: “Lady-Like”</td>
<td>2:30 pm – 4:00 pm • American Stage</td>
</tr>
<tr>
<td>Screening: “Davi’s Way”</td>
<td>4:05 pm – 5:45 pm • AMC #4</td>
</tr>
<tr>
<td>Screening: “Those Left Behind”</td>
<td>4:10 pm – 6:00 pm • AMC #7</td>
</tr>
<tr>
<td>Screening: “Diani &amp; Devine Meet the Apocalypse”</td>
<td>4:15 pm – 5:45 pm • American Stage</td>
</tr>
<tr>
<td>Screening: “Paying Mr. McGetty”</td>
<td>4:25 pm – 5:55 pm • AMC #2</td>
</tr>
<tr>
<td>Screening: “The New 8-Bit Heroes”</td>
<td>6:05 pm – 8:00 pm • AMC #4</td>
</tr>
<tr>
<td>Screening: “Thunder”</td>
<td>6:15 pm – 8:00 pm • American Stage</td>
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<td>6:30 pm – 7:45 pm • AMC #4</td>
</tr>
<tr>
<td>Shorts Program: Sunshine State Shorts</td>
<td>8:15 pm – 9:30 pm • AMC #2</td>
</tr>
<tr>
<td>Screening: “Lady-Like”</td>
<td>8:25 pm – 10:30 pm • AMC #7</td>
</tr>
<tr>
<td>Screening: “Diani &amp; Devine Meet the Apocalypse”</td>
<td>8:30 pm – 10:30 pm • AMC #4</td>
</tr>
<tr>
<td>Screening: “Paying Mr. McGetty”</td>
<td>10:05 pm – 11:59 pm • AMC #2</td>
</tr>
<tr>
<td>Shorts Program: Sunshine State Shorts</td>
<td>7:45 pm – 11:00 pm • NOVA535</td>
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</tbody>
</table>

### SUNDAy • APRIL 30

<table>
<thead>
<tr>
<th>FILM/EVENT:</th>
<th>TIME &amp; PLACE:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shorts Program: Real Life Documentaries</td>
<td>11:00 am – 12:30 pm • AMC #4</td>
</tr>
<tr>
<td>College Shorts Program</td>
<td>11:00 am – 12:30 pm • AMC #7</td>
</tr>
<tr>
<td>Shorts Program: International 2</td>
<td>11:00 am – 12:30 pm • American Stage</td>
</tr>
<tr>
<td>Screening: “The Greatest Show on Earth”</td>
<td>11:10 am – 1:30 pm • AMC #18</td>
</tr>
<tr>
<td>Shorts Program: St. Pete/Clearwater Film Society</td>
<td>12:00 pm – 1:45 pm • Studio 620</td>
</tr>
<tr>
<td>Screening: “Good Bones”</td>
<td>(Encore Screening)</td>
</tr>
<tr>
<td>Screening: “The Forbidden Shore”</td>
<td>1:00 pm – 2:30 pm • AMC #7</td>
</tr>
<tr>
<td>Screening: “Till The Aces Come”</td>
<td>1:00 pm – 2:30 pm • American Stage</td>
</tr>
<tr>
<td>TV/Webisodes</td>
<td>1:05 pm – 2:30 pm • AMC #4</td>
</tr>
<tr>
<td>Screening: “Last Broken Darkness”</td>
<td>1:55 pm – 3:00 pm • AMC #18</td>
</tr>
<tr>
<td>Screening: “After Spring”</td>
<td>2:55 pm – 5:00 pm • AMC #7</td>
</tr>
<tr>
<td>Screening: “Tracktown”</td>
<td>3:30 pm – 5:15 pm • American Stage</td>
</tr>
<tr>
<td>Narrative Grand Jury Winner</td>
<td>3:15 pm – 5:00 pm • AMC #4</td>
</tr>
<tr>
<td>Screening: “Finding Babel”</td>
<td>3:30 pm – 5:30 pm • AMC #18</td>
</tr>
<tr>
<td>Screening: “Albion: The Enchanted Stallion”</td>
<td>5:30 pm – 7:30 pm • AMC #4</td>
</tr>
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<td>5:30 pm – 7:15 pm • AMC #4</td>
</tr>
</tbody>
</table>

### Film Schedule

The following schedule may contain inaccuracies due to late adjustments. Daily schedules will be at the box office and the website. Contact festival personnel for updated schedules.

### THURSDAY • APRIL 27

**FILM/EVENT:**
- Shorts Program: St. Pete/Clearwater Film Society
- “Sugar” – Webseries
- Red Carpet
- Opening Night Film Premiere “BLIND”
- Opening Night Party

**TIME & PLACE:**
- 2:30 pm – 4:15 pm • The Palladium Theater
- 5:00 pm – 6:00 pm • The Palladium Theater
- 6:30 pm – 7:30 pm • The Palladium Theater
- 7:30 pm – 9:30 pm • The Palladium Theater
- 9:30 pm – 11:30 pm • The Palladium Theater

### FRIDAY • APRIL 28

**FILM/EVENT:**
- Shorts Program: International 1
- Screening: “Sami Blood”
- Screening: “The City of the Future”
- Screening: “My Hindu Friend”
- Screening: “Eat. Speak. St. Pete”
- Narrative Shorts: Now What?
- Screening: “Kate Can’t Swim”
- Screening: “Carter & June”
- Screening: “Who Is Dayani Cristal”
- Screening: “Spaceballs”
- Screening: “The Hero”
- Screening: “All About the Money”
- Filmmaker Party

**TIME & PLACE:**
- 11:00 am – 12:45 pm • American Stage
- 12:00 pm – 2:00 pm • AMC #2
- 12:45 pm – 2:00 pm • American Stage
- 2:10 pm – 4:15 pm • AMC #2
- 2:35 pm – 4:00 pm • American Stage
- 4:30 pm – 5:55 pm • AMC #2
- 4:30 pm – 6:00 pm • American Stage
- 6:15 pm – 8:00 pm • AMC #2
- 6:30 pm – 8:30 pm • American Stage
- 7:30 pm – 9:30 pm • Museum of Fine Arts, Outdoors
- 8:25 pm – 10:00 pm • AMC #2
- 10:20 pm – 11:45 pm • AMC #2
- 9:00 pm – 12:00 am • Museum of Fine Arts
DISTRIBUTION: Distribution (PANEL)
If you don’t get your films into the market, you won’t last long as a producer. Our panelists tackle the difficult subject of film distribution from the viewpoints of both independent filmmakers and the studio. If you’d like to make your second feature film, you can’t afford to miss this panel.
Moderator: Dwight Cenac
Speakers: Marty Poole (Distributor, Fairway Film Alliance), Jonathan Gray (Lawyer, Birth of a Nation, Blind) and Michael Mailer (Producer, Blind).
Time: 10:00am – 11:00am, Friday, April 28th  Place: American Stage Conference room.

WRITING: Professional Screenwriting Basics (WORKSHOP)
There’s a reason Tim Albaugh’s students have done so well in the industry – it’s called professional structure and story basics. As one of LA’s leading screenwriting gurus, Tim Albaugh will teach his coveted screenwriting techniques for the 1st time in FL. Bring lots of paper and pencils, because you WON’T want to miss this one!
Moderator: Dave DeBorde
Speakers: Tim Albaugh (UCLA, Pixar)
Time: 11:15am – 12:30pm, Friday, April 28th  Place: American Stage Conference room.

FILM FINANCE: It’s Not “Show-Art,” It’s Show Business! (WORKSHOP)
We’re not going to mince words here – if you are an independent Film producer, this is the most important class you will EVER take on film financing and how it all works. Literally as one of the leading experts in independent finance, you’ll seriously need to buckle your seat belt and take notes like a maniac! As someone who lives in this space everyday, lawyer Jonathan Gray takes you through the up-to-date nitty gritty of how movie finance and marketing works.
Moderator: Dave DeBorde
Speakers: Jonathan Gray (Birth of a Nation, Blind) and Michael Mailer (Producer, Blind).
Time: 12:45pm – 2:00pm, Friday, April 28th  Place: American Stage Conference room.

