



The Beverly & Carlos Yepes
FOUNDATION

*"Give a man a fish,
feed him for a day.
Teach a man to fish,
feed him for a lifetime."*

One of the hallmarks of The Beverly & Carlos Yepes Foundation is based on this ancient proverb that providing for people for only one day is limiting. Yet by offering people the skills to provide for themselves every day, we empower them and instill hope and only then are they truly provided for.

For more information visit www.helpus@yepesfoundation.org



Founded in 1987, Resurrection House follows the same self-sufficiency model it promotes. No government money is accepted. All money comes from private

sources and their new campus across from St. Anthony's Hospital was completed in 2001 debt free. Since 1988, families who have completed the Resurrection House program have done so with an 80% success rate. The Resurrection House Program consists of case management, counseling, life skill classes, childhood education and enrichment programs, non-denominational spiritual development and transitional housing.

For more information visit www.floridaresurrectionhouse.com
Cynthia Sinclair may be reached at (727) 823-4742.
Or via e-mail at succeed@floridaresurrectionhouse.com

Sunscreen Film Festival is giving back to our community. All of the proceeds will go to St. Petersburg-based Resurrection House. Please support them.

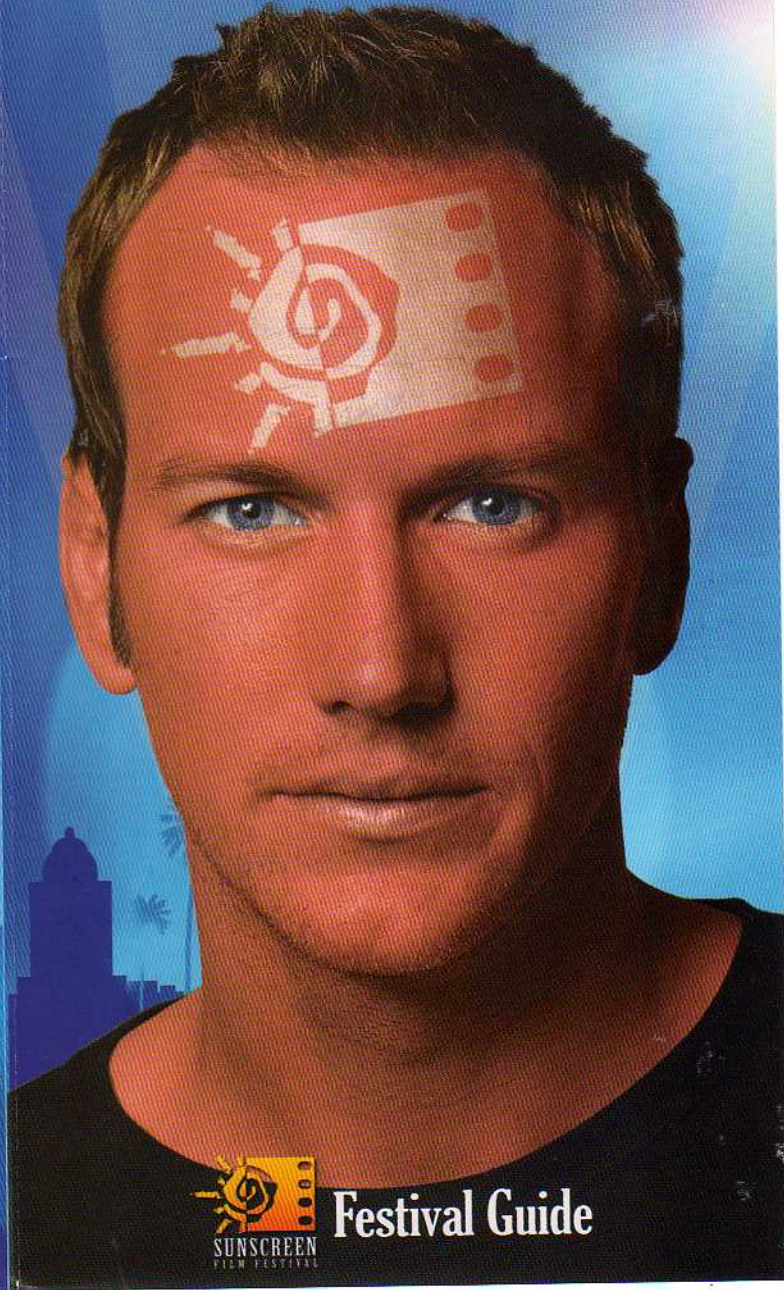


The Beverly & Carlos Yepes
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Present
The 5th Annual

Sunscreen
Film Festival
April 14-18

BAYWALK MUVICO 20



Festival Guide

GETTING AROUND THE FESTIVAL



SUNSCREEN
FILM FESTIVAL
PETERSBURG - CLEARWATER - TAMPA

Renaissance Vinoy
Resort & Golf Club

An Evening With Billy Dee Williams
Thurs. April 15, 2010 - 7:00 PM - 8:30 PM
Sunscreen Film Festival Party
Thurs. April 15, 2010 - 9:00 PM



Opening Night Gala:
Wed. April 14, 2010 - 9:00 PM

Museum of
Fine Arts

MUVICO
THEATERS

Sunscreen Film Festival
Baywalk & Muvico 20 and IMAX

Courtyard Marriott

Hotel Indigo

Hampton Inn &
Suites

Screening of Barry Munday with Patrick Wilson
Sat. April 17, 2010 - 2:10 PM
Theater #13 Muvico 20 Theaters at Baywalk

Opening Night Film:
Black Dynamite
Wed. April 14, 2010 - 7:30 PM - 9:00 PM
Muvico 20 Theaters at Baywalk

Filmmaker Party
Fri. April 16, 2010 - 9:00 PM

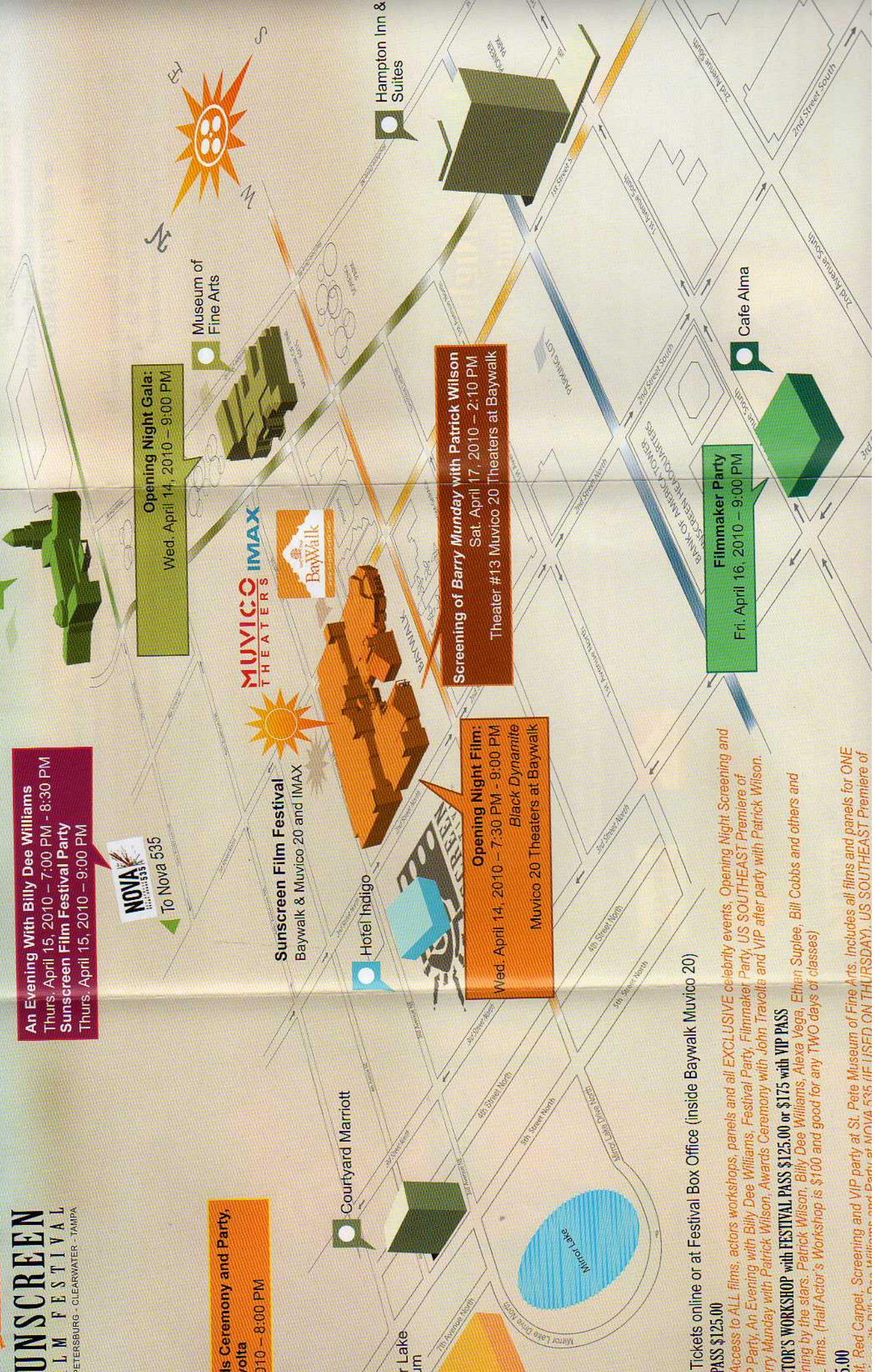
Tickets online or at Festival Box Office (inside Baywalk Muvico 20)
PASS \$125.00

