SUNDAY (CONT)

2:30–4 PM • THEATER 19
La Double Croisee – Feature Film
Directed by Jean-Charles Atzeni
While Lucy records a women’s rugby tournament for a sick teammate, Kader documents love and life as a wedding videographer. When their stories collide in a public park, the two films combine into a new and unexpected story.

4–5:45 PM • THEATER 18
Cordoba Nights – Feature Film
Directed by Andy & Lucas Campbell
On a delivery that starts out like any other, a pizza delivery guy comes across a mysterious girl named Allie who’ll make his night anything but ordinary.

4:30–5:45 PM • THEATER 19
Fame High – Documentary Feature
Directed by Scott Hamilton Kennedy
FAME HIGH captures the in-class and at-home drama, heartbreak, and triumphs of one year following a group of students at the LA County High School for the Arts.

4:30–5:15 PM • THEATER 17
Making Waste: How one man made a film and ruined his life – Documentary
Directed by Scott Neus & Stan Arthur
“Making Waste” is a funny, touching, enlightening, and even inspirational look at one man’s seven year journey to complete his first feature film. Q&A following featuring Cast & Crew including the subject of the documentary.

5:45–7:30 PM • THEATER 17
House of Blood – Feature
Directed by John Rusnak
Horror / Slasher / Serial Killer

6:15–8 PM • THEATER 19
Pui Chan: Kung Fu Pioneer – Documentary Feature
Directed By Mimi Chan
Step into the extraordinary life of a Chinese immigrant who overcame the challenges to achieve the American dream. The now highly recognized Grandmaster Pui Chan is one of the pioneers responsible for bringing traditional kung fu to America. Screening will be proceeded by an authentic Lion Dance and will be followed by a film poster signing.

6–7:30 PM • THEATER 18
Facing the Future – Dramatic Short Block
Shoot the Moon – Alexander Gaeta: Marcy places all of her hope onto a national game show that promises a once-in-a-lifetime chance to win it all.
The Charon Incident – Allan Wylie: A private fixer is stationed in England, set to complete his final assignment.
Good Men – Brian Connors: Starring Ed Asner & Mark Rydell - Two elderly Jewish friends who get into an argument over the circumstances surrounding 9/11.
Unburden – Andrew Young: A bedtime story about a robin chick who falls from its nest turns into a dramatic confession.

TICKETS AND SPECIAL EVENTS

Ticket Prices:
$150 All Access VIP Pass includes films, workshops and parties for the whole Festival.
$50 Day Pass includes films, workshops and parties for one day.
$8 Individual film screening

Don’t forget our Super Sunscreen Parties!

Thursday, April 18 • 9 PM Opening Night at Nova 535
Friday, April 19 • 6 PM Sunscreen and Chart 411 bring you the BLOCKBUSTER on the 600 block of Central Ave., St. Pete. Live music, food trucks, gallery exhibits and vendors. VIP ticket holders have access to our VIP Lounge at 6th St. and Central Ave.
Saturday, April 20 • 9 PM Sunscreen Awards Ceremony and After party at Studio 620. 620 1st Ave. S., St. Pete. Awards ceremony will be followed by our annual “No Shame” Karaoke Party. Refreshments will be served, cash bar.

Thank You To Our SPONSORS!
Actor's Workshop: Believable Characters
Jason Matthew Smith (Star Trek), Veronica Milagros (The Gundown) and Jennifer Blanc Biehn (The Victim)
This is an acting workshop on the craft of creating and sustaining believable characters.

2:30–3:00 PM • THE FEATHERED SERPENT GALLERY 1018 CENTRAL AVE.
“Under the Gun: Should the Film Industry Limit Gun Violence in Movies?”
Karen Belz (Writer, Photographer), John C. Miley (P.H.D., Social Psychologist)
This is an attempt to talk about how to get a film made with a variety of panelists representing different aspects of the industry. Get the perspective of a known actor, a successful producer, veteran distributors, and more, in order to find out how to get your film made.

3:15–6:00 PM • THEATER 18
Crimes & Misdemeanors – Comedic Short Block
Good Cop Bad Cop – Sean Tien
When faced with interrogating a criminal, a naive rookie cop has a moral dilemma – by being a BAD COP.
The Babe Were Peachy – Justin O'Hayre
A domineering high school monitor who blackmails his classmates for money, falls victim to his own game.
Little by Little – Ljiljana
A girl struggling for her father's attention disappears into a world of her deepest fears when she dives to the bottom of the pool.