ACTING: Kicking Ass And Taking Names (WORKSHOP)
Don “The Dragon” Wilson and our other speakers have kicked a lot of onscreen tail! Actors who have “been there and punched that” share tips, tricks and advice for acting in Action/Adventure movies and TV shows. You’d better attend, or they might find you!
Moderator: Dave DeBorde
Speakers: Joe Pantaliano (The Matrix), R. Marcos Taylor (Straight Out of Compton), Robert Davi (James Bond), kickboxing champ Don “The Dragon” Wilson (The Martial Arts Kid, Batman Forever, the Bloodlist series), and Selenis Leyva (Orange is the New Black), Michael Raymond-James (Jack Reacher), Timothy Omundson (Psych), Sean Cameron Michael (Black Sails), Brandon Auret (District 9).
Time: 2:15pm – 3:45pm, Friday, April 28th  Place: American Stage Conference room.

WRITING: 21st Century Cinematic Storytelling! (WORKSHOP)
One of the most innovative minds in Hollywood, John Bucher, will guide you through the modern landscape of storytelling. Whether it be writing for Virtual Reality, Transmedia, online periodicals, Feature films, blogs, short films, and more, John will guide us through where we’ve been, where we are and where we are headed.
Moderator: John Bucher (HBO, Sideshow Media)
Speakers: John Bucher (HBO, Sideshow Media), Gregg Perkins (Artist and Film Professor) and Aaron Walker (Screenwriter, Film Professor).
Time: 4:00pm – 5:15pm, Friday, April 28th  Place: American Stage Conference room.

MARKETING: Hey World, I’ve Got A Movie! (PANEL)
This is an in-depth look at how to strategically, and economically market your movie. Learn best practices for best utilizing the marketing tools available to market your movie projects.
Moderator: Dave DeBorde
Speakers: Katie Bucher (DC Comics and Entertainment), Susan Engel (PMK Publicity) and John Bucher (HBO, Sideshow Media).
Time: 10:00am – 11:00am, Saturday, April 29th  Place: American Stage Conference room.

ACTING: Discovering the Male Voice (WORKSHOP)
This is an interactive workshop that is focused on helping male actors, find the distinct traits of their characters and how to effectively bring that to the screen.
Moderator: Dave DeBorde
Speakers: Robert Davi (James Bond), Joe Pantaliano (The Matrix), Shane Obedzinski (The Sandlot), Bill Duke (Predator), Don “The Dragon” Wilson (The Martial Arts Kid, Batman Forever, the Bloodlist series), R. Marcos Taylor (Straight Out of Compton), Michael Raymond-James (Jack Reacher), Sean Cameron Michael (Black Sails), Brandon Auret (District 9), Jennifer Gelfer (Acting Coach) and Cinda Snow (Talent Manager, Snow Management).
Time: 11:15am – 12:30pm, Saturday, April 29th  Place: American Stage Conference room.

PRODUCING: Making Films That Make A Difference: Steve Michelson (WORKSHOP)
Join filmmaker/producer/distributor Steve Michelson and Tony Stopperan from Ringling College as they discuss Making Media that Matters, a new program that will provide a detailed understanding of what it takes to achieve successful distribution of cause-related documentary films and generate sales that drive the success of these projects. Two of Steve’s films Nature’s Orchestra and The Burden premiere at Sunscreen Film Festival this year!
Moderator: Tony Stopperan (Producer & Ringling College)
Speakers: Steve Michelson (Producer).
Time: 1:00pm – 2:00pm, Saturday, April 29th  Place: American Stage Conference room.

ACTING: Discovering the Female Voice (WORKSHOP)
This is an interactive workshop that is focused on helping female actors, find the distinct traits of their characters and how to effectively bring that to the screen.
Moderator: Dave DeBorde
Speakers: Selenis Leyva (Orange is the New Black, I Can I Will I Did), Eddy Ganem (Devious Maids, Created Equal), Daphne Zuniga (Spaceballs, Those Left Behind), Eugenie Bondurant (Hunger Games 2), Thada Catalan (Created Equal), Jennifer Gelfer (Acting Coach), Andi Matheny (The 5th Wave), Mary-Rachel Dudley (Fantastic Four), Suraya Santos (Last Broken Darkness), Samaire Armstrong (Carter & June) and Cinda Snow (Talent Manager, Snow Management).
Time: 2:15pm – 3:30pm, Saturday, April 29th  Place: American Stage Conference room.
**PRODUCING: Florida Film…???? (PANEL)**

This panel comprised of experts with unique knowledge and understanding of the film scene in Florida, will take you through the tropical landscape of shooting a film in the sunshine state! From permits, to state and local incentives, this panel is your one stop shop for figuring out how, when and why to shoot in Florida.

**Moderator:** Dave DeBorde  
**Speakers:** Tony Armer (Film Commissioner, St. Pete Clearwater), Tyler Martinovich (Vice President of Operations Tampa Bay), Gregg Perkins (Artist and Film Professor) and Aaron Walker (Screenwriter, Film Professor) and Joseph Restaino (Producer).

**Time:** 12:45pm – 1:45pm, Sunday, April 30th  
**Place:** American Stage Conference room.

**FILMMAKING: Women in Film (PANEL)**

Explore the triumphs and setbacks of women in the industry. Expect to be challenged and inspired by our panel of experts.

**Speakers:** Diane Richey (Producer, Carter and June), Cinda Snow (Talent Manager, Snow Management), Andi Matheny (The 5th Wave) Gloria Munoz (Our Everlasting Universe of Things), Mary-Rachel Dudley (Fantastic Four), Suraya Santos (Last Broken Darkness).

**Time:** 3:15pm – 4:15pm, Sunday, April 30th  
**Place:** American Stage Conference room.

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**WRITING: Pitching Your Script! (WORKSHOP)**

As one of LA’s leading screenwriting gurus, Tim Albaugh has taught some of the best story pitchers in Tinseltown and during this informative workshop, you’ll learn Tim’s secrets to successful pitching. This workshop will not only help you effectively tell your story, but will also prepare you for the Pitch Fest!

**Moderator:** Tim Albaugh (UCLA, Pixar)  
**Speakers:** Tim Albaugh (UCLA, Pixar)  
**Time:** 3:45pm – 4:30pm, Saturday, April 29th  
**Place:** American Stage Conference room.

**WRITING: Pitch Fest! (WORKSHOP)**

This is your opportunity to pitch movers and shakers in the industry! There will be a sign up sheet and you will be given one minute to pitch and then receive two minutes of feedback from our panel of big industry machers. It will be 1st come, 1st serve and once the sheet fills up, there won’t be an opportunity to pitch your big idea to the panel. Do you have what it takes to be the next big thing? We’ll find out!

**Moderator:** Dave DeBorde  
**Speakers:** Tim Albaugh (UCLA, Pixar), John Bucher (HBO, Sideshow Media), Jonathan Gray (Lawyer, Birth of a Nation, Blind), Katie Bucher (DC Comics & Entertainment), Michael Mailer (Producer, Blind), Sean Covel (Producer, Napoleon Dynamite), Nicholas Kalikow (Carter and June), DIONY KEMPEH (LAST BROKEN DARKNESS)  
**Time:** 4:45pm – 5:45pm, Saturday, April 29th  
**Place:** American Stage Conference room.

**DIRECTING: “But, What I Really Wanna Do Is Direct” (PANEL)**

Learn from industry veterans, the essentials every director should know and the potential pitfalls. Also, expect a dose of healthy cynicism, with a dash of optimism in this directing panel.

**Moderator:** Dave DeBorde  
**Speakers:** Michael Mailer (Blind), Michael Baumgarten (Martial Arts Kid), Harold Trompetero (Perros), Christopher-Lee dos Santos (Last Broken Darkness), Justin Head (Making a Killing), Ron Chapman (The Forbidden Shore, The Poet of Havana) and Carola Fuentes (Chicago Boys).  
**Time:** 10:00am – 11:15am, Sunday, April 30th  
**Place:** American Stage Conference room.

