The Tenth Annual Sunscreen Film Festival
2015 Program Guide
April 30 - May 3, 2015

April 30th Opening Night Film “Next Goal Wins”
The inspirational documentary featuring Rowdies coach, Thomas Rongen
The St. Petersburg Clearwater Film Commission works to bring film, television and digital media projects of all kinds to the area, the third largest production center in Florida. Hollywood blockbusters, independent features, television shows, digital media content, commercials and more. The film commission regularly hosts location scouts and production companies from around the globe searching for the perfect destination for their projects, showcasing the array of dynamic backdrops the St. Pete/Clearwater area offers.
Welcome to the 10th annual Sunscreen Film Festival

It’s hard to believe it but it’s been 10 years since the festival started. From the first event in 2006 over a weekend at Studio 620 to now taking place in 8 different venues around downtown St. Petersburg the festival has really grown. Thousands of people attend the festival each year and enjoy a wide selection of films from around the world. Filmmakers have flown in from South America, Europe, Asia and across North America. The festival has hosted movie stars, producers, directors, screenwriters, filmmakers, Oscar nominees (and a multiple Oscar Winner this year) and film professionals of all types. Sunscreen has really become known as the place to come for great workshops with Hollywood professionals, wonderful films, a friendly atmosphere and fun parties.

All the amazing festivals over the years are the result of a lot of hard work by a lot of dedicated people. Board members, volunteers, sponsors, filmmakers and the community at large all contribute to make this event a jewel of the St. Petersburg Clearwater area. On behalf of all the current and past board members, sponsors, volunteers and everyone that works so hard to make this event happen every year, welcome and thanks so much for making Sunscreen the incredible festival that it is.

Tony Armer
Festival Co-Founder

Dwight Cenac
Festival Director
Regular Box Office opens Thursday, April 30 at the primary venue: American Stage, 163 3rd Street, North, St. Petersburg, Florida 33701.

BOX OFFICES

- **Online**
  Book tickets anytime day or night! Visit our website: www.sunscreenfilmfestival.com

- **Festival Office**
  American Stage. 163 3rd Street, North, St. Petersburg, Florida 33701

- **By Telephone**
  Call (727) 259-8417  Hours: 9:00 am - 5:00 pm, Monday - Sunday
  Visa and Mastercard, AMEX, Discover accepted at box office (at door) and Paypal accepted for advanced, on-line tickets and pass purchases.

TICKETS & PASSES

<table>
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<tr>
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<td>VIP Pass</td>
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* VIP Pass enables holder to gain full access to the festival, special events, and after parties

SPECIAL EVENTS

- Opening Film & Opening Gala (Requires purchase of Day or VIP Pass.)
  Pre-Party 5:30 to 6:45 pm at Nova 535
  Film “Next Goal Wins” 7:15 pm, Q&A after 9:00 pm
  Red Carpet at the Palladium 7:15 pm to 9:00 pm
- After party at 400 Beach Restaurant at 9:00 pm - 11:00 pm
  Opening Night Party continues at Nova 535, 9:30 pm - Midnight
- Awards Ceremony at the Mahaffey Grand Ballroom, 8:30 pm - 11:00 pm. Requires purchase of Day or VIP Pass
- Filmmakers Party, May 1st at the Courtyard Marriott 9:00 p.m. - Midnight

WORKSHOPS

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<td>Workshop Three</td>
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AWARDS CEREMONY & AFTER PARTY

Saturday, May 2nd from 8:00 to 11:00 pm. Closed to the general public. VIP Pass access only!
Mahaffey Theatre Grand Ballroom 400 1st Street, South, St. Petersburg, Florida 33701
Join us at 10:00 pm for our Karaoke After Party at The Amsterdam. 1049 Central Avenue, St. Petersburg, Florida 33705.

Films are judged and may receive an award. These will be announced at the Award Ceremony and on the Sunscreen Film Festival website.

The categories are:
Best Director - Best Feature Film - Best Florida Film - Best Documentary - Audience Award
Best Short Film - Best Animated Film - Best Student Film - Best Web Series - Best Latin Feature Film
Best Latin Documentary
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Curt Mega
Curt is an actor, writer and singer originally from Dallas, TX, best known for his four season recurring role as "Warbler Nick" on Fox’s Glee. Curt is a new media producer and writer and has toured the country performing original sketch comedy, is a cast member at Second City Hollywood in the "TMI" sketch comedy show.

Matthew James Moy
Matthew Moy was born on February 3, 1984 in San Francisco, California, USA as Matthew James Moy. He is an actor, known for 2 Broke Girls (2011), No Strings Attached (2011) and The Future of Dough (2014).

Jason Matthew Smith
James had made a name for himself guest starring and starring in roles for highly acclaimed films and television series, most notable as line-baker, Eric Olczyk in the AFI Award winning series Playmakers for ESPN. He is also known for his role of Hendorff ("Cupcake") in the JJ Abrams directed Star Trek and Star Trek 2.