4:00–5:00 PM • THEATER 17
Producers Panel: But Seriously, How do I Get My Film Made?
Marky Paulie (Fairlane Alliance), Rick Ramsey (Full Sail), Josh Adler (Literary Manager, NWE), Rik Swartzwelder (Old Fashioned)
This is an in-depth look at how to get a film made with a variety of panelists representing different aspects of the industry. Get the perspective of a known actor, a successful producer, veteran distributors, and more, in order to find out how to get your film made.

5:30–6:30 PM • THEATER 17
The Messup Room – A Guzzo Brother Film:
A sibling rivalry takes a dark turn when a mysterious stranger teaches the siblings that sometimes wishes do come true.

6:30–7:30 PM • THEATER 18
Treachery – Event with Special Screening of Speed Demon!
Directed by Travis Romero
A domestic dispute turns into one of the biggest grossing studio comedies of the year!

7:00–10:00 PM • THEATER 20
The Feature Screenplay Workshop: Filmmaker’s Workshop: Keeping Your Creativity Without Losing Your Focus!
Fimmaker and Actor Isa Tolah discusses how filmmakers can be so caught up in the process that they forget the creative aspects of directing, acting, and filmmaking itself.

8:00–1:00 AM • THEATER 20
Late Night Block – Globally Inspired Shorts
Between Earth and Sky – Maria Stanishev
A Blocked from home – Brandon Ragnot
This is a showcase of shorts from around the world, representing diverse cultures and perspectives.

2:15–3:45 PM • THEATER 20
Actors Workshop: I’m Movin’ to Hollywood, Baby! Now WHAT?
Jason Matthew Smith (Star Trek)
Most serious screen actors on the east coast have wrestled with whether or not they should move to LA. Hailing from the Midwest, and not knowing a soul on the West Coast, Jason Matthew Smith moved to Hollywood and figured out how to make it work. How do you get representation? How do you find work? What about headshots? Actors Access? How do you get noticed? Learn the necessary survival steps for an actor after moving to Tinseltown.

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SATURDAY SCHEDULE

10–11:30 AM • THEATER 19
La Gran Falacia – Documentary Feature
The Great Falacy (La Gran Falacia) is a documentary which explores the current social, political and economic situation in Cuba.

11 AM–12:15 PM • THEATER 18
Life in Parallels – Feature Film
A student filmmaker goes through the trials and tribulations of his senior thesis, all the while learning that his life on screen is not so different from the one off.

12 NOON–1:30 PM • THEATER 17
V.A.C.C. Camp – Documentary Feature
Directed by Dave Peres
Heart-warming documentary film celebrating the 25th anniversary of a special camp held in Miami for ventilation assisted children (children needing a tracheotomy ventilator, CPAP, BIPAP, or oxygen to support breathing), and their families.

12 NOON–1:15 PM • THEATER 19
Latino de Cine de corta Número Bloque Tres
Muertos Y Vivientes – Inaki San Roman: Dead men rise out of their tombs, the city runs, but life goes on as usual.

12:45–2:30 PM • THEATER 18
The Story of Luke – Feature Film
Directed by Alonso Mayo
Featuring Cary Elwes (Princes Bride / Saw) & Seth Green (Robot Chicken / Family Guy / Austin Powers).

1:45–3:30 PM • THEATER 19
Latino de Cine de corta Número Bloque cuatro
Agua Pasada – Agnes Guilbaud: A man and a woman meet having not seen each other for 25 years. Now they meet in order to see if something remains in the present of that which could have been but was not.

2–3:30 PM • THEATER 20
Cordoba Nights – Feature Film
Directed by Andy & Lucas Campbell
Film is a young man content with his directionless life as a pizza delivery guy, works the late shift in a lively city. On a delivery that starts out like any other, Finn comes across a mysterious girl named Allie who'll make his night anything but ordinary.

3–4:30 PM • THEATER 18
New Paths – Documentary Short Block
I need a Hero – W.H. Bourne: A brief look at the evolution of LGBQT representation in comic books over the last 70 years.

3–4:30 PM • THEATER 20
Death by Chinese Junk – Peter Navarro: This film highlights the product safety, human rights, economic, and national security consequences of buying illegally subsidized products from China.

4–6 PM • THEATER 17
Silent but Deadly – Directed by Jason Lockheart
A documentary about the dark side of male gender roles.

4–5:30 PM • THEATER 19
Cay Gay Latino – L.A. Doc Feature (Spanish Language)
A documentary journey into adulthood for three young Latino men dealing with issues of family, hyper masculinity, religion, culture, and life in Los Angeles.

4–4:45 PM • THEATER 20
Animated Shorts

SPLE – Carl Kriekerbocker: A cultural exploration of mythology
Light Me Up – Ryan Walton: Animation and live-action combine to tell a story about a family bartending at a 24-hour diner.