**LEGAL: Ask the Lawyer (PANEL)**

Learn about the legal fundamentals needed for your project. Referred to as one of the top lawyers for independent film, Jonathan Gray will discuss ownership rights, clearing, production/financing/distributions deals, insurance and more. The information covered is worth thousands of dollars, so bring a notebook and get ready to write fast!

**Moderator:** Dave DeBorde  
**Speakers:** Jonathan Gray (Lawyer, Birth of a Nation, Blind)  
**Time:** 11:30am – 12:30pm, Sunday, April 30th  
**Place:** American Stage Conference room.
Opening Night

Opening Night Gala Red Carpet Pre-Party

Thursday, April 27 • 6:30 pm – 7:30 pm
The Palladium Theater – 252 5th Avenue North, St. Petersburg, FL 33701

We proudly present this year’s opening night film, “BLIND”

BLIND  FLORIDA PREMIERE

Drama, Romance
Michael Mailer, USA, 2017, 98m
Cast: Alec Baldwin, Demi Moore, Dylan McDermott
Distributor: Vertical Entertainment

A novelist blinded in a car crash that killed his wife rediscovers his passion for both life and writing when he embarks on an affair with the neglected wife of an indicted businessman.

Opening Night Premiere at the Palladium

Thursday, April 27 • 7:30 pm
Q&A with Michael Mailer and Dylan McDermott • 8:30 pm
The Palladium Theater – 252 5th Avenue North St. Petersburg, FL 33701

Purchase a Day or VIP pass for the Opening Night Film plus Gala. Film and Q&A only with $15 ticket. Tickets may be purchased online or at the box office. To purchase a single ticket for film only see page 4 for more details.

Closing Night

Closing Night Premiere

Sunday, April 30 • 5:30 pm – 7:30 pm
AMC Theaters Sundial - 151 2nd Ave N, St. Petersburg, FL 33701

ALBION: THE ENCHANTED STALLION  REGIONAL PREMIERE

Fantasy, Action
Castille Landon, Bulgaria/USA, 2016, 104m
Cast: John Cleese, Debra Messing, Stephen Dorff, Jennifer Morrison, Richard Kind
Distributor: Gravitas Ventures, Netflix
2016 Bentonville Film Festival, 2017 Florida Film Festival

A twelve-year old girl is transported by a magical black stallion to the mystical world of ALBION, where she discovers that she alone is the key to saving an entire race of people.

Q&A with Castille Landon (Director and Actor) and Avery Arendes (Actor) following the film.
Samaire Armstrong
Samaire Armstrong has appeared on iconic television shows in the recurring roles of Darvany Jennings in Sons of Anarchy and Sumner Edgecombe in The Mentalist. She starred as Elaine Richards on ABC’s critically acclaimed Resurrection and Juliet Darling in ABC’s Dirty Sexy Money. Feature film work has included Windsor Drive, A Winter Rose, 5 Souls, Concrete Blondes, It’s A Boy Girl Thing, and Around June. Armstrong is well known for her portrayal of Emily on HBO’s Entourage and as Anna on FOX’s The O.C. In 2004 Entertainment Weekly named her as a breakthrough artist of the year for her work on both shows. Other television roles include Freaks and Geeks, Judging Amy, Party of Five, That’s Life, “ER” and a pivotal role in a particularly creepy episode of the X-Files. When not busy working, Armstrong spends some of her spare time designing a line of clothing, Naru, which has been featured in magazines like vogue, elle, w, cosmogirl and instyle, and is currently being sold in small boutiques in los angeles.

Thada Catalon
Theta Catalon began her film career as an actress. That path soon led her to writing, directing and producing her own short film Academic Affairs; which was nominated for Best Domestic Short at the 7th Annual 2009 Queens International Film Festival in New York. Her acting & filmmaking career thus far includes work in several short films, commercials, webisodes, music videos and three feature films. She holds two academic degrees including a B.S. in Psychology from Excelsior College, as well as a MBA from the University of Phoenix. She is pursuing a B.A. in Digital Film & Video Production from The Art Institute of Houston.

Sean C. Covel
Sean C. Covel is the producer of nine feature films including the cult classic Napoleon Dynamite (Fox Searchlight) as well Beneath (Paramount Pictures), The 12 Dogs of Christmas (directed by Academy Award Winner, Keith Merrill for Universal Studios), Cafe (starring Jennifer Love Hewitt), Broken Hill (starring Academy Award Winner Timothy Hutton) and Concrete Blondes (20th Century Fox). He is also the Co-Producer of the Napoleon Dynamite animated television series for FOX. Covel holds an undergraduate degree in Media Business from the University of Nebraska, and a Masters in Motion Picture and Television Producing from the Peter Stark Producing Program at the University of Southern California’s School of Cinematic Arts. When not filming, Covel serves as an Adjunct Professor at USC Cinema teaching independent film business each spring. When not on location, he hangs his nunchucks in Los Angeles, CA, and Deadwood, SD.

Robert Davi
Robert John Davi an American actor, singer, and entertainer. Over the course of his acting career, Davi has performed in more than 130 films. Among his most recognized roles are opera-singing heavy Jake Fratelli in The Goonies (1985), Vietnam veteran and FBI Special Agent Big Johnson in Die Hard (1988), Bond villain Franz Sanchez in License to Kill (1989), police deputy chief Phil Heinemann in Predator 2 (1990), strip club manager Al Torres in Showgirls (1995) and Albanian mob boss Goran Vata in The Expendables 3 (2014). On television, he portrayed FBI Special Agent Bailey Malone in the NBC television series Profiler (1996–2000). Classically trained as a singer, his first album, Davi Sings Sinatra, hit No. 6 on the Billboard jazz charts. Praised for his voice and vocal interpretations, Davi debuted as a headliner at The Venetian, Las Vegas, Nevada, six months after the record was released. In 2016, Davi replaced the late Jerry Doyle as radio host for a nationally syndicated radio program on Talk Radio Network.

Bill Duke
William Henry “Bill” Duke, Jr. is an American writer, director, producer and actor with over 35 years of experience. He received his dramatic arts training at Boston University, New York University’s Tisch School of Arts and at the American Film Institute. Following time directing TV shows and made-for-TV movies, Bill Duke’s face became known to movie goers following his appearance in several high octane action movies of the mid 1980s including fighting (and losing) to Arnold Schwarzenegger in Commando, as unlucky mercenary “Mac”, in Predator and as Carl Weathers fiery police chief in Action Jackson. After cutting his directorial teeth on the small screen, Duke directed his first feature film with the crime drama, A Rage in Harlem. Duke followed up that success by directing several other notable films to include, Hoodlums, Sister Act 2, Deep Cover and Not Easily Broken. His documentaries, Dark Girls and Light Girls, both NAACP Image Award nominees, aired on OWN and were two of the most successful documentaries on the network.