Jason London

Natalie Burn
Natalie Burn is an actress currently starring in "Awaken", a feature film that she created and produced, and co-starring Darryl Hannah and Edward Furlong. Ms. Burn has also recently had key roles in "Expendables 3" and "Nymph", in addition to prominent spots in several film and TV series in the last decade.

Matthew Ziff
Matthew has worked in various genres in such films as Mansion of Blood (Robert Picardo), Hard Flip (John Schneider, Rosanna Arquette), Among Friends (Danielle Harris, Jennifer Blanc), Six Gun Savior (Martin Kove, Eric Roberts) and Treachery (Michael Biehn, Richard Gunn). In 2012, Hollywood Magazine named him "Hollywood's Newest Heartthrob".

Don “The Dragon” Wilson
Three-times WKO World Kickboxer Champion and many other titles Don ‘the Dragon’ Wilson, named the greatest kickboxer of all time. Fighter of the year three times in Blackbelt Magazine. Has 10 titles in three different weight divisions. World light heavyweight kickboxing champion for twelve consecutive years.
SPECIAL GUESTS

Joanna Fang
Joanna works at Lionsgate Distribution and Marketing as well as the Hollyshorts Film Festival. Joanna has been with Lionsgate and helped launch the company to its status from a niche horror indie company to a major studio with the success of the Twilight, Hunger Games, and the Divergent series. Joanna has also worked in Distribution and Marketing for Codeblack, a production company that focuses on urban content.

Verónica Ortiz-Calderón, Director “Y Ya No Te Gustas”
Veronica graduated Notre Dame High School in 2012 and was trained in vocal performance at the Music Conservatory of Puerto Rico from an early age. Veronica recently won the Horizon Award for young female directors for her short film And You Don’t Like Yourself Anymore. The Horizon Award included a $10,000 scholarship and mentorship program at the Sundance Film Festival alongside top independent movie producers and other industry heavy-hitters.

Sergio Alberto Sibrian, Director “El Tigre y el Venado”
Sergio has a degree in Journalism University of El Salvador (UES 2005). Director of the film The Tiger and The Deer (2013) and director of The Honor, short fiction selected by the Central-America ICARUS (2005) Festival.

Raul Marchand Sanchez, Director “Broche de Oro”
Raul was born in San Juan, Puerto Rico, on October 2, 1967. He is a writer, director and editor who received an award at the Chicago Latin Festival and a Special Mention for Best Emerging Filmmaker at the Tribeca Film Festival in New York City. He graduated from the School of Fine Arts at the University of Wisconsin, Madison.

Omar L. Villarroel, Director “Norte Estrecho”
2011 to present: Producer/Director/Co-writer, Film “Norte Estrecho”
2004 to 2008: “Producer for GCN Media Corp Producer at producers building at Universal Studios Orlando” and 2001 to 2003: Producer at “Telemundo Orlando”

Mark Romeo, Producer “The Man Who Saved the World”
Mark is a Marketing and Media Executive with over a decade of experience in consumer products, technology and e-commerce. In 2006, he began working for National Geographic Entertainment to help market the academy award win of “March of the Penguins” internationally and in home entertainment. “March of the Penguins” became the most commercially successful documentary feature film ever released.

Christian D. Bruun, Producer “The Man Who Saved the World”
Christian is an international film director, producer, architect, curator. His films have had international distribution and in official selection at Sundance, Tribeca, Berlin film festivals and he produced the first Real-D 3D feature film in 2006. He is the executive producer on the upcoming feature The Man Who Saved the World. His work has been shown at MoMA, Centre Pompidou, and the Venice Biennale and Christian curated/designed the US Pavilion at the Venice Biennale.
SPECIAL EVENTS

Thursday, April 30th

VIP / Celebrity Meet and Greet, 6:00 pm
Nova 535 - 535 Martin Luther King, Jr., Street N.

Red Carpet and Opening Night Film Premiere, 6:30 pm - 9:00 pm
The Palladium Theater - 253 5th Avenue, N.

Opening Night Party, 9:00 pm - 11:00 pm
400 Beach Restaurant - 400 Beach Drive, NE.

Opening Night After Party, 9:30 pm - Midnight
Nova 535 - 535 Martin Luther King, Jr., Street N.

Friday, May 1st

Latino Cinema & Business, 3:30 pm - 5:00 pm
American Stage Conference Room - 163 3rd Street, N.

Feature film, “Unsullied” directed by NFL All Pro Simeon Rice, 5:30 pm
Sundial Muvico 19 + IMAX, House #2

Feature Film Event, “The Man Who Saved the World,” 7:30 pm - 9:15 pm
Filmmakers in attendance - Muvico House #2

Filmmakers After Party, 9:15 pm - 11:15 pm
Courtyard by Marriott - 300 4th Street, N.

Saturday, May 2nd

Awards Ceremony & Party, 8:30 pm - 11:00 pm
Mahaffey Grand Ballroom - 400 1st Street, S.