Retrospection – Erick Patrick: A dystopian sitcom reimagined from the creators of Golden Age radio dramas

Fluxtide and the Death Machine – John Michael Wllyats: Characters from a series of drawings by an eight-year old girl are transformed into a vivid animated story.

Old Angel – Danny Ong: Old Angel once hurt his wings. He came to the forest to mend his wings among the colossal trees.

4–6 PM • THEATER 20

5–6 PM • THEATER 18
Writers and Producers Workshop / Pitch Fest
Marty Poole (Fairway Film Alliance), Jennifer Blanc Biehn (Treachery), Travis Romero (White Collar), Isaac Tuchel, (T.G.E.)

Lobby Bar

6–7 PM
Join our visiting celebrity guests, media, filmmakers and more at our annual Red Carpet Walk in front of Baywalk Megaplex, Viva! Express to impress.

7 PM
Recho en México – Theater TBA
Directed by Duncan Bruguera
From Diego Luna and Alejandro Fernandez, to Carla Morrison and Chavela Vargas, Duncan Bruguera weaves a cinematic tapestry composed of original songs and insights from the most iconic artists and performers of contemporary Mexico.

9 PM–1 AM
Opening Night After Party at Nova 535
Join us for our fabulous opening night festa at Nova 535 (535 Dr. MLK Jr. St. N, St. Pete). Enjoy dance music by DJ Sugar Bear, refreshments and schmoozing.

THURSDAY SCHEDULE

12 NOON–1:30 PM • THEATER 17
Actors Workshop: “An Actor’s Job is to Audition!”
Veronica Milagros (The Gundown), Matthew Ziff (Treachery) and Jason Matthew Smith (Star Trek), Marty Kove (Karate Kid), Matthew Ziff (Treachery)

2–3:30 PM • THEATER 17
Actors Workshop: Kickin’ Ass and Takin’ names!
Jason Smith (Star Trek), Marty Kove (Karate Kid), Jason Matthew Smith (Star Trek), Marty Kove (Karate Kid), Matthew Ziff (Treachery)

3–4:30 PM • THEATER 20
Talent Management Workshop: How do you sell your killer script in the Crazy LA Market
Josh Adler (Literary Manager WME) This workshop will cover the ins and outs on how to navigate the business of selling your script and promoting yourself to the right people, as a professional writer. This course will also give aspiring writers the inside scoop on how to avoid the major pitfalls and jump through the proper hoops that will best set them up for success in the industry.

WORKSHOPS (CONT.)

SUNDAY, APRIL 21ST

12 NOON–1:30 PM • THEATER 17
Actors Workshop: “A Writer’s Job is to Live!”
Valeria Milagros (The Gundown), Matthew Ziff (Treachery) and Jason Matthew Smith (Star Trek), Marty Kove (Karate Kid)