Edy Ganem
Ganem is an American actress. Before landing the highly coveted role of Valentina in Marc Cherry’s Desperate Housewives follow up Devious Maids, Ganem was part of several independent feature Black Limousine with David Arquette and Vivia Fox; Like Crazy with Jennifer Lawrence, Anton Yelchin and Felicity Jones; and Lola’s Love Shack, directed by Patrick Perez, which won Outstanding Cast at the Action on Film festival. Her recent TV credits include roles on CBS’ iROB! Fox’s The Cleveland Show and MTV’s Livin’ Loud, which was featured in the TV Festival Cannes. Ganem was recently seen in the indie feature film Ana Maria, playing the title character opposite Luis Guzman and Elizabeth Peña. Most recently, just finished shooting the film Blood Heist starring and produced by James Franco.
Selenis Leyva
Selenis Leyva is earning critical praise as one of the breakout stars of the Netflix hit series *Orange Is the New Black*, which recently won the coveted Screen Actors Guild Award for Best Ensemble Cast in a Comedy Series. In addition to *Orange*, Selenis will star as Peter Parkers teacher in the blockbuster film *Spiderman: Homecoming*. Selenis may be a recognizable face to internet viewers, but her career already spans television, film, and theater with roles opposite Kevin Bacon, Sarah Jessica Parker, James Gandolfini, amongst others. With credits including roles in *The Good Wife*, *Girls*, *VEEP*, *Sopranos*, all the *Law & Orders*, *Blue Bloods*, *Person of Interest*, *Elementary*, *The Following*, *Sex & the City 2*, *Nickelodeon’s Taina*, *Maria Full of Grace* and many more, Selenis has been a part of many iconic series and the list continues to grow. In addition to her on screen credits, Selenis loves the stage and is best known for her off-Broadway run in the Cherry Lane show, *Basilica*, and most recently starred in the off-Broadway play *Tell Hector I Miss Him*.

Michael Mailer
Michael Mailer has been producing independent films for over two decades. His productions have been presented at some of the world’s best-known film festivals and released by companies including Sony, Universal, Fox, Lionsgate, and IFC. Through his dozens of films, Mailer has worked with actors such as Sandra Bullock, Robert Downey Jr., Alec Baldwin, Demi Moore, Kevin Bacon, Matt Dillon, Bruce Dern, Adrien Grenier, Kyra Sedgwick, Neve Campbell, Burt Reynolds, and many more. Mailer’s films include *Two Girls and a Guy*, *Black and White*, *Empire*, *The Ledge*, *Seduced and Abandoned*, and his directorial debut, *Blind*.

Dylan McDermott
A Golden Globe-winner and Emmy nominee, Dylan McDermott has proven his talent in film, television, and theater. McDermott was most recently seen on the big screen starring opposite Milla Jovovich in *Survivor*. The film follows a State Department employee who goes on the run after being forced to let a potential terrorist into the U.S. McDermott’s television credits include Kevin Williamson’s *Stalker* on CBS, *Jerry Bruckheimer’s* limited series, *Hostages* on CBS, Ryan Murphy and Brad Falchuk’s FX drama *American Horror Story*, the *Jerry Bruckheimer*-produced TNT drama *Dark Blue*, TNT’s dramatic limited series *The Grid*, and David E. Kelley’s Emmy Award-winning series *The Practice*, which earned him an Emmy nomination, two Golden Globe nominations, and a Golden Globe Award. McDermott recently wrapped on Eric England’s *Huntsville* starring as Hank, a solitary man living a dull existence in the sleepy, Southern town who raises eyebrows when he develops a questionable relationship with Josie, a recently transplanted high school student.

Steve Michelson
Steve is a 40-year veteran of the documentary space. Steve has built a career at the forefront of technology and media. He was co-founder and President of San Francisco’s largest production and post-production studio, One Pass, from 1975-85 before starting his own documentary production company in 1986. He is a recipient of the Gilbert Award for outstanding contribution to Northern California’s film community. He has served four terms as a Governor with the National Academy for Television Arts and Sciences (NATAS). Steve has served as Executive Producer on many award-winning documentary films including *Climb Against the Odds* (1998), *Oil on Ice* (2004), *Crude Impact* (2006), *Burning the Future* (2008), *River of Renewal* (2009), *Power Paths* (2009) and *Scarred Lands and Wounded Lives* (2010), *Walking in Two Worlds* (2015) and *Nature’s Orchestra* (2016). Current projects include: *In Our Own Hands: How patients are reinventing medicine*. Steve is a graduate of the University of Pennsylvania’s Wharton School and The Annenberg School of Communications.

Timothy Omundson
Timothy Omundson recently starred as King Richard in ABC’s *Galavant* and as Detective Carlton Lassiter in the USA Network original series *Psych*. Most recently, Timothy wrapped Universal Studios’ live-action/animated reboot of *Woody Woodpecker*, the independent films *Carter & June* and *Wild Honey* as well as the television pilots *Me and Mean Margaret* and *What Goes Around Comes Around*. In television, Omundson co-starred opposite Tyne Daly for six seasons on *Judging Amy*. His additional credits include lead and recurring roles on *Stephen Chbosky’s* *Jericho*, *Medicine Ball*, *Disney’s* *The Luck of the Irish*, *SeaQuest DSV*, *Jack & Jill*, *Fred Up, Xena: Warrior Princess*, *Nip/Tuck* and *Deadwood*. Omundson’s film credits include *Down With Love* for director Peyton Reed, *Swordfish*, *Starship Troopers* for director Paul Verhoeven, *Hardpill* and *25 Hill*. Theater roles include turns as lago in *Othello*, Faustus in *Dr. Faustus*, Valmont in *Les Liaisons Dangereuses* and Newman Noggs in *Nicholas Nickleby*.

Joe Pantoliano
With more than 100 film, television and stage credits to his name, Joseph Peter Pantoliano is a prolific American character actor who has played many diverse and memorable roles, from *Guido in Risky Business* (1983) to *Eddie Moscone in Midnight Run* (1988), *Cosmo Renfro in The Fugitive* (1993), *Cypher in The Matrix* (1999) and *Teddy in Memento* (2000). Joe was successful in landing a number of television roles before getting his feature film debut in *The Idmaker* (1980), but his true Hollywood breakthrough came with his turn opposite a 21-year-old Tom Cruise as ruthless pimp Guido in 1983’s *Risky Business* (1983). A wide array of TV and film roles followed that have led Joe to work with many of Hollywood’s brightest talents, both on-screen and off, including Richard Donner, Steven Spielberg, Lilly Wachowski & Lana Wachowski, Harrison Ford, Tommy Lee Jones, Wesley Snipes, Christopher Nolan and many others. Joe is a winner of a primetime Emmy for his work on *The Sopranos* (1999), for which he also received two SAG Award nominations.
Special Guests

Michael Raymond-James
Originally from Michigan, Michael Raymond-James received his training at the Lee Strasberg Theatre Institute in New York City. He can be seen starring in *The Finest Hours* opposite Chris Pine, Casey Affleck, and Eric Bana. Additionally, he was in director Christopher McQuarrie’s *Jack Reacher* with Tom Cruise and *Road to Paloma* opposite Jason Mamoa. Raymond-James made his feature film debut in *Black Snake Moan* with Christina Ricci and Samuel Jackson. Raymond-James was recently a lead in NBC’s *Game Of Silence* opposite David Lyons and Bre Blair. He also starred in ABC’s *Once Upon A Time* opposite Ginnifer Goodwin and Jennifer Morrison. Previous to that, he led the cast of Sean Ryan’s *Terriers* opposite Donal Logue for FX. Other television credits include a series regular role on HBO’s *True Blood*, as well as guest-starring roles for such shows as *The Walking Dead, Law & Order, ER, Boston Legal* and *CSI*. He also can be seen in the History Channel mini-series *Sons Of Liberty*.

Harold Trompetero
Harold Trompetero was born in 1971 in Bogota, Colombia as Harold Trompetero Saray. He is a director and writer, known for *Diástole y sistole: Los movimientos del corazón* (2000), *Violet of a Thousand Colors* (2005) and *Riverside* (2008).

Daphne Zuniga
Daphne Zuniga is beloved by generations of moviegoers for her performances in such classic films as Mel Brooks’ *Spaceballs*, as Princess Vespa, and *The Sure Thing*, in which she starred opposite John Cusack. Other films include *Vision Quest* and *Gross Anatomy*. On television, she became familiar to millions of viewers when she starred as Jo Beth Reynolds on the mega-hit series *Melrose Place*. She later starred on CW’s *One Tree Hill* as Victoria Davis, the scheming mother of Brooke, played by Sophia Bush. Daphne also starred in the series *Beautiful People*. In recent years she has starred in a number of highly-rated movies for television, including *On Strike for Christmas, A Family Thanksgiving*, and *Gone Missing*. She recently completed the feature film *Heartbeats*, filmed in Mumbai India, written and directed by Duane Adler. Other recent movies Daphne can be seen in are *A Remarkable Life, Those Left Behind, and Search Engines*. Daphne lives in Los Angeles and is active in the environmental community, serving as a founding Board member of River LA.