Karaoke After Party, 10:00 pm
The Amsterdam - 1049 Central Avenue

Sunday, May 3rd

Filmmakers Brunch, 10:30 am - 12:00 pm
Filmmakers Lounge at American Stage - 163 3rd Street, N.

THE ACADEMY OF MOTION PICTURE ARTS AND SCIENCES

The Sunscreen Film Festival is 1 of only 23 Festivals sponsored by The Academy in 2013-2014.
OPENING NIGHT GALA

We proudly present this year’s opening night film, “Next Goal Wins” by filmmakers, Mike Brett & Steve Jamison.

“A story of courage, hope and redemption that will restore your faith in the beautiful game”

“Joyously life-affirming”

“Funny, touching, heroic and utterly marvellous”

“Next Goal Wins is a winner”

THIRTY ONE: ZERO TO NATIONAL HEROES

Images courtesy of K5 International

Opening Night Premiere at The Palladium
Thursday, April 30th at 7:15 pm

Purchase a Day or VIP pass for the Opening Night Film plus Gala
Tickets may be purchased online or at the box office.
Purchase a single ticket for film only. (See page 2 for more details.)

At 6:00 pm, join us for a VIP/Celebrity meet and greet at Nova 535, followed by our red carpet opening night film at The Palladium at 6:30 pm. After the film, join us at 400 Beach Restaurant at 9:00 pm for our opening night party. Lastly, if you’re not partied out, join us at 9:30 pm for our after-after party at Nova 535.
Workshops:

- **ACTING: Finding the Character's Voice.**
  - **Speaker:** Jason Matthew Smith (Star Trek: Into Darkness, TV's “Longmire”), Lorraine Ziff (Six Gun Savior), Matthew Ziff (The Martial Arts Kid), Natalie Burn (The Expendables 3) and Jason London (Dazed and Confused, TV's “Scandal” and “Major Crimes”).
  - **Time:** 10-11:30am, Friday, May 1st - **Place:** American Stage Conference Room.

- **ACTING: Gray Studios Presents: Auditions That Work!**
  - **Moderator:** Brad Kidwell (Gray Studios)
  - **Speakers:** Curt Mega (TV's “Glee”) and Matthew Moy (TV’s “2 Broke Girls”).
  - **Time:** 10-11:30am, Saturday, May 2nd - **Place:** American Stage Conference room.

- **ACTING: Kicking Ass And Taking Names!**
  - **Speakers:** Jason Matthew Smith (Star Trek I & II), Natalie Burn (The Expendables 3), Jason London (Dazed and Confused, TV's “Scandal” and “Major Crimes”), kickboxing champ Don “The Dragon” Wilson (The Martial Arts Kid, Batman Forever, the Bloodfist series) and Matthew Ziff (The Martial Arts Kid).
  - **Time:** 2:30pm - 4:00, Saturday, May 2nd - **Place:** American Stage Conference room.

- **ACTING: Scene Work.**
  - **Speaker:** Jason Matthew Smith (Star Trek: Into Darkness, TV’s “Longmire”), Curt Mega (TV’s “Glee”) and Matthew Moy (TV’s “2 Broke Girls”), Lorraine Ziff (Six Gun Savior), Matthew Ziff (The Martial Arts Kid) Natalie Burn (The Expendables 3) and Jason London (Dazed and Confused, TV's “Scandal” and “Major Crimes”).
  - **Time:** 10-11:30am, Sunday, May 3rd - **Place:** American Stage Conference room.

- **WRITING: Pitch Fest!**
  - **Speakers:** Christian Bruun (The F Word), Michael Baumgarten (The Martial Arts Kid), Natalie Burn (The Expendables 3), Jason London (Dazed and Confused, TV's “Scandal” and “Major Crimes”), Lorraine Ziff (Producer, Six Gun Savior).
  - **Time:** 4:30pm - 5:30pm, Saturday, May 2nd - **Place:** American Stage Conference room.

Panels:

- **MARKETING:** Hey world, I've got a movie! **Speakers:** Joanna Fang, Lionsgate, and Antony Francis, founder of Head of Lettuce Media. **Time:** 1-2:30pm, Friday, May 1st - **Place:** American Stage Conference Room.

- **LATINO:** Panel on Latino Cinema and business. Moderated by: Karla Gonzalez, Attorney.
  - **Speakers:** Raúl Marchand Sánchez, director, Broche de Oro (Puerto Rico); Omar L. Villarroel, director, Norte Estrecho (Bolivia); Versánica Ortiz-Calderón, director, Y Ya No Te Gustas (Puerto Rico); Sergio Alberto Sibrian, director, El Tigre y El Venado (El Salvador). **Time:** 3:30-5:00pm, Friday, May 1st
  - **Place:** American Stage Conference Room.