Access to ALL films, actors workshops, panels and all EXCLUSIVE celebrity events, Opening Night Screening and Party, An Evening with Billy Dee Williams, Festival Party, Filmmaker Party, US SOUTHEAST Premiere of Barry Munday with Patrick Wilson, Awards Ceremony with John Travolta and VIP after party with Patrick Wilson.

ACTOR'S WORKSHOP with FESTIVAL PASS \$125.00 or \$175 with VIP PASS

led by the stars: Patrick Wilson, Billy Dee Williams, Alexa Vega, Ethan Suplee, Bill Cobbs and others and films. (Half Actor's Workshop is \$100 and good for any TWO days of classes)

5.00
at Red Carpet, Screening and VIP party at St. Pete Museum of Fine Arts. Includes all films and panels for ONE day. (Half Actor's Workshop is \$100 and good for any TWO days of classes)



Actor's Workshops

MORE WORKSHOPS. MORE CLASSES. MORE STARS

- Thursday, April 15** 10 am- 2:30pm
Alexa Vega (*Spy Kids 1,2,3*) **Bill Cobbs** (*Night at the Museum*)
- Friday, April 16** 10 am- 4:30 pm
Alexa Vega, Bill Cobbs, Ayanna Berkshire (*Twilight*),
Solomon Trimble (*Twilight*)
- Saturday, April 17** 10 am- 2 pm
Patrick Wilson (*Watchmen, Lakeview Terrace*)
- Sunday, April 18** 10 am- 12 pm
Ayanna Berkshire, Solomon Trimble

Movie Maker Workshops

Thursday, April 15
10 am- 11:30am
Creating a Killer Movie Comic Comics & Film: The World of Transmedia Storytelling. We'll explore the phenomenon of the comic book film, the influence of the comic book on filmmakers, the diversity of genres in the medium, and their importance in the global market and the new world of Transmedia storytelling. Led by **Leo Partible** (*Comic Author, Producer*)