Eugenie Bondurant – NEW VISIONS JUROR
Eugenie Bondurant, SAG/AFTRA actress and teacher, was the first teacher hired at the Patel Conservatory in 2004. She brought her dynamic on-camera acting program to Tampa from Los Angeles where she taught for 12 years at Beverly Hills Studios. You will find Eugenie appearing in the *Hunger Games: Mockingjay* 2 with Jennifer Lawrence; other film and TV credits include *Fight Club, Space Truckers, The Brooke Ellison Story*, among others.

Paul Booth – NARRATIVE SHORTS JUROR
Paul Booth is a multi-award-winning producer and has worked as a film journalist with over 300 published articles. His highlights as a film journalist include interviewing Oscar Nominees Norman Jewison, Peter Bogdanovich and Tom Berenger. He also founded and was director of the first statewide Student Film Festival in Hawaii, which screened 230 films from 30 schools with venues on five islands. He now hosts the podcast *Talking Pictures* with audiences in 35 countries.

Elizabeth Brincklow – LATIN SHOWCASE JUROR
Elizabeth Brincklow is currently owner and president of Elizabeth Brincklow Arts, LLC consulting in visual and performing arts for artists, arts organizations, schools and government including Creative Pinellas, the county’s designated Local Arts Agency. She formerly oversaw the Office of Cultural Affairs for the City of St. Petersburg. Locally, Elizabeth was Artistic Director of the Florida Playwrights Process (Ruth Eckerd Hall) in addition to other Tampa Bay area theatre work.

Ron Chapman – LATIN SHOWCASE JUROR
Producer, director and entrepreneur, Ron Chapman began his career as a musician, and went on to manage musical artists and produce albums. Chapman’s feature documentary *Who the F**k is Arthur Fogel* features key music industry insiders and his film *The Poet of Havana*, documents the life and career of Carlos Varela. Chapman’s latest film, *The Forbidden Shore*, is a definitive exploration of the music and musicians of Cuba.

Corey Dylan – NARRATIVE SHORT FILMS JUROR
Corey Dylan is a radio host, TV personality, writer, and field reporter. She is a former WFLA Co-Host and lead on Social Media, “AM Tampa Bay’s”. Dylan’s versatile 15+ year media career includes on-camera work for 2 nationally syndicated television shows and voiceover. Currently, Dylan is a DJ for the Boston Red Sox Spring Training home in Ft. Myers.
Special Guests

Kathy Fountain – DOCUMENTARY FEATURES JUROR
Kathy Fountain is well known in the Tampa Bay area as an anchor, reporter and talk show host at WTIT, Fox 13 for 24 years. A native of Lakeland, Kathy is a University of Florida graduate. During her tenure at WTIT, she co-anchored the 5:00 pm news for 20 years and also hosted The Kathy Fountain Show and Your Turn.

Bob Devin Jones – FLORIDA FOCUS JUROR
Artistic Director Studio @ 620, Bob Devin Jones is a graduate of Loyola Marymount University, with additional studies at the American Conservatory in San Francisco and a tutorial in London with instructors from RADA and LAMDA. For the past 20 years, he has worked in the theatre primarily as a Playwright and as a Director. Film work includes the features Waiting on Mary, and Chris Fuller’s forthcoming Surpassing All Other Kings.

Joseph Mazzello – NARRATIVE FEATURES JUROR
Joseph Mazzello is a 28-year film veteran who has worked as an actor with such industry icons as Steven Spielberg, Richard Attenborough, Richard Donner, and David Fincher. In 2001, he enrolled in the USC School of Cinematic Arts where he began to focus his energy on the other side of the camera. He wrote and directed his award winning short film Matters of Life and Death that was followed by his first feature film Undrafted that was released by Vertical Entertainment in 2016.

Dr. Robert Nucci – ANIMATION JUROR
Dr. Robert C. Nucci attended Film school at NYU before moving on to Georgetown University. Dr. Nucci graduated from the Georgetown University School of Medicine in 1989. He is a board certified, fellowship-trained orthopedic spine surgeon who has been practicing in the Tampa Bay area for 18 years. He specializes in the treatment of cervical, thoracic and lumbar spine problems both non-surgically and with minimally invasive surgical techniques.

Gregg Perkins – COLLEGE SHOWCASE JUROR
Gregg Perkins is an artist, filmmaker and writer who has exhibited locally at Bleu Acier Gallery, and the North Carolina Museum of Art. His films have screened at the Dallas, Sarasota, SoundUnseen and Wisconsin Film Festivals. His writing has appeared in Coterie, New Art Examiner, ArtUS, TimeOut Chicago, Artforum.com, and The Miami Rail. He currently is an Associate Professor and Chair of the Film, Animation and New Media Department at the University of Tampa.

Steve Persall – NARRATIVE FEATURES JUROR
Persall is a founding member of the Florida Film Critics Circle, and also a member of the Southeastern Film Critics Association. His commentary on all things cinema is heard weekly on Tampa Bay’s Eagle 107.3 and WWBA-820 AM, and internationally on Radiolo.com, along with occasional television appearances on four local stations. Persall is also Florida’s longest-tenured movie critic for the Tampa Bay Times.

Frank Robertson – DOCUMENTARY FEATURES JUROR
Prior to turning to acting in 2010, Frank was an Emmy Award winning news anchor and reporter for 36 years, including 21 years at WTIT, Fox 13. Frank Robertson made his first appearance at West Coast Players, but has performed in a number of plays at the Venue Theatre in recent years including Later Life, The Man with the Plastic Sandwich, and The Love List.

Rob Sterrett – FLORIDA FOCUS JUROR
Working in the film and television industry for over two decades Robert has contributing to over 300 productions from Los Angeles to Miami, producing and directing music videos, commercials and feature films. In his mission to pursue a filmmaker community in Tampa, Robert co-founded the Gasparilla International Film Festival where he was the Director of the Industry Panels and Workshops where he still resides on the advisory board, and continues to contribute each year.

Tony Stopperan – NEW VISIONS JUROR
Tony Stopperan directs the Studio Lab at Ringling College of Art and Design where he oversees intern placement and co-production on such projects as the Golden Globe-winning Mozart in the Jungle, My All American, Girl Flu, recently wrapped Ethan Hawke up-coming film Blaze, and Life After Beth. As the College’s in-house producer and director of development on commercial projects, Stopperan produced Tim Sutton’s Dark Night, and Sugar with Dylan McDermott.

Aaron Walker – HIGH SCHOOL SHOWCASE JUROR
Aaron Walker is a filmmaker and Assistant Professor at the University of Tampa, teaching Film and Media Arts. He specializes in narrative filmmaking, performance, directing, screenwriting, and producing. He earned his BFA from UNLV and his MFA in Film from Columbia University, where he was an exchange fellow at the French national film school La fамиль in Paris, earned Faculty Selects honors and was awarded the Farrelly Brothers Award in Outstanding Achievement in Comedy.
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If your occasion is special, shouldn't the food be?
SUGAR  WORLD PREMIERE
TV Series, Drama  ■  April 27, 5:00 pm Palladium
Dylan McDermott, USA, 2017, 20m
Ringling College
Sugar, a teenage runaway, becomes lured into the world of human trafficking. The strength that enabled her to leave her past behind is tested as she finds herself homeless and alone in her dangerous new world.
Talent in Attendance

THE HERO  FLORIDA PREMIERE
Comedy, Drama  ■  April 28, 8:25 pm AMC #2
Brett Haley, USA, 2017, 93m
Cast: Sam Elliott, Krysten Ritter, Nick Offerman, Laura Prepon, Katharine Ross
Distributor: The Orchard
2017 Sundance Film Festival & 2017 SXSW
Lee Hayden (Sam Elliott) is a Western icon with a golden voice, but his best performances are decades behind him. He spends his days reliving old glories and smoking too much weed with his former-co-star-turned-dealer, Jeremy (Nick Offerman), until a surprise cancer diagnosis brings his priorities into sharp focus. He soon strikes up an exciting, contentious relationship with stand-up comic Charlotte (Laura Prepon), and he attempts to reconnect with his estranged daughter, Lucy (Krysten Ritter), all while searching for one final role to cement his legacy.