- **FILMMAKING:** Filmmakers On The High Seas. **Speakers:** Raúl Marchand Sánchez (director, Broche de Oro), Omar L. Villarroel (director, Norte Estrecho), Mark Romeo (executive producer, The Man Who Saved the World), Christian Bruun (The F Word), Natalie Burn (actor, The Expendables 3), Michael Baumgarten (Director, The Martial Arts Kid) Lorraine Ziff (Producer, Six Gun Savior) and Jason London (actor, Dazed and Confused, TV's “Scandal” and “Major Crimes”).
  - **Time:** 12:30pm – 2:00, Saturday, May 2nd - **Place:** American Stage Conference Room.

- **DISTRIBUTION:** Film distribution panel. **Speakers:** Joanna Fang, manager of exhibitor relations at Lionsgate; entertainment attorney Scott Goldberg; and Dwight Cenac, chief operating officer of Indyoh. **Time:** 1-2:30pm, Sunday, May 3rd - **Place:** American Stage Conference Room.

- **LEGAL:** Entertainment law panel. **Speakers:** Attorneys - Karla Gonzalez, Linda Friedman Ramirez and Scott Goldberg. **Time:** 3 - 4:30 pm, Sunday, May 3rd, **Place:** American Stage Conference Room.
### Feature Length Films

**Narrative Films**

- 196
- Awaken
- Don’t Speak
- Next Goal Wins
- Oloibiri
- Portend
- Sidewalk Traffic
- Skid
- Teacher of the Year
- The David Dance
- The Man Who Saved the World
- The Martial Arts Kid
- Unsullied
- Verlies Niet de Moed
- Where the Road Runs Out
- Wildlike

**Latin Narrative Films**

- Broche de Oro
- El Tigre y el Venado
- Jaula de Oro
- Matar a Un Hombre
- Norte Estrecho
- The Liberator

**Documentary Films**

- American Cheerleader
- Gone South
- Nuclear Empire
- Stateless
196
Lapsed physics student Mitya is determined to save the life of his ailing grandmother, having her cryogenically preserved after her demise, affording her a chance at a new life. Directed by Anna Arlanova.

Length: 49 min ■ English.

Awaken
A random group of people wake up on an island where they are being hunted down in a sinister plot to harvest their organs. Filmmakers, Jason London and Natalie Burn attending.

Length: 89 min ■ English.

Don’t Speak
A group of friends are having a party on a boat. In the distance, a small town watches them in silence. Suddenly, one of them is seriously injured and the group approach the village for help. No one attends, the few inhabitants... (See website for more).

Length: 122 min ■ English.

Next Goal Wins
In 2001, the tiny Pacific Island of American Samoa suffered a world record 31-0 defeat at the hands of Australia, garnering headlines across the world as the worst football team on the planet. A decade after that humiliating night... (See website for more).

Length: 90 min ■ English.

Oloibiri
Based on True Events. A story about the first oil well drilled in Nigeria and how the impact has affected a small Nigerian Delta Village (Oloibiri) and the lives of those involved. Directed by Curtis Graham.

Length: 110 min ■ English.
Portend
A young woman returns home to care for her gravely ill grandmother, only to begin sleep-walking and envisioning spirits. Directed by Jeff Prugh.

Length: 77 min  English

Sidewalk Traffic
When Declan, a 30 year old husband and new father is squeezed out of a promotion, he finds himself wracked by internal crisis, including career envy, bitterness over bad breaks and the still-lingering fallout from... (See website for more).

Length: 97 min  English

Skid
Blissfully unaware that Atlantica flight 1945 is about to make aviation history, First Officer Danny McSweeney focuses his energies on navigating the turbulent personalities of an unusual female... (See website for more).

Length: 92 min  English

Teacher of the Year
Surrounded by the eccentric faculty of Truman High School, Mitch Carter wins the California Teacher of the Year award and immediately receives a tempting offer that may force him to leave his job. Directed by Jason Strouse. Special Feature!

Length: 82 min  English

The David Dance
David, the host of a local, gay radio show in Buffalo, New York, struggles with self-doubt when his single sister asks him to be the father figure for her soon-to-be-adopted Brazilian child. Past and present intertwine... (See website for more).

Length: 103 min  English
The Man Who Saved the World
Few people know of him... Yet hundreds of millions of people are alive because of him. The actions of Stanislav Petrov, a retired Soviet military officer, prevented the start of a worldwide nuclear war and the devastation of much of the Earth. Special Feature!

Length: 105 min ■ English

The Martial Arts Kid
When a troubled teen from Cleveland experiences bullying in Cocoa Beach, he soon learns Marital Arts to gain confidence and self-defense skills. Directed by Michael Baumgarten & Don “The Dragon” Wilson and Matthew Ziff. Q&A after the film.

Length: 90 min ■ English

Unsullied
Loosely based on a true event, Unsullied tells the story of Reagan Farrow, a talented young athlete grieving over the tragic loss of older sister, whose memory and inspiration helps Reagan survive her own life-and-death struggle as she flees her captors in the wilderness.

Length: 93 min ■ English

Verlies Niet de Moed
Hella de Jonge didn’t always get on with her 88-year-old father. When he had to move recently, she acquired the legacy of her great aunt, who survived the Nazi terror along with Hella’s parents... (See website for more).