1pm- 2:30pm
Indie Film Producing Workshop 101 Making Your Own Dynamite; A Cautionary Cookbook for the Indie Filmmaker. Title: Indie Whuuuh?
In this class the producers of *Napoleon Dynamite* will examine the independent film marketplace to determine what types of films are best suited to be made independent of the studio system. Led by **Sean Covel and Doc Wyatt** (*Producers of Napoleon Dynamite*)

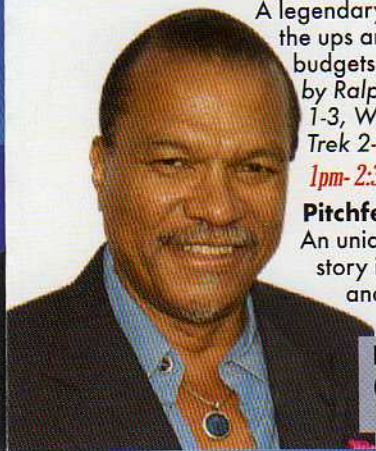
3pm- 4:30pm
Master Screenwriting Workshop
Listen and learn as a Hollywood pro evaluates a few pre-selected scripts written by those in attendance. Led by **Dean Batali** (*Producer, Head Writer, That 70's Show, Buffy the Vampire Slayer*)

Friday, April 16
10am- 11:30am
The Business of Blockbusters The Secrets of Producing \$100 Million+ Movies

A legendary Hollywood producer reveals the ups and downs of producing films with budgets at and above \$100 million. Led by **Ralph Winter** (*Producer of X-men 1-3, Wolverine, Fantastic Four, Star Trek 2-4*)

1pm- 2:30pm
Pitchfest
An unique chance for attendees to pitch story ideas to Hollywood producers and distributors. Attendees must

Billy Dee Williams
(*Lando Calrissian, The Empire Strikes Back*)



prepare a two minute (or less) pitch, and be ready to deliver it to the industry pros who have heard thousands of pitches. ONLY Day Pass, Filmmaker Pass, Festival Pass or VIP Pass holders eligible. First come first serve. No reservations. Limited to 50 attendees in line no earlier than 11:30 am.

3pm- 4:30pm
Producing a Hit TV Show
Dean Batali will share everything that goes into producing a weekly series - from story development to script-writing and various stages of production - including web series application.

3pm- 4:30pm
Indie Film Producing Workshop 10-Making Your Own Dynamite; A Cautionary Cookbook for the Indie Filmmaker.
Led by **Sean Covel and Doc Wyatt** (*Producer, Napoleon Dynamite*)

Title: Have Script, Find Money
In the second class, the producers of *Napoleon Dynamite* will focus on finding financing for an independent film.

Saturday, April 17
10am- 11:30am
The Role of a Producer in the 21st Century
Movie producer **Ralph Winter** and TV producer **Phil Cooke** will share their insights on creating compelling content in today's media-driven culture.

Actor's Panel & Discussion

Saturday, April 17
1pm- 2pm
Being a Screen Actor
Getting started. Getting noticed. Getting the skills and talents focused on your goal: Acting ON SCREEN.
How to make it in the business of show business from those who have: **Patrick Wilson, Alexa Vega and Ethan Suplee** lead the discussion. DAY PASS and VIP PASS bearers can attend screening of *Barry Munday*, starring **Wilson**, who will lead a Q&A after the film.

Producer's Panel & Discussion

4:45pm- 5:30pm
Film & Comics
"Hollywood bows to comic books!" More and more, this statement is proving to be true and with the rising importance of events like Comic Con, there is no end in sight for this graphically centered approach to cinematic storytelling. Where is this relatively new and dominant movement in Hollywood going and how can filmmakers navigate through comic book pages in order to get a "Wolverine" level film produced? Please join this question and answer discussion as it is explored by our expert panel of producers, comic book artists, screen writers and actors.

Ethan Suplee
(*My Name is Earl*)