ALL ABOUT THE MONEY  WORLD PREMIERE
Action, Comedy  ■  April 28, 10:20 pm AMC #2
Blake Freeman, USA, 2016, 86m
Cast: Mindy Robinson, Danny Trejo, Eddie Griffin, Jon Gries
Two “down on their luck” buddies are convinced by a third to take a vacation. Only after landing in the third world country do they realize that they are there to attempt to capture the United States’ most wanted criminal – with no military training.

CREATED EQUAL  WORLD PREMIERE
Drama, Thriller  ■  April 29, 6:05 pm AMC #4
Bill Duke, USA, 2017, 91m
Cast: Aaron Tveit, Lou Diamond Phillips, Edy Ganem
Desperate to become a priest in the Catholic Church, Alejandra Batista turns to Thomas O’Reilly, a successful lawyer who files suit against the Archdiocese of New Orleans for sex discrimination without justifiable cause. Talent in Attendance
Retrospective Screenings

THE GREATEST SHOW ON EARTH
Family ■ April 30, 11:10 am AMC #18
Cecille B. DeMille, USA/Florida, 1952, 152m
1953 Oscar Best Picture and Best Writing
The dramatic lives of trapeze artists, a clown, and an elephant trainer are told against a background of circus spectacle.

SPACEBALLS 30TH ANNIVERSARY SCREENING
Comedy, Sci-Fi ■ April 28, 7:30 pm MFA
Mel Brooks, USA, 1987, 96m
Cast: Bill Pullman, John Candy, Joan Rivers, Daphne Zuniga
Planet Spaceballs’ President Skroob sends Lord Dark Helmet to steal planet Druidia’s abundant supply of air to replenish their own, and only Lone Starr can stop them.

Narrative Feature Competition

DIANI & DEVINE MEET THE APOCALYPSE  FLORIDA PREMIERE
Adventure, Comedy ■ April 29, 4:15 pm American Stage
Etta Devine & Gabriel Diani, USA, 2016, 90m
2016 Mill Valley Film Festival, 2016 Austin Film Festival
A struggling comedy duo discovers that surviving the apocalypse is almost as difficult as surviving in Hollywood.

CARTER & JUNE  WORLD PREMIERE
Action/Comedy ■ April 28, 6:15 pm AMC #2
Nicholas Kallikow, USA, 2016, 87m
Cast: Michael Raymond-James, Timothy Omundson
Do the job. Get the money. Get the girl. Get the kid. Simple, right? Talent in Attendance

THOSE LEFT BEHIND  REGIONAL PREMIERE
Drama ■ April 29, 4:10 pm AMC #7
Maria Finitzo, USA, 2017, 102m
Cast: Daphne Zuniga, Jack Griffo
A family finally comes to terms with the grief over their son’s suicide 25 years earlier. Talent in Attendance

TRACKTOWN  FLORIDA PREMIERE
Drama, Sport ■ April 30, 3:15 pm AMC #4
Alexi Pappas & Jeremy Teicher, USA, 2017, 88m
Cast: Alexi Pappas, Chase Offerle, Rachel Dratch
Distributor: Samuel Goldwyn Films
A young, talented, and lonely long-distance runner twists her ankle as she prepares for the Olympic Trials and must do something she’s never done before: take a day off.

I CAN I WILL I DID  FLORIDA PREMIERE
Drama ■ April 29, 8:30 pm AMC #4
Nadine Truong, USA, 2017, 110m
Cast: Ik Jo Kang, Mike Faist, Ellie Lee, Selenis Leyva
Depressed foster youth Ben is bullied and as a result, gets into a car accident. His recovery process is slow until he meets Adrienne, a wheelchair bound fellow patient at the hospital, who breathes hope into his life and introduces to him her grandfather, Taekwondo Master Kang. Kang not only teaches him how to walk and get back up on his feet, but also how to take charge of his own life. Talent in Attendance

RESIDUE  WORLD PREMIERE
Action, Horror, Thriller ■ April 29, 6:15 pm American Stage
Rusty Nixon, USA, 2017, 83m
Cast: James Clayton, Taylor Hickson, Matt Frewer
A private investigator reads a book of sinister origins and unknowingly pits his daughter and himself in a fight for their lives...and their eternal souls. Talent in Attendance
FILM INDEX

Documentary Feature Competition

CHICAGO BOYS  FLORIDA PREMIERE
April 29, 2:15 pm AMC #4
Carola Fuentes & Rafael Valdeavellano, Chile, 2015, 85m
2016 Chicago Latino Film Festival, 2016 Edinburgh Film Festival
Distributor: Icarus Films
The story of a group of Milton Friedman’s disciples that, backed by a military dictatorship, turned Chile into the first and most extreme neoliberal country in the world. *part of Latin Program. Talent in Attendance

WHOSE STREETS?  FLORIDA PREMIERE
April 29, 2:00 pm AMC #7
Sabaah Folayan & Damon Davis, USA, 2017, 103m
2017 Sundance Film Festival
Distributor: Magnolia Pictures
Told by the activists and leaders who live and breathe this movement for justice, Whose Streets? is an unflinching look at the Ferguson uprising. When unarmed teenager Michael Brown is killed by police and left lying in the street for hours, it marks a breaking point for the residents of St. Louis, Missouri. Grief, long-standing racial tensions and renewed anger bring residents together to hold vigil and protest this latest tragedy. Empowered parents, artists, and teachers from around the country come together as freedom fighters. As the national guard descends on Ferguson with military grade weaponry, these young community members become the torchbearers of a new resistance. Filmmakers Sabaah Folayan and Damon Davis know this story because they are the story. Whose Streets? is a powerful battle cry from a generation fighting, not for their civil rights, but for the right to live.

DAVI’S WAY  FLORIDA PREMIERE
Documentary  April 29, 4:05 pm AMC #4
Tom Donahue, USA, 2016, 86m
Cast: Robert Davi, Chazz Palminteri
2016 Hamptons International Film Festival
In Davi’s Way, legendary actor/singer Robert Davi, is given one year to recreate Sinatra’s fabled ‘Main Event’ concert in Madison Square Garden on Sinatra’s 100th Birthday in this unpredictable, poignant and comedic documentary that starts to feel like a real life cross between Curb Your Enthusiasm and This Is Spinal Tap. Talent in Attendance

FINDING BABEL  REGIONAL PREMIERE
April 30, 5:30 pm Ringling
David Novack, France/Russia, 2015, 88m
2016 Seattle International Film Festival
The subversive masterpieces of Russian-Ukrainian writer Isaac Babel challenged the reality of life under rising totalitarianism, and led to his arrest and execution in 1940.
Talent in Attendance

THE NEW 8-BIT HEROES  WORLD PREMIERE
April 29, 12:10 pm AMC #2
Joseph Granato IV, USA, 112m
Modern creatives must retrofit their skills to program a new game for a 30 year old game console.
Talent in Attendance

THE FORBIDDEN SHORE  REGIONAL PREMIERE
April 30, 1:00 pm American Stage
Ron Chapman, CANADA|CUBA, 2016, 96m
Politics silenced Cuban voices beyond its shores, but within, music is its very heartbeat. The extraordinary musical diversity of Cuba is revealed with over 40 performances by its top artists, from street to concert, with shared stories revealing its people, culture, politics; their struggles and triumphs, vision, spirit and soul.
Talent in Attendance