Length: 81 min ■ Dutch

Where the Road Runs Out
George, a scientist living in Rotterdam is growing wary of the world of academia. The sudden death of an old friend is the incentive he needs to return to his African roots where he takes over a dilapidated field... (See website for more).

Length: 93 min ■ English
Wildlike

Mackenzie, a troubled but daring teenage girl, is sent by her struggling mother to live with her uncle in Juneau, Alaska. Although Uncle seems like a supportive caretaker and... (See website for more info).

Special Feature!

Length: 104 min • English
**Broche de Oro**
Rafael, Elmo and Pablo run away from the strict Catholic retirement home where they live to enjoy one last weekend of debauchery and fun. Broche de Oro is a comedy road-trip of adventure and discovery. Directed by Raúl Marchand Sánchez.

*Length: 90 min  ■  Spanish*

**El Tigre y el Venado**
This story shows the last elder that knows how to play the indigenous flute, called a reed whistle, accompanying the native dance ‘The Tiger and the Deer’, while he teaches the melodies... (See website for more).

*Length: 46 min  ■  Spanish*

**Jaula de Oro**
A road movie about teenage Guatemalan immigrants and their journey to the U.S. Directed by Diego Quemada-Diez.

*Length: 108 min  ■  Spanish*

**Matar a Un Hombre**
A working class man who, tired of being the victim of criminals, decides to take justice in his own hands. Directed by Alejandro Fernández Almendras.

*Length: 82 min  ■  Spanish*

**Norte Estrecho**
A film which exposes the legal and illegal status of immigrants and the discrimination endured by a segment, whom are only looking to a better way of life. Directed by Omar L. Villarroel.

*Length: 107 min  ■  Spanish*
The Sunscreen Film Festival would like to thank the Latin Film Committee Members:

Linda Friedman Ramirez, Chair  ■  Ama Appiah  ■  Karla F. Gonzalez
Luz Lono  ■  Jim De Mauro  ■  Kim McDaniel  ■  Mildred Mattos
Vanessa Vazquez

The Sunscreen Film Festival would like to thank:

THE DA MUSEUM
American Cheerleader
Set in the competitive world of cheerleading, American Cheerleader follows the journey of two high school teams vying for the coveted National High School Cheerleading Championship. (See website for more).

Length: 130 min  ■  English

Gone South:
How Canada Invented Hollywood. A hilarious and investigative look at the long history and major influence Canadians have had on the development of American pop culture... (See website for more).

Length: 100 min  ■  English

Nuclear Empire
The only country in the world attacked with atomic bombs is facing again the fear of radiation after experiencing the first nuclear accident of the 21st century... (See website for more).

Length: 60 min  ■  English

Stateless
In the late 1980s, the Soviet floodgates of emigration were thrown open by perestroika. However, for thousands of Soviet Jewish emigres, hopes of a quick arrival in America were shattered when the United States immigration service... (See website for more).

Length: 84 min  ■  English
THE ROWDIES CONGRATULATE
The Sunscreen Film Festival on its 10th Anniversary
and Coach Thomas Rongen on the screening
of his film *Next Goal Wins*.

### 2015 HOME SCHEDULE

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<td>FORT LAUDERDALE STRIKERS</td>
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<td>JUNE 6</td>
<td>FC EDMONTON</td>
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<td>ATLANTA SILVERBACKS</td>
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<td>INDY ELEVEN</td>
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<td>OCTOBER 10</td>
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<td>OCTOBER 24</td>
<td>CAROLINA RAILHAWKS</td>
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Dates and times subject to change.

GET YOUR TICKETS NOW!

727.222.2000
ROWDIESSOCCER.COM
In Lieu of Honor

Sometimes the battle is within ourselves.
Filmmaker Coco Bermudez in attendance.
Directed by Coco Bermudez.

00:40:00

Sunday, May 3rd, Dali Museum
1:15 pm

Dramatic Shorts

“5 Ways 2 Die” 00:15:03
“Emma’s Fine” 00:10:30
“Fixated” 00:13:44
“Meridians” 00:08:33
“Milkshake” 00:29:59
“Once We Were Slaves” 00:27:00

Friday, May 1st, American Stage
11:00 am

Friday, May 1st, Green Bench Brewing Co.
10:00 pm

Sunday, May 3rd, Muvico Theater #4
3:00 pm

Comedy / Romance Shorts

“Attack of the Killer Skeleton...” 00:13:12
“Chomp” 00:12:00
“Down In Flames: The True Story...” 00:29:21
“Motel Providence” 00:08:56
“She Sings To Me” 00:10:03
“The Bologna Warrior” 00:12:01

Friday, May 1st, American Stage
3:15 pm

Saturday, May 2nd, Green Bench Brewing Co.
10:15 pm

Action / Fantasy Shorts 1

“Ex-Men: The Care Home Wars” 00:06:27
“Fairy Knowledge” 00:05:45
“House Hunting” 00:07:00
“Playground Politix” 00:10:10
“The Stable Boy” 00:29:40