2–3:30 PM • THEATER 18
"SUNDAY, APRIL 21ST"
**FRIDAY SCHEDULE**

<table>
<thead>
<tr>
<th>Time</th>
<th>Venue</th>
<th>Title</th>
<th>Director/Producer</th>
</tr>
</thead>
<tbody>
<tr>
<td>10-11 AM</td>
<td>THEATER 17</td>
<td>Disney of Dulvendrecht, Documentary Feature</td>
<td>Directed by Berenike Rozgonyi</td>
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<tr>
<td>10-11:15 AM</td>
<td>THEATER 18</td>
<td>Book Club, Documentary Feature</td>
<td>Directed by Hope Hartman</td>
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<tr>
<td>10:30 AM-12 NOON</td>
<td>THEATER 19</td>
<td>Gay Latino – L.A., Documentary Feature (Spanish Language)</td>
<td>A documentary about the journey into adulthood for three young Latino men dealing with issues of family, hyper masculinity, religion, culture, and life in Los Angeles.</td>
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<td>11-12:15 PM</td>
<td>THEATER 17</td>
<td>Celluloid Dreams – Sci-Fi / Fantasy Short Film Block</td>
<td>Celer Misa: This short was created by 32 elementary, high school students and deals with the pressure students feel to change who they are to fit in. Dance Before Sunset – Patricia D'Silva Vayra: An elderly, crippled, and dying homeless woman is seduced by the light, and its power makes her horizon more ample. Petulla’s Elsewhere – Zachary Johnson: Girl struggling for her father’s attention disappears into a world of her deepest fears when she dives to the bottom of the pool. The Maud Child – Matthew Silver: A little girl is sick in a hospital bed. A father tells her a story of a warrior girl committed to bring a rare creature to the King.</td>
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<td>11:45 AM-1:45 PM</td>
<td>THEATER 18</td>
<td>AM Mayhem – Documentary Feature</td>
<td>The long-awaited documentary narrating the history of Tucson’s first Hip-Hop radio station, Power 1490. Hear no-holds-barred accounts of the Power 1490 vs. KRQ radio war from the people who fought on the front-line.</td>
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<tr>
<td>12 NOON-1:45 PM</td>
<td>THEATER 20</td>
<td>Misguided Encounters – Comedic Short Film Block 1</td>
<td>Stuck – Mitch Glass: A young lady’s misfortune in a parking lot makes a memorable sight for anyone who passes by. Beyond Belief – William Sarib: It will take more than magic to make this magician’s troubles disappear. Fine – Justin Hoyt: The life of Dickey suddenly changes when he meets a local traffic warden and becomes an instant hero in the community. Sophie – William Sarib: A failed painter struggles with everything he has to have his art accepted. Sophie Notices a Boy – William Sarib: A young girl notices a boy in front of her heart. Sophie Hates Me – Tristan Thrashaj: She’d be such a dream... if she wasn’t such a nightmare. Shoot for the Moon – Casandra Macias Gagnon: On July 21st, 1969 the whole world watched on TV how Man first walked on the Moon, but the reality is somewhat different. Irrational – Holly Pearson: Robin has a fear of mascots. In this mockumentary-style comedy, Robin attempts to get over his phobia once and for all. Crashed – Pablo Andrey Aranea Varela: Following her older sister’s example, a persistent seven-year-old devises misguided plans to attract her teacher.</td>
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<tr>
<td>12:15-2 PM</td>
<td>THEATER 19</td>
<td>Latino de Cine de corta Numero Bloque Uno</td>
<td>Agustín Sosa – Esteban Crespo: Being a soldier is not difficult; either you get used to it or you kill them. SUB – Joselis Alvarez: An African immigrant with communication problems faces the humanistic difficulties of a strange society in original version. Piedra Angular – Marilola Ledo: Pablo is diagnosed with a disease that will leave him blind. He will have to decide between letting the disease take its course or risk an operation of uncertain outcome. Despierta – Fran Moreno: A child with a perfect life suffers a repetitive nightmare where he can’t recognize neither his parents nor his own life. The Secretos de Casi – Lucas Llorens: The population is not aware of the fact that our lives could turn in 180 degrees in three times at any time.</td>
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<td>2:15-3:45 PM</td>
<td>THEATER 18</td>
<td>Warped Tales – Horror Short Film Block</td>
<td>Misguided Encounters – Directed by Hannah Smith: A ghost as deep as the mind allows. Waking Eloise – Bobby Marinelli: Lost without his deathly departed, Travis seeks the help of a Voodoo priest to resurrect his love... only to find that Eloise isn’t the perfect person he remembers. Mr. Bear – Andrés Rosende: Driving through New York City for Christmas Eve dinner, Steve’s car breaks down near a crime scene. Mistaken for a notorious cleaner, Steve has to face a difficult decision. 2 Hours – Michael Ballaf: A nameless survivor is ambushed and infected with the virus. A beautiful gift to the world. Acid – Amaury Lloyola: In this alternate reality we follow a little girl ‘tao’ who after a horrifying incident with her father, wakes up in the afterlife. Do you believe in the Devil – Alex Grybuskas: A man on his deathst is met by Danny Pickler: an elementary school classmate of his who died twenty-six years ago.</td>
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<td>3:30-3:45 PM</td>
<td>THEATER 19</td>
<td>Latino De Cortometrajes Numero De Bloque De Dos</td>