New Visions - First-Time Directors

ELIZABETH BLUE  FLORIDA PREMIERE
Drama  April 29, 6:25 pm AMC #7
Vincent Sabella, USA, 2017, 95m
A young woman, recently released from a mental hospital, is coping with ongoing episodes of schizophrenia.
Talent in Attendance

Sunscreen Film Festival 2017
**Florida Focus**

**THUNDER**  
WORLD PREMIERE  
Drama  •  April 29, 12:15 pm AMC #4  
Rob O’Cruz, USA, 2016, 91m  
After receiving some devastating news, a washed-up rodeo star sets out on a path to find redemption by helping a group of abused women and a mysterious hitchhiker. But one of the girls she tries to help has a dark and deadly past that is catching up to her.  
Talent in Attendance

**PAYING MR. MCGETTY**  
FLORIDA PREMIERE  
Action, Comedy, Romance  •  April 29, 4:25 pm AMC #2  
Michael Baumgarten, USA, 2016  
Cast: R. Marcos Taylor, Don Wilson, Anita Clay  
2016 Burbank International Film Festival  
After a night of drinking and gambling, Tyrell (R. Marcos Taylor) is awakened by an angry call from his girlfriend, Meena (Anita Clay) and finds himself in bed with a strange woman, Cecelia (Alissa Schneider) – a local mob boss’ daughter. Once the local mob boss finds out, he hires Shota (Wilson) – a relentless hitman. To make matters worse, the reward on Tyrell’s head has dozens of others looking for him too. Adding to Tyrell’s troubles, the worst thing of all... Meena, the love of his life, is put in harm’s way. Tyrell must make a stand by taking on the mob, taking on Shota, and finding the money to pay their landlord – Mr. McGetty – before the day ends.  
Talent in Attendance

**EAT. SPEAK. ST. PETE**  
WORLD PREMIERE  
Documentary  •  April 28, 2:35 pm American Stage  
David Vega, USA, 2016, 59m  
The art of breaking bread smashes cultural barriers. This project uses good food to bring a diverse group of residents to the table for a long overdue discussion about ongoing challenges in South Saint Petersburg, FL.  
Talent in Attendance

**KING CHARLES**  
REGIONAL PREMIERE  
Action, Drama  •  April 29, 10:05 pm AMC #2  
Nicholas Naylor, USA, 2017, 90m  
An un-ethical DEA agent does everything in his power within and outside the law to catch a cocaine kingpin.  
Talent in Attendance

**LADY-LIKE**  
WORLD PREMIERE  
Comedy  •  April 29, 2:30 pm American Stage  
Brent Craft, USA, 2017, 82m  
When a quick-witted yet co-dependent college girl helps her best friend land a boyfriend, she’s left on the outside looking in and is forced to deal with the realities of adulthood for the first time.  
Talent in Attendance

**KATE CAN’T SWIM**  
FLORIDA PREMIERE  
Drama  •  April 28, 4:30 pm American Stage  
Josh Helman, USA, 2017, 90m  
2017 Slamdance  
When her best friend returns from Paris with a new lover, Kate’s life is thrown off track. Encountering new personalities, old promises and sexual fluidity, Kate must decide to stay on her current path or burn it down to forge a new one.  
Talent in Attendance

**GOOD BONES**  
REGIONAL PREMIERE  
Comedy  •  April 30, 1:00 pm AMC #7  
Tim Bohn, USA, 85m  
Good Bones is a comedic coming-of-age story set in the cutthroat world of Hamptons Real Estate. Danny O’Brien, 22, dedicates one last summer to his family’s failing real estate agency, and to his father Joe’s seemingly obsolete values: poetry, integrity, and community.  
Talent in Attendance

**TILL THE ACES COME**  
WORLD PREMIERE  
Drama  •  April 30, 1:05 pm AMC #4  
Adam Everett, USA, 2016, 112m  
A failed entrepreneur decides to help a terminally ill drunkard with his new, cutting edge eye scanning technology...not knowing that the drunkard is actually the venture capitalist of a prestigious investment firm.  
Talent in Attendance
**FILM INDEX**

**Latin Showcase**

**PERROS**  FLORIDA PREMIERE
* Drama  •  April 29, 6:30 pm AMC #2
  Hector Trompetero, Colombia, 2016, 75m
  Cast: John Leguizamo
  2017 Bogota Independent Film Festival, 2017 Colombian International Film Festival NYC
  Perros tells the story of Misael, a peasant who ends up in the jail of his town for having committed a crime of passion. **Talent in Attendance**

**SUCH IS LIFE IN THE TROPICS**  REGIONAL PREMIERE
* Thriller  •  April 29, 8:15 pm AMC #2
  Sebastian Cordero, Ecuador, 2016, 100m
  Cast: Diego Catano
  2017 Miami Film Festival, 2017 Bogota Independent Film Festival, 2017 Colombian International Film Festival NYC
  Perros tells the story of Misael, a peasant who ends up in the jail of his town for having committed a crime of passion. **Talent in Attendance**

**THE CITY OF THE FUTURE**  NORTH AMERICA PREMIERE
* Drama, LGBT  •  April 28, 12:45 pm American Stage
  Claudio Marquez, Brazil, 2016, 76m
  Milla, Gilmar and Igor will form an unconventional family at Serra do Ramalho, in the drylands of Bahia.

**FAMILY LIFE**  REGIONAL PREMIERE
* Comedy, Drama  •  April 29, 11:45 am AMC #7
  Cristian Jimenez, Alicia Scherson, Chile, 2017, 80m
  2017 Sundance Film Festival, 2017 Miami Film Festival
  A young man spends a few weeks housekeeping for a relatively distant relative and enjoys taking over the comfort of their lives in Santiago. Soon, he meets a cute neighbor and starts pretending for his personal benefit.

**International Program**

**MY HINDU FRIEND**  FLORIDA PREMIERE
* Drama  •  April 28, 2:10 pm AMC #2
  Hector Babenco, Brazil, 2016, 124m
  2016 Montreal World Film Festival
  Diego is a film director very close to death, surrounded by people who are having trouble dealing with his current tempestuous mood. Chances are he won’t survive, but if he does, that means he needs to relearn how to live.

**SAMI BLOOD**  FLORIDA PREMIERE
* Drama  •  April 28, 12:00 pm AMC #2
  Amanda Kernell, Sweden, 2016, 110m
  Cast: Lene Cecilia Sparrok, Mia Erika Sparrok, Maj-Doris Rimpi
  2017 Sundance Film Festival
  Elle Marja, 14, is a reindeer-breeding Sámi girl. Exposed to the racism of the 1930’s and race biology examinations at her boarding school, she starts dreaming of another life. To achieve this other life, she has to become someone else and break all ties with her family and culture.

**LAST BROKEN DARKNESS**  FLORIDA PREMIERE
* Action, Drama, Sci-Fi  •  April 30, 2:55 pm AMC #7
  Christopher-Lee dos Santos, South Africa, 2017, 118m
  Cast: Sean Cameron Michael, Suraya Santos, Brandon Auret
  Last Broken Darkness follows the exciting story of Sam (Sean Cameron Michael, Black Sails), a broken man who after the world ends from a massive Meteor shower and the death of his son, is forced to survive underground. He and his trusted friend Troy (Brandon Auret, Elysium, Chappie) along with a young female Rose (Suraya Santos), are thrust on a journey that takes them into the darkest parts of the underground world where they find themselves on the run with a crew of ragtag yet heavily armed rangers. Hunted down by mutated creatures, bandits and cannibals alike, their undeniable defiance to return home is challenged, and an honest story emerges to reveal the heart of friendship in the face of death. Last Broken Darkness is a tale of selflessness, friendship and courage. **Talent in Attendance**
### Social Awareness Immigration Program

**WHO IS DAYANI CRISTAL**
**Documentary**  •  April 28, 6:30 pm American Stage  
Marc Silver, USA, 2013, 85m  
An anonymous body in the Arizona desert sparks the beginning of a real-life human drama. The search for identity leads us back across a continent to seek out the people left behind and the meaning of a mysterious tattoo.