Friday, May 1st, American Stage
5:00 pm

Saturday, May 2nd, Green Bench Brewing Co.
8:30 pm
**Action / Fantasy Shorts 2**

“1954” 00:22:00
“Dead Moon Walking” 00:01:38
“Hotwire” 00:11:25
“Kevin’s Epic Adventure” 00:06:53
“Unbelief” 00:13:00

Friday, May 1st, Green Bench Brewing Co.
8:30 pm
Saturday, May 2nd, Muvico Theater #7
4:45 pm

**International Shorts 1**

“Beer, Bullets and the Corner...” 00:14:48
“En War Wieder Da” 00:09:45
“Eye-Catcher” 00:17:49
“Four Tails” 00:23:55
“Hyena’s Blood” 00:29:00
“Little Darling - The Secret City” 00:05:15
“Mein Letztes Konzert” 00:14:53

Saturday, May 2nd, American Stage
11:00 am

**International Shorts 2**

“Abgahuen” 00:27:23
“Emperor of Nowhere” 00:03:38
“Keeper of the Past” 00:28:34
“Level Istenhez” 00:30:00
“Sugar Free” 00:04:51
“The Lost Mariner” 00:05:45
“Weeping Willow” 00:04:36

Saturday, May 2nd, Muvico Theater #4
12:00 pm

**Latin Shorts**

“0,60 mg” 00:13:38
“Goal for Messi!” 00:11:27
“Intellectual People” 00:06:45
“I’ve Just Had a Dream” 00:07:45
“Navidad” 00:14:00
“Tuck Me In” 00:01:00
“Turnaround” 00:15:00
“Ya No Te Gustas” 00:01:30

Saturday, May 2nd, Muvico Theater #4
4:45 pm
University of Tampa Shorts

The University of Tampa presents a selection of its best narrative, documentary, and experimental student short films of the past year from the Film & Media Arts major.

Sunday, May 3rd, American Stage 12:15 pm

Sunscreen Shorts

“Absolution” 00:11:15
“Fixated” 00:13:44
“Peace, Love, Unity, Retribution” 00:15:00
“It’s Complicated” 00:10:00
“Hear Me” 00:10:00
“Ultimate Pranksters” 00:10:00
“Maxwell the Great” 00:10:00
“Unsung Tragedies” 00:10:00
“Marine Science Camp Film” 00:10:00

Saturday, May 2nd, Muvico Theater #7 6:30 pm

Animated Shorts

“Dead Moon Walking” 00:01:38
“Journey to the Olympus” 00:06:00
“KiaRex” 00:03:00
“Kiko’s Paradise” 00:09:10
“Lady and the Frog” 00:03:12
“Mario” 00:02:54
“Mike & Wayne: The Grind” 00:02:10
“Run” 00:02:56
“Shadows” 00:11:30
“Simorgh” 00:04:30
“Sumer” 00:09:57
“The Belief” 00:02:10
“The Lost Mariner” 00:05:45
“Weeping Willow” 00:04:36

Saturday, May 2nd, Muvico Theater #6 11:00 am

Dixie Hollins HS Shorts

“A Bird’s Plight” 00:01:00
“Butterflies” 00:01:00
“Cheap Trick” 00:01:00
“Crescen-Don’t” 00:02:00
“Emerge” 00:03:00
“Found You” 00:05:00
“Grief” 00:02:00
“Hard Days Work” 00:02:00
“Harold and the Purple Crayon” 00:02:00
“Practice Makes Perfect” 00:01:00
“Romance is Dead” 00:07:00
“Selfie” 00:02:00
“Smile” 00:01:00
“The Sounds of Cindy” 00:01:00
“The Turn” 00:02:00
“Visitant” 00:04:00
“Voodoo” 00:03:00
“Working Title” 00:04:00

Sunday, May 3rd, American Stage at 11:00 am.
**Documentary Shorts**

“600 Block” 00:13:26
“Food For Thought, Food For Life” 00:21:47
“Good Health Hunting” 00:22:00
“Packer Pride” 00:14:25
“Woo” 00:19:58

*Sunday, May 3rd, Muvico Theater #4 11:00 am*

---

**Web Series**

“De Pontis” 00:22:59
“Low Life” 00:36:00
“Skyship Chronicles” 00:17:04
“Three: A Web Series” 00:22:00
“Time Keepers 2.0” 00:08:10

*Sunday, May 3rd, Muvico Theater #4 12:30 pm*

---

**Dali Museum Student Shorts**

“Absurdity” 00:02:27
“Brother’s Love” 00:04:00
“Butterfly” 00:01:42
“Hypnagogia” 00:02:19
“Hypnos” 00:01:09
“Little Red” 00:00:44
“Materialism” 00:03:00
“Voodoo” 00:03:00
“Sailboat” 00:01:26
“The Birth of M and Ns” 00:00:53
“Which Shop Witch Shop” 00:01:13

*Thursday, April 30th, The Palladium Theatre 5:30 pm*

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The Sunscreen Film Festival would like to thank:

![GreenBench Brewing Co.](image)
# Festival Schedule

The following schedule may contain inaccuracies due to late adjustments. Daily schedules will be available at the box office and the website. Contact Festival personnel for undated schedules.