<td>Son Dos Dias – Ismael Martin: Bleak night at the cemetery. A woman cries in front of the grave of her recently deceased husband. Her future and her hopes seem dead, though not as dead as the old characters that will come to life again. Pa’ Llegar a un Lado – Eva Gallego: Sometimes you need to walk away from someone to be closer to the ones you love. El Efecto K – Editor De Stalin: Ben Friedman: Killers aren’t born, they’re made. A compassionate young man must prove his tenacity as an assassin in order to survive the cruel streets of Guatemala City. El Efecto K – Editor De Stalin: The Upstate: After several years in an underground base, the inhabitants begin to receive images from the outside world. A Mexican Sound – Roy Germano: From the award-winning director of The Other Side of Immigration, a short documentary that goes to the mountains of northeastern Mexico to unveil the secrets of a little-known style of music and dance called son huasteco.</td>
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<td>3-5 PM</td>
<td>THEATER 17</td>
<td>Villainy for the Lonely – Feature Film</td>
<td>Directed by Christopher Kelley: A love triangle between a madman, a serial killer, and a ghost interwines with the lives of a young trapeze artist in a small travelling circus. The mission is over but his war is just beginning. Trimbleten – Sebastian Kuehn: A man on his deathbed is met by Danny Pickler: an elementary school classmate of his who died twenty-six years ago.</td>
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<td>4:15-5:15 PM</td>
<td>THEATER 18</td>
<td>Shifting Perspectives – Dramatic Short Block</td>
<td>Rebel Prince – Fabian Davis: Shifting Perspectives – A Guzzo Brother Film: A hostage situation provides a look inside the mind of a psychopathic serial killer. Forever in Hiatus – Andy Nguyen: The Jaypen Code 20: Trimbleten – Sebastian Kuehn: A child with a perfect life suffers a repetitive nightmare where he can’t recognize neither his parents nor his own life. The Secretos de Casi – Lucas Llorens: The population is not aware of the fact that our lives could turn in 180 degrees in three times at any time. Despierta – Fran Moreno: A child with a perfect life suffers a repetitive nightmare where he can’t recognize neither his parents nor his own life. The Secretos de Casi – Lucas Llorens: The population is not aware of the fact that our lives could turn in 180 degrees in three times at any time.</td>
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<td>Forever in Hiatus – Andy Nguyen: The Jaypen Code 20: Trimbleten – Sebastian Kuehn: A child with a perfect life suffers a repetitive nightmare where he can’t recognize neither his parents nor his own life. The Secretos de Casi – Lucas Llorens: The population is not aware of the fact that our lives could turn in 180 degrees in three times at any time. Despierta – Fran Moreno: A child with a perfect life suffers a repetitive nightmare where he can’t recognize neither his parents nor his own life. The Secretos de Casi – Lucas Llorens: The population is not aware of the fact that our lives could turn in 180 degrees in three times at any time.</td>
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<td>6–8:15 PM</td>
<td>THEATER 19</td>
<td>El Efecto K – Editor De Stalin (Spanish Language Feature Film with subtitles)</td>
<td>Directed by Valenti Figueres Jorge: Shifting Perspectives – A Guzzo Brother Film: A hostage situation provides a look inside the mind of a psychopathic serial killer. Forever in Hiatus – Andy Nguyen: The Jaypen Code 20: Trimbleten – Sebastian Kuehn: A child with a perfect life suffers a repetitive nightmare where he can’t recognize neither his parents nor his own life. The Secretos de Casi – Lucas Llorens: The population is not aware of the fact that our lives could turn in 180 degrees in three times at any time.</td>
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<td>Terminal of the Mind – Kathleen Romanowski: An elderly, crippled, and dying homeless woman is seduced by the light, and its power makes her horizon more ample. Shifting Perspectives – A Guzzo Brother Film: A hostage situation provides a look inside the mind of a psychopathic serial killer. Forever in Hiatus – Andy Nguyen: The Jaypen Code 20: Trimbleten – Sebastian Kuehn: A child with a perfect life suffers a repetitive nightmare where he can’t recognize neither his parents nor his own life. The Secretos de Casi – Lucas Llorens: The population is not aware of the fact that our lives could turn in 180 degrees in three times at any time.</td>
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<td>6-8 PM</td>
<td>THEATER 19</td>
<td>The Victim – Special Screening</td>
<td>Directed by Michael Bihr: Annie’s (Jennifer Blanc) life is in jeopardy after she’s witnessed the horrific rape and murder of her closest friend. Fleeing to two attackers (Ryan Honey, Denny Kirkwood) she stumbles across Kevin McAllister: a recluse living in the middle of the woods. The handsome loner stays far from civilization - until her knock on his door throws his solitary life into chaos. Two worlds collide in this psychological thriller. Q&amp;A following with Actress: Producer: Jennifer Blanc Bihr.</td>
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<td>7–9 PM</td>
<td>THEATER 20</td>
<td>Confine – Feature Film</td>
<td>Directed by Tobias Teboell: Starring Alle Allen (Theen Greyy from HBO’s hit series Game of Thrones) and Eliza Bennett (pants-on-girls-are-ugly Michaela). Frost Bite has been facility disfigured, Popes lives sheltered life alone in her home. Routine however, soon gives way to uncertain chaos with the arrival of confident crok Kayleigh (Eliza Bennett).</td>
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<td>THEATER 18</td>
<td>Surviving Mominne Dearset – Feature Documentary</td>
<td>A documentary is based on three of Christina Crawford’s best-selling books, Mominne Darest, Survivor, and No Safe Place. Throughout her long career, Ms. Crawford offered hope and the healing process through her personal experiences.</td>
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