**AFTER SPRING**
**Documentary**  •  April 30, 3:30 pm American Stage  
Steph Ching and Ellen Martinez, JORDAN, 2016, 101m  
After Spring is a feature documentary that focuses on the Syrian refugee crisis.

### Social Awareness Environmental Program

**THE BURDEN**
**Documentary**  •  April 29, 11:50 am American Stage  
Roger Sorkin, USA, 2015, 40m  
The Burden tells the story of fossil fuel dependence as our greatest long-term national security threat, and why the U.S. military is leading the fight for clean energy.  
*Talent in Attendance*

**NATURE’S ORCHESTRA**
**Documentary**  •  April 29, 11:30 am American Stage  
Robert Hillman, USA, 2016, 24m  
Follows noted soundscape ecologist Dr. Bernie Krause as he travels to the Arctic and shows how nature sounds are crucial indicators of the health of today’s wild habitats, and the origins of music.  
*Talent in Attendance*

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### Shorts Programs | NARRATIVE

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FILM INDEX

Shorts Programs | INTERNATIONAL

April 28, 11:00 am American Stage
April 30, 11:00 am American Stage

BACKSTORY
Joschka Laukeninks, GERMANY, 8m

BREAKFAST WITH TIFFANY
Andres Molano Moncada, COLOMBIA, 14m

EDEN HOSTEL
Gonzaga Manso, SPAIN, 14m

LETTER TO GOD
Maria Ibrahimova, AZERBAIJAN, 17m

MAKING A KILLING
Justin Head, SOUTH AFRICA, 26m ★

Shorts Programs | DOCUMENTARY

April 30, 11:00 am AMC #4

BENEATH THE CROWN
Susan Gallagher & Lisa Mills, USA, 23m ★

SLAM
Micheal Torbisco, USA, 33m ★

THE COLLECTION
Adam Roffman, USA, 11m ★

GIFTS FROM THE HEART
Cindy Karafilis, USA, 17m ★

SON
Cyrus Neshvad, LUXEMBOURG, 15m

LETTER TO GOD
Maria Ibrahimova, AZERBAIJAN, 17m

MAKING A KILLING
Justin Head, SOUTH AFRICA, 26m ★

THE HOLY CAVE
Aleix Massot, SPAIN, 16m ★

THE LAST JOURNEY OF THE ENIGMATIC PAUL WR
Roman Quirot, FRANCE 17m

THE PINE TREE VILLA
Jan Koester, GERMANY, 9m

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Shorts Programs | FLORIDA SHORTS

April 29, 2:25 pm AMC #2

A RUNNING START  
Tony Armer, USA, 11m ★

TINY BACTERIA  
Victoria Jorgensen, USA, 6m ★

OKLAHOMA SUN  
Andrew Andrade, USA, 34m ★

THE BRIDGE  
Dewayne Bontrager & Lawayne Bontrager, USA, 8m ★

THE NEWEST MEMBER  
Andi Matheny, USA, 3m ★

T'S UP: BRANDING TEAM TAMPA  
Travis Bell, USA, 14m ★

YOU ARE NOT ALONE  
Cam Simon, USA, 5m ★

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Shorts Programs | COLLEGE

April 30, 11:00 am AMC #7

BLOOD AND WATER  
Brian Blum, USA, 20m

ICON  
Tony Ahedo, USA, 10m ★

CALIBER  
Tanner Cusumano, USA, 16m ★

NEXT  
Elena Brodach, RUSSIA, 7m ★

EMMA INSPIRED  
Nicole Machon, USA, 12m

THE TRAMCAR GIRL  
Gerard Zarra, Dan Lewinstein, Alex Tymchak, USA, 9m

I LOOK AHEAD  
Illian Ipes & Carolina Beguiristain, USA, 13m

WHITE PEOPLE  
Emil Benjamin, USA, 8m

★ Talent in Attendance
Shorts Programs | HIGH SCHOOL

April 29, 10:00 am AMC #2

**SOUND AND VISION**
William Stead, USA, 21m

**WHITE WALLS**
Taylor Hammersla, USA, 9m ★

**BENJAMIN**
2016 Sunscreen Summer Film Camp, USA, 6m

**FLIP OF A COIN**
2016 Sunscreen Summer Film Camp, USA, 5m

**ARTUR**
2016 Sunscreen Summer Film Camp, USA, 8m

**WHAT SHE LEFT ME**
Lyndsie Zimmerman, USA, 5m

**WINNING THE GAME**
Thomas Ernst, USA, 7m

**SALUTATORIAN**
Lyndsie Zimmerman, USA, 8m

**DADCUULA**
Gage McCann, USA, 6m

**NEON NOIR**
Savanna Woodson and Brennan Walsh, USA, 5m

**SUPER HYPER MEGA LACTOSE INTOLERANCE**
Isabella David, USA, 4m

**THE PASTELS**
Jake Sloan, USA, 3m

**PICTURE DAY**
Ryan Molter, USA, 3m

**MONSTER VISION**
Matthew Hoobin, USA, 8m

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Shorts Programs | WEBISODES / TV PILOTS

April 30, 1:55 pm AMC #18

**BTS**
Christian Cashmir, USA, 8m ★

**YOU GOT A PROBLEM...**
Charles Mandracchia, USA, 9m ★

**RUNNING WITH VIOLET**
Lindsay MacKay, USA, 8m

**SHOOT ME NICELY**
Elias Plagianos, USA, 22m ★

**YOUNG & RECKLESS**
Brianne Nord-Stewart, CANADA, 5M

**THE RUB**
Kenny Beaumont, Jonathan Davenport, USA, 7m ★

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### Shorts Programs | ST. PETERSBURG/CLEARWATER FILM SOCIETY

**April 27, 2:30 pm Palladium**  
**April 30, 12:00 pm Studio 620**

**812 KNANISH WAY**  
Eric Stalnaker, USA, 13m ★

**AFFECTIONS**  
Bridey Elliott, USA, 17m

**AVA’S BLOOD**  
Kira Howe, USA, 9m ★

**BEDSHEETS & CIGARETTES**  
Alan Mehanna, LEBANON, 14m

**BOB & GOD’S WRATH**  
Sol Friedman, CANADA, 9m

**ALL CONSUMING FILM**  
Jeremy Jones, Logan James, Chuck Ardezzone, USA, 10m ★

**JUNGLE**  
Asantewaa Prempeh, USA, 13m

**HER FRIEND ADAM**  
Ben Petrie, CANADA, 16m

**BEDSHEETS & CIGARETTES**  
Alan Mehanna, LEBANON, 14m

**BACON & GOD’S WRATH**  
Sol Friedman, CANADA, 9m

**THE GRANDFATHER DRUM**  
Michelle Derosier, CANADA, 11m

**EDMOND**  
Nina Gantz, UNITED KINGDOM, 7m

**THE PROCEDURE**  
Calvin Lee Reeder, USA, 3m

**THUNDER ROAD**  
Jim Cummings, USA, 12m

**PHONE**  
David Scott Leatherwood, USA, 6m ★

**BACON & GOD’S WRATH**  
Sol Friedman, CANADA, 9m

**BEDSHEETS & CIGARETTES**  
Alan Mehanna, LEBANON, 14m

**GOOD OL’ FASHIONED CHRISTMAS VIDEO**  
Daniel O’Ryan, USA, 5m

**AVA’S BLOOD**  
Kira Howe, USA, 9m ★

**BEDSHEETS & CIGARETTES**  
Alan Mehanna, LEBANON, 14m

**IT'S NOT ABOUT SEX**  
Anjani Pandey, USA, 10m ★

**BACON & GOD’S WRATH**  
Sol Friedman, CANADA, 9m

**BEDSHEETS & CIGARETTES**  
Alan Mehanna, LEBANON, 14m

**IT'S NOT ABOUT SEX**  
Anjani Pandey, USA, 10m ★

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