## Thursday, April 30, 2015

<table>
<thead>
<tr>
<th>Film / Event:</th>
<th>Pg:</th>
<th>Time and Place:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dali Museum Short Film Block</td>
<td>25</td>
<td>5:30 pm @ The Palladium Theater</td>
</tr>
<tr>
<td>VIP / Celebrity Meet and Greet</td>
<td>6</td>
<td>6:00 pm @ NOVA 535</td>
</tr>
<tr>
<td>Red Carpet and Opening Night Film</td>
<td>6-7</td>
<td>6:30 pm - 9:00 pm @ The Palladium Theater</td>
</tr>
<tr>
<td>Opening Night Party</td>
<td>6</td>
<td>9:00 pm - 11:00 pm @ 400 Beach Restaurant</td>
</tr>
<tr>
<td>Opening Night Party Continues</td>
<td>6</td>
<td>9:30 pm - Midnight @ NOVA 535</td>
</tr>
</tbody>
</table>

## Friday, May 1, 2015

<table>
<thead>
<tr>
<th>Film / Event:</th>
<th>Pg:</th>
<th>Time and Place:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dramatic Short Film Block</td>
<td>22</td>
<td>11:00 am @ American Stage</td>
</tr>
<tr>
<td>Screening: “Stateless”</td>
<td>16</td>
<td>11:00 am @ Muvico Theater # 2</td>
</tr>
<tr>
<td>Screening: “Nuclear Empire”</td>
<td>16</td>
<td>1:00 pm @ American Stage</td>
</tr>
<tr>
<td>Screening: “Oloibir”</td>
<td>10</td>
<td>1:00 pm @ Muvico Theater # 2</td>
</tr>
<tr>
<td>Comedy / Romance Short Film Block</td>
<td>22</td>
<td>3:15 pm @ American Stage</td>
</tr>
<tr>
<td>Screening: “-196”</td>
<td>10</td>
<td>3:15 pm @ Muvico Theater # 2</td>
</tr>
<tr>
<td>Entertainment Law Panel</td>
<td>6</td>
<td>3:30 pm @ American Stage Conf.</td>
</tr>
<tr>
<td>Action / Fantasy Short Film Block 1</td>
<td>22</td>
<td>5:00 pm @ American Stage</td>
</tr>
<tr>
<td>Tampa Historic Bar Social Event</td>
<td>6</td>
<td>5:15 pm @ American Stage Conf.</td>
</tr>
<tr>
<td>Screening: “Unsullied”</td>
<td>12</td>
<td>5:30 pm @ Muvico Theater # 2</td>
</tr>
<tr>
<td>Screening: “Jaula de Oro”</td>
<td>14</td>
<td>6:30 pm @ American Stage</td>
</tr>
<tr>
<td>Screening: “Man Who Saved the World”</td>
<td>12</td>
<td>7:30 pm @ Muvico Theater # 2</td>
</tr>
<tr>
<td>Action / Fantasy Short Film Block 2</td>
<td>23</td>
<td>8:30 pm @ Green Bench Brewing Co.</td>
</tr>
<tr>
<td>Filmmakers Party</td>
<td>6</td>
<td>9:15 pm - 11:15 pm @ Courtyard Marriott</td>
</tr>
<tr>
<td>Dramatic Short Film Block</td>
<td>22</td>
<td>10:00 pm - 11:45 pm @ Green Bench Brewing...</td>
</tr>
</tbody>
</table>

## Saturday, May 2, 2015

<table>
<thead>
<tr>
<th>Film / Event:</th>
<th>Pg:</th>
<th>Time and Place:</th>
</tr>
</thead>
<tbody>
<tr>
<td>International Short Film Block 1</td>
<td>23</td>
<td>11:00 am @ American Stage</td>
</tr>
<tr>
<td>Animated Short Film Block</td>
<td>24</td>
<td>11:00 am @ Muvico Theater # 6</td>
</tr>
<tr>
<td>Screening: “El Tigre y el Venado”</td>
<td>14</td>
<td>11:00 am @ Dali Museum</td>
</tr>
<tr>
<td>Screening: “Verlies Niet de Moed”</td>
<td>12</td>
<td>11:00 am @ Muvico Theater # 7</td>
</tr>
<tr>
<td>International Short Film Block 2</td>
<td>23</td>
<td>12:00 pm @ Muvico Theater # 4</td>
</tr>
</tbody>
</table>
## Film / Event:

<table>
<thead>
<tr>
<th>Film / Event</th>
<th>Pg</th>
<th>Time and Place</th>
</tr>
</thead>
<tbody>
<tr>
<td>Screening: “Teacher of the Year”</td>
<td>11</td>
<td>12:15 pm @ Muvico Theater # 6</td>
</tr>
<tr>
<td>Comedy / Romance Short Film Block</td>
<td>22</td>
<td>12:45 pm @ Muvico Theater # 7</td>
</tr>
<tr>
<td>Screening: “The Martial Arts Kid”</td>
<td>12</td>
<td>2:00 pm @ Muvico Theater # 6</td>
</tr>
<tr>
<td>Screening: “Where the Road Runs Out”</td>
<td>12</td>
<td>2:00 pm @ Muvico Theater # 4</td>
</tr>
<tr>
<td>Screening: “American Cheerleader”</td>
<td>16</td>
<td>2:45 pm @ American Stage</td>
</tr>
<tr>
<td>Screening: “Gone South: How Canada...”</td>
<td>16</td>
<td>2:45 pm @ Muvico Theater # 7</td>
</tr>
<tr>
<td>Screening: “Broche de Oro”</td>
<td>14</td>
<td>3:30 pm @ Dali Museum</td>
</tr>
<tr>
<td>Screening: “Awaken”</td>
<td>10</td>
<td>4:00 pm @ Muvico Theater # 6</td>
</tr>
<tr>
<td>Latin Short Film Block</td>
<td>24</td>
<td>4:45 pm @ Muvico Theater # 4</td>
</tr>
<tr>
<td>Action / Fantasy Short Block 2</td>
<td>23</td>
<td>4:45 pm @ Muvico Theater # 7</td>
</tr>
<tr>
<td>Screening: “The David Dance”</td>
<td>11</td>
<td>4:45 pm @ American Stage</td>
</tr>
<tr>
<td>Screening: “Wildlike”</td>
<td>13</td>
<td>6:00 pm @ Muvico Theater # 6</td>
</tr>
<tr>
<td>Screening: “Matar a Un Hombre”</td>
<td>14</td>
<td>6:30 pm @ Muvico Theater # 4</td>
</tr>
<tr>
<td>Sunscreen Short Film Block</td>
<td>24</td>
<td>6:30 pm - 8:30 pm @ Muvico Theater # 7</td>
</tr>
<tr>
<td>Action / Fantasy Short Film Block 1</td>
<td>22</td>
<td>8:30 pm @ Green Bench Brewing Co.</td>
</tr>
<tr>
<td>Awards Ceremony &amp; Party</td>
<td>6</td>
<td>8:30 pm - 11:00 pm @ Mahaffey Ballroom</td>
</tr>
<tr>
<td>Karaoke After Party</td>
<td>6</td>
<td>10:00 pm @ The Amsterdam</td>
</tr>
<tr>
<td>Comedy / Romance Short Film Block</td>
<td>22</td>
<td>10:15 pm @ Green Bench Brewing Co.</td>
</tr>
</tbody>
</table>

## Sunday, May 3, 2015

<table>
<thead>
<tr>
<th>Film / Event</th>
<th>Pg</th>
<th>Time and Place</th>
</tr>
</thead>
<tbody>
<tr>
<td>Filmmakers Brunch</td>
<td>6</td>
<td>10:30 am - 12:00 pm @ American Stage</td>
</tr>
<tr>
<td>Dixie Hollins HS Short Film Block</td>
<td>24</td>
<td>11:00 am @ American Stage</td>
</tr>
<tr>
<td>Documentary Short Film Block</td>
<td>25</td>
<td>11:00 am @ Muvico Theater # 4</td>
</tr>
<tr>
<td>Screening: “Portend”</td>
<td>11</td>
<td>11:00 am @ Muvico Theater # 7</td>
</tr>
<tr>
<td>Screening: “Norte Estrecho”</td>
<td>14</td>
<td>11:00 am @ Dali Museum</td>
</tr>
<tr>
<td>University of Tampa Short Film Block</td>
<td>24</td>
<td>12:15 pm @ American Stage</td>
</tr>
<tr>
<td>Web Series Block</td>
<td>25</td>
<td>12:30 pm @ Muvico Theater # 4</td>
</tr>
<tr>
<td>Screening: “In Lieu of Honor”</td>
<td>22</td>
<td>1:15 pm @ Dali Museum</td>
</tr>
<tr>
<td>Screening: “The Liberator”</td>
<td>15</td>
<td>1:15 pm @ Muvico Theater # 7</td>
</tr>
<tr>
<td>Screening: “Sidewalk Traffic”</td>
<td>11</td>
<td>1:30 pm @ American Stage</td>
</tr>
<tr>
<td>Screening: “Don’t Speak”</td>
<td>10</td>
<td>3:00 pm @ Muvico Theater # 7</td>
</tr>
<tr>
<td>Dramatic Short Film Block</td>
<td>22</td>
<td>3:00 pm @ Muvico Theater # 4</td>
</tr>
<tr>
<td>Screening: “Skid”</td>
<td>11</td>
<td>3:30 pm @ American Stage</td>
</tr>
</tbody>
</table>
The Sunscreen Film Festival would like to thank:

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Aqua
MARKETING & COMMUNICATIONS, INC.